

# IN CELLAR COOL

Quintet for Brass

Duration: 1'50"

Ludwig Fischer (1745 - 1825)

Arranged by James Moule

**Lugubriously** ♩ = 88

First system of the musical score, measures 1-7. It features five staves: B♭ Cornet, B♭ Cornet, Baritone Horn, Euphonium, and B♭ Tuba. The key signature is two flats (B♭ and E♭) and the time signature is 4/4. The first two staves (B♭ Cornets) have a dynamic marking of *f* at the start and *pp* later. The Baritone Horn and Euphonium staves also have *f* and *pp* markings. The B♭ Tuba staff has a *f* marking at the start of the second measure.

Second system of the musical score, measures 8-14. It features five staves: B♭ Cnt., B♭ Cnt., Bar. Hn., Eu., and B♭ Tu. The B♭ Cnt. staves have a measure rest at the beginning of the system. The B♭ Tuba staff continues with a melodic line.

Third system of the musical score, measures 15-21. It features five staves: B♭ Cnt., B♭ Cnt., Bar. Hn., Eu., and B♭ Tu. Measure 15 is marked with a first ending bracket. The tempo changes from 'Lugubriously' to 'Rall.' and then to 'A tempo'. The key signature changes to three sharps (F♯, C♯, G♯) at the end of the system. Dynamic markings include *pp* for the B♭ Cnt. and Bar. Hn. staves, and *p* for the B♭ Tu. staff.

22

B♭ Cnt.

B♭ Cnt.

Bar. Hn.

Eu.

B♭ Tu.

29

B♭ Cnt.

B♭ Cnt.

Bar. Hn.

Eu.

B♭ Tu.

*mp* *pp* *p*

*mp* *pp* *p*

*mp* *pp* *p*

35

B♭ Cnt.

B♭ Cnt.

Bar. Hn.

Eu.

B♭ Tu.

**Rall.**

Freely

*f* *pp*

# IN CELLAR COOL

1st Cornet

Quintet for Brass

Duration: 1'50"

Ludwig Fischer (1745 - 1825)

Arranged by James Moule

Lugubriously ♩ = 88

The musical score for the 1st Cornet part of 'In Cellar Cool' is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece begins with a dynamic marking of *f* (forte) and a tempo of 'Lugubriously' with a quarter note equal to 88 beats per minute. The first staff contains measures 1-5, ending with a *pp* (pianissimo) dynamic. The second staff (measures 6-12) continues with a *pp* dynamic. The third staff (measures 13-19) features a 'Rall.' (rallentando) instruction and ends with an 'A tempo' marking. The fourth staff (measures 20-26) starts with a *pp* dynamic and includes a key signature change to one flat (Bb) at measure 20. The fifth staff (measures 27-33) includes a *mp* (mezzo-piano) dynamic at measure 27 and a *pp* dynamic at measure 33. The sixth staff (measures 34-40) begins with a *p* (piano) dynamic and concludes with a 'Rall.' instruction.

# IN CELLAR COOL

2nd Cornet

Quintet for Brass

Duration: 1'50"

Ludwig Fischer (1745 - 1825)

Arranged by James Moule

Lugubriously  $\text{♩} = 88$

The musical score is written for a 2nd Cornet in a Quintet for Brass. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Lugubriously' with a quarter note equal to 88 beats per minute. The first staff starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff continues the melody. The third staff is marked 'Rall.' (Ritardando) and then 'A tempo'. The fourth staff is marked 'pp'. The fifth staff is marked 'mp', 'pp', and 'p'. The sixth staff is marked 'Rall.' and ends with a double bar line and a sharp sign.

# IN CELLAR COOL

## 3. Eb Horn

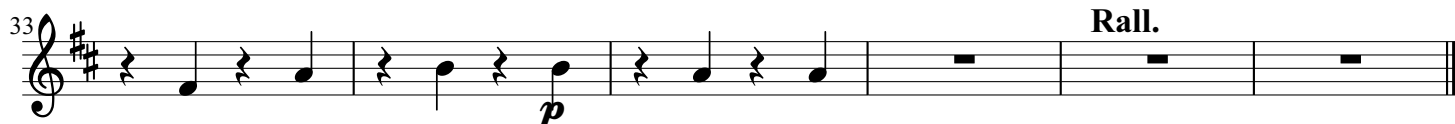
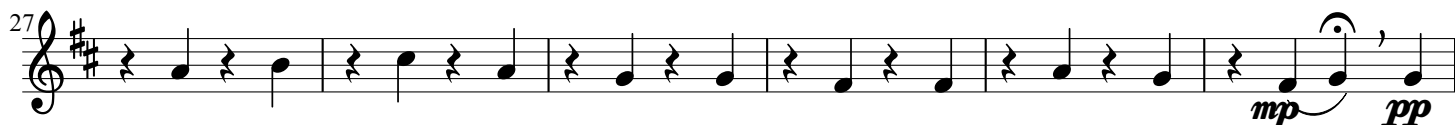
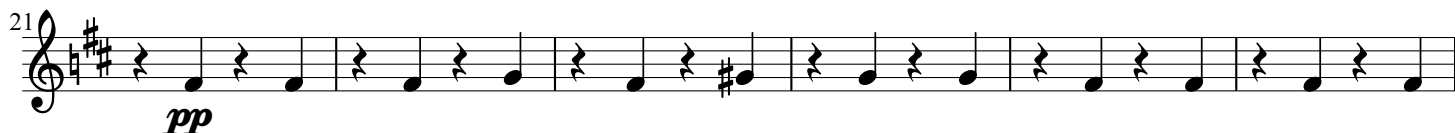
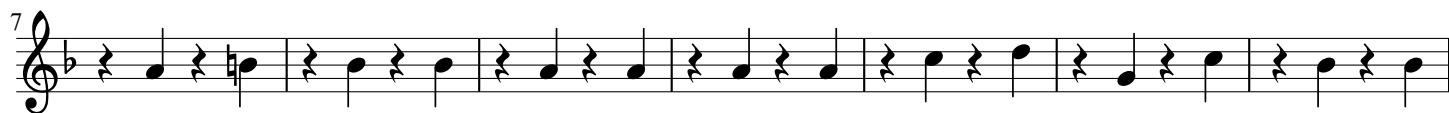
Quintet for Brass

Duration: 1'50"

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# IN CELLAR COOL

## 3. French Horn

Quintet for Brass

Duration: 1'50"

Ludwig Fischer (1745 - 1825)

Lugubriously ♩ = 88

Arranged by James Moule

The musical score is written on a single staff in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte) and a tempo of 88 beats per minute. The first line (measures 1-6) features a series of eighth notes, starting with a half rest, and ending with a *pp* (pianissimo) marking. The second line (measures 7-13) continues the eighth-note pattern. The third line (measures 14-20) includes a *Rall.* (Ritardando) marking over measures 14-15, followed by an *A tempo* marking over measure 16, which contains a fermata. The fourth line (measures 21-26) starts with a *pp* marking and includes a sharp sign (#) on the eighth note of measure 23. The fifth line (measures 27-33) features a *mp* (mezzo-piano) marking over measure 29 and a *pp* marking over measure 30, with a fermata over measure 30. The sixth line (measures 34-40) begins with a *p* (piano) marking and concludes with a *Rall.* marking over the final three measures (38-40).

# IN CELLAR COOL

Baritone Horn

Quintet for Brass

Duration: 1'50"

Ludwig Fischer (1745 - 1825)

Arranged by James Moule

Lugubriously  $\text{♩} = 88$

The musical score is written for Baritone Horn in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Lugubriously' with a quarter note equal to 88 beats per minute. The first measure is marked with a forte *f* dynamic, and the second measure is marked with a pianissimo *pp* dynamic. The second staff continues the melody. The third staff starts at measure 14 and includes a 'Rall.' (Ritardando) marking above the first measure, followed by an 'A tempo' marking above the second measure. The fourth staff starts at measure 21 and is marked with a pianissimo *pp* dynamic. The fifth staff starts at measure 28 and includes dynamic markings of mezzo-piano *mp*, pianissimo *pp*, and piano *p*. The sixth staff starts at measure 35 and includes a 'Rall.' marking above the first measure, followed by three measures of whole rests.

# IN CELLAR COOL

## 3. Baritone Horn

Quintet for Brass

Duration: 1'50"

Ludwig Fischer (1745 - 1825)

Lugubriously  $\text{♩} = 88$

Arranged by James Moule

Staff 1: Measures 1-6. Dynamics: *f* (measures 1-5), *pp* (measure 6).

Staff 2: Measures 7-12.

Staff 3: Measures 13-19. Dynamics: *pp* (measures 13-14), *mp* (measures 15-16), *pp* (measures 17-19). Markings: *Rall.* (measure 15), *A tempo* (measure 16).

Staff 4: Measures 20-25. Dynamics: *pp* (measures 20-25). Key signature change: B-flat major to C major (measures 20-21).

Staff 5: Measures 26-32. Dynamics: *mp* (measures 26-31), *pp* (measure 32).

Staff 6: Measures 33-39. Dynamics: *p* (measures 33-38), *Rall.* (measures 39-41).



# IN CELLAR COOL

Euphonium

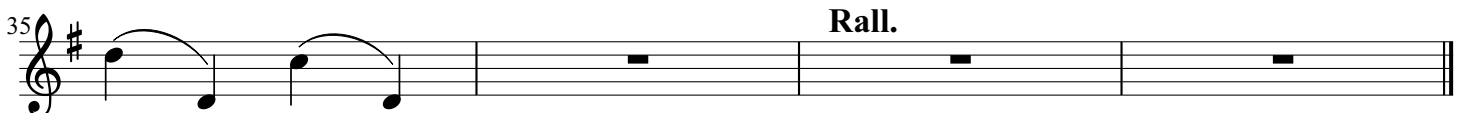
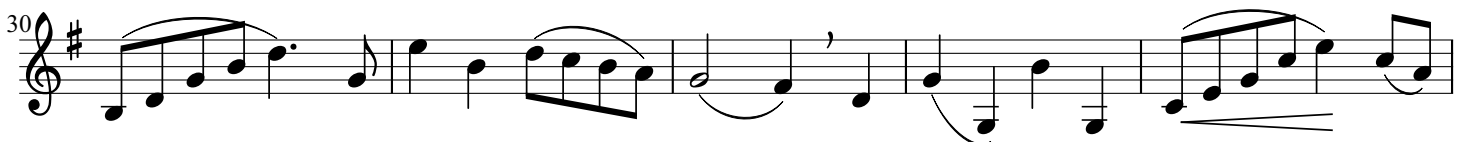
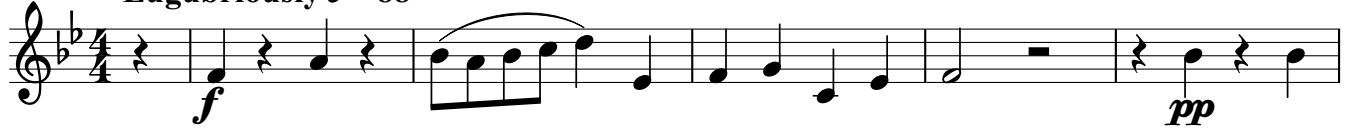
Quintet for Brass

Duration: 1'50"

Ludwig Fischer (1745 - 1825)

Arranged by James Moule

Lugubriously  $\text{♩} = 88$



# IN CELLAR COOL

Euphonium

Quintet for Brass

Duration: 1'50"

Ludwig Fischer (1745 - 1825)

Lugubriously ♩ = 88

Arranged by James Moule

Measures 1-6 of the Euphonium part. The music begins with a dynamic marking of *f* (forte) and ends with *pp* (pianissimo). The tempo is marked as Lugubriously with a quarter note equal to 88 beats per minute. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.

Measures 7-13 of the Euphonium part, continuing the melodic line from the previous system.

Measures 14-20 of the Euphonium part. Measure 14 is marked *Rall.* (Ritardando). Measure 15 is marked *A tempo*. Measure 20 is marked *Lead* and *f* (forte).

Measures 21-26 of the Euphonium part, featuring a melodic line with various articulations.

Measures 27-31 of the Euphonium part, continuing the melodic development.

Measures 32-38 of the Euphonium part. Measure 32 is marked *Rall.* (Ritardando). The piece concludes with a final measure of rest.

# IN CELLAR COOL

Bb Tuba

Quintet for Brass

Duration: 1'50"

Ludwig Fischer (1745 - 1825)

Arranged by James Moule

**Lugubriously** ♩ = 88

The musical score is written for a Bb Tuba in 4/4 time. It begins with a 3-measure rest, followed by a 'Lead' section starting on the 4th measure with a forte (*f*) dynamic. The score is divided into six systems of staves, with measure numbers 9, 14, 19, 25, and 32 marked at the beginning of their respective staves. The key signature is Bb major (two flats). The piece includes various dynamics such as *f*, *p*, and *pp*, and tempo markings including 'Lugubriously', 'Rall.', and 'A tempo'. A 'Big breath! Freely' instruction is placed above the staff at measure 32, followed by a 'Rall.' marking. The piece concludes with a final note on a whole rest, marked *pp*.

# IN CELLAR COOL

Bb Tuba

Quintet for Brass

Duration: 1'50"

Ludwig Fischer (1745 - 1825)

Lugubriously ♩ = 88

Arranged by James Moule

3 **Lead**  
*f*

9

14 **Rall.** **A tempo**

19 *p*

25

32 **Big breath! Freely** **Rall.**  
*f* *p*

Detailed description: This is a musical score for the Bb Tuba part of 'In Cellar Cool'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a triplet of eighth notes, followed by a rest, and then a melodic line starting with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a 'Rall.' (rallentando) marking over a melodic phrase, followed by 'A tempo' (return to original tempo) over another melodic phrase. The fourth staff shows a change in dynamics to piano (*p*) and a shift in the melodic line. The fifth staff continues with a steady melodic line. The sixth staff begins with 'Big breath! Freely' and 'Rall.' markings, featuring a melodic phrase that ends with a forte (*f*) dynamic, followed by a final phrase in piano (*p*) dynamics.