

# MINUET (for Brass Octet)

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)  
Arranged by James Moule

Duration: 5 minutes

**Andante  $\text{♩} = 108$**

Soprano Cornet

1st Bb Cornet

2nd Bb Cornet

Flugelhorn

Eb Horn *p*

Baritone

Euphonium *p*

Eb Bass *p*

18

Sop. Cnt.

1st Cnt.

2nd Cnt.

Flghn.

Eb Hn.

Bar.

Eup.

Eb Bs.

**A**

**B**

54

E

Sop. Cnt.

1st Cnt.

2nd Cnt.

Flghn.

Eb Hn.

Bar.

Euph.

E. Bs.

72

**F**

Sop. Cnt. - - - - -

1st Cnt. - - - - - *p* - - - - - *p* - - - - - *mp*

2nd Cnt. - - - - - *tr* - - - - -

Flghn. - - - - - *mp* - - - - -

Eb Hn. - - - - - *mf* - - - - -

Bar. - - - - - *p* - - - - - *p* - - - - -

Euph. - - - - -

E♭ Bs. - - - - -

90

**G**

Sop. Cnt. - - - - -

1st Cnt. - - - - - *tr* - - - - - *mf* - - - - - *p*

2nd Cnt. - - - - - *mf* - - - - - *mf* - - - - -

Flghn. - - - - -

Eb Hn. - - - - - *mf* - - - - -

Bar. - - - - - *mf* - - - - -

Euph. - - - - -

E♭ Bs. - - - - -

**H**

Sop. Cnt. - - - - -

1st Cnt. - - - - -

2nd Cnt. - - - - -

Flghn. - - - - -

Eb Hn. - - - - -

Bar. - - - - -

Euph. - - - - -

E♭ Bs. - - - - - *p*

4

108

Sop. Cnt. *mf*

1st Cnt. *mf* *p* *mf*

2nd Cnt.

Flghn.

Eb Hn. *mf* *p* *mf*

Bar.

Euph.

Eb Bs. *mf* *p* *mf* *mf*

**I**

125

Sop. Cnt.

1st Cnt.

2nd Cnt.

Flghn.

Eb Hn.

Bar.

Euph.

Eb Bs. *mf* *mf* *mf* *mf*

**J**

140

Sop. Cnt. 1st Cnt. 2nd Cnt. Flghn. Eb Hn. Bar. Euph. E♭ Bs.

**K** Risoluto

155

Sop. Cnt. 1st Cnt. 2nd Cnt. Flghn. Eb Hn. Bar. Euph. E♭ Bs.

**L**

169

Sop. Cnt.

1st Cnt.

2nd Cnt.

Flghn.

Eb Hn.

Bar.

Euph.

Eb Bs.

Rall. tr

tr

tr

Copyright of this arrangement is held by James Moule 2023. Published at [www.stgeorgebrassband.com.au](http://www.stgeorgebrassband.com.au)

# 1. Soprano Cornet MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

Arranged by James Moule

Andante  $\text{J} = 108$

The sheet music consists of 16 staves of musical notation for soprano cornet. The music is in common time, with a key signature of one sharp. The tempo is Andante at  $\text{J} = 108$ . The arrangement includes dynamic markings such as *pp*, *p*, *mf*, *tr*, and *Rall.*. Performance instructions include *Risoluto* and *Rall.*. The music is divided into sections labeled A through L, each with its own specific dynamics and performance style. The sections are: A (measures 1-24), B (measures 25-30), C (measures 31-37), D (measures 38-44), E (measures 45-49), F (measures 50-55), G (measures 56-61), H (measures 62-67), I (measures 68-73), J (measures 74-80), K (measures 81-86), L (measures 87-92), and M (measures 93-98).

## 2. 1st Bb Cornet MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

Arranged by James Moule

**Andante**  $\text{♩} = 108$

**A**: Measure 16, 3/4 time, dynamic *pp*. The section consists of a series of eighth-note patterns.

**B**: Measure 32, 3/4 time, dynamic *p*. The section consists of sixteenth-note patterns.

**C**: Measure 41, 4/4 time, dynamic *p*. The section consists of eighth-note patterns.

**D**: Measure 45, 4/4 time, dynamic *p*. The section consists of sixteenth-note patterns.

**E**: Measure 50, 16/16 time, dynamic *p*. The section consists of eighth-note patterns.

**F**: Measure 54, 2/4 time, dynamic *p*. The section consists of eighth-note patterns.

**G**: Measure 82, dynamic *mp*, trill, dynamic *mf*. The section consists of eighth-note patterns.

**H**: Measure 104, dynamic *p*, *mf*, dynamic *p*, *mf*. The section consists of sixteenth-note patterns.

**I**: Measure 113, dynamic *p*, *mf*. The section consists of sixteenth-note patterns.

**J**: Measure 122, dynamic *mf*, trill, dynamic *mf*. The section consists of sixteenth-note patterns.

**K Risoluto**: Measure 133, dynamic *f*. The section consists of eighth-note patterns.

**L**: Measure 158, dynamic *mp*, *mf*, dynamic *tr*, *f*. The section consists of sixteenth-note patterns.

Rall. *tr*: Measure 170, dynamic *rall.*, *tr*. The section consists of eighth-note patterns.

### 3. 2nd Bb Cornet MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

Arranged by James Moule

**Andante**  $\text{♩} = 108$

**A** 16    **B** 8    **C** 8    **D** 6    **E** 4    **F** 16    **G** 2    **H** 12    **I** 12    **J** 2    **K** Risoluto 2    **L** 2    Rall.

The sheet music consists of 14 staves of musical notation for 2nd Bb Cornet. The tempo is Andante at  $\text{♩} = 108$ . The key signature is B-flat major (two flats). Measure 1 starts with a 16th-note pattern (A). Measures 2-4 show a 16th-note pattern (B), followed by an 8th-note pattern (C), another 8th-note pattern (D), and a 4th-note pattern (E) at  $\text{pp}$ . Measures 5-7 show a 16th-note pattern (F). Measures 8-11 show a 2nd-measure pattern (G). Measures 12-15 show a 12th-note pattern (H), followed by a 12th-note pattern (I) at  $mf$ . Measures 16-19 show a 2nd-measure pattern (J) at  $mf$ . Measures 20-23 show a 2nd-measure pattern (K) at  $f$ , labeled "Risoluto". Measures 24-27 show a 2nd-measure pattern (L) at  $f$ . The piece concludes with a rallentando instruction (Rall.) in measure 28.

## 4. Flugelhorn

## MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)  
Arranged by James Moule

**Andante**  $\text{♩} = 108$

**A** 16 **B** 4 **C** 8  
*p*

**D** 8  
*p*

**E** 2 *pp*

**F** 12 *tr*

**G** 14 **H** 14 **I** *mf*

**J** 12 *mf*

**K** Risoluto *f*

**L** *f*

Rall.

5. Eb Horn

# MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

**Andante**  $\text{♩} = 108$

Arranged by James Moule

Lead

The sheet music consists of 14 staves of musical notation for Eb Horn. The first staff starts with a dynamic *p*. Staff 11 includes a trill instruction (*tr*). Measures 16, 46, and 72 are marked with letter boxes (A, B, C, D, E, F) corresponding to specific parts of the piece. Measure 55 is marked *Lead*. Measures 72 and 87 both end with a dynamic *mf*.

2

92

**G**

*mf*

102

**H** 2

*mf* *p*

112

*mf* *p*

121

**I**

*mf*

131

**J**

*mf*

140

150

**K** Risoluto

*f*

159

**L**

*mp* *mf*

168

173

176

Rall.

5. French Horn

# MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

**Andante**  $\text{♩} = 108$

Arranged by James Moule

Lead

*p*

6

10

14

**A** 16 **B** 4

**C** 4 **D** 2

*p*

51

*p*

58

**E** Lead

*mp*

64

68

72

*tr*

**F**

*mf*

82

2

86



90 *tr* **G** *mf*

98

106 **H** 2 *mf* *p* *mf* *p*

116 **I** *mf*

124

133 **J** *mf*

141

150 **K** Risoluto *f*

159 *mp* *mf*

167 **L**

172

176 Rall.

## 6. Baritone

## MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

Arranged by James Moule

**Andante**  $\text{♩} = 108$  **16**

**A**

*pp*

**B**

**C** **4**

**D** **12**

**E**

**F** **12**

**G** **4**

*mf*

**H** **14**

**I**

*mf*

**J** **3**

*mf*

**K** Risoluto

*f*

*mp*

**L** **2**

*mf*

*f*

Rall.

## 6. Baritone

## MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

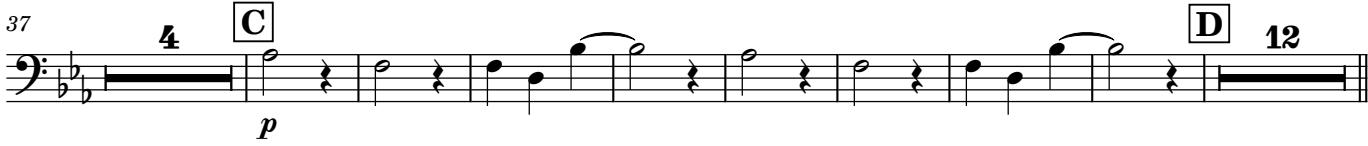
G.F. Handel (1685-1759)

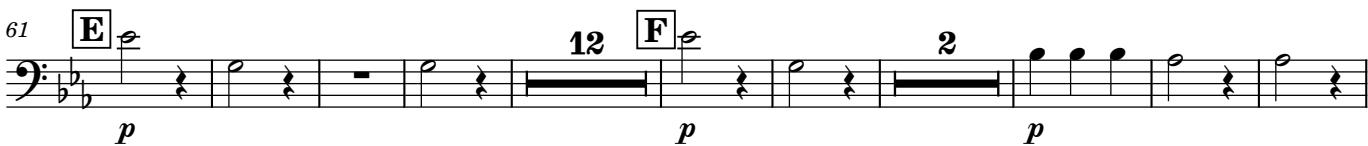
Arranged by James Moule

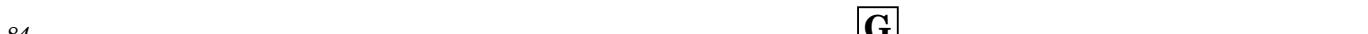
**Andante**  $\text{♩} = 108$  **A**

16 

26 

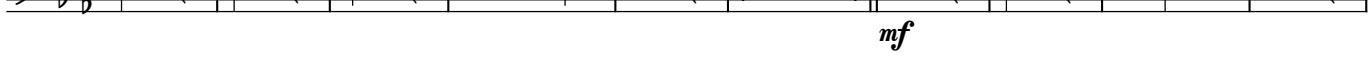
37 **C** 4 

**D** 12 

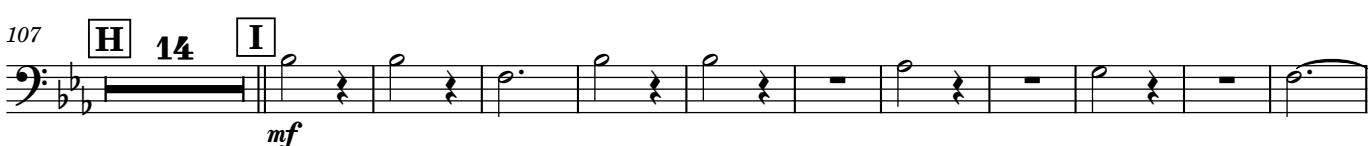
61 **E** 

12 **F** 

2 

84 **G** 4 

97 

107 **H** 14 **I** 

132 **J** 3 

143 

152 **K** Risoluto 

164 **L** 2 

175 

7. Euphonium

# MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

Arranged by James Moule

**Andante** ♩ = 108

**Andante** ♩ = 108

**p**

**A** 16   **B** 8   **C**

**D** 4   **E** 12   **F** 16   **G**

**H** 14   **I** 5

**J**

**K** Risoluto

**L**

**Rall.**

## 7. Euphonium

## MINUET (for Brass Octet)

Duration: 5 minutes

## from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

Arranged by James Moule

## **Andante** ♩ = 108

Musical score for bassoon, page 10, measures 10-173. The score consists of 173 measures of bassoon music. Measure 10 starts with a dynamic *p*. Measures 10-16 show a pattern of eighth-note pairs followed by rests, with measure 16 ending with a bassoon solo. Measures 17-22 show a continuation of the eighth-note pairs. Measures 23-28 show a new pattern with measures 24-28 ending with a bassoon solo. Measures 29-34 show a return to the eighth-note pairs. Measures 35-40 show a new pattern with measures 36-40 ending with a bassoon solo. Measures 41-46 show a continuation of the eighth-note pairs. Measures 47-52 show a new pattern with measures 48-52 ending with a bassoon solo. Measures 53-58 show a continuation of the eighth-note pairs. Measures 59-64 show a new pattern with measures 60-64 ending with a bassoon solo. Measures 65-70 show a continuation of the eighth-note pairs. Measures 71-76 show a new pattern with measures 72-76 ending with a bassoon solo. Measures 77-82 show a continuation of the eighth-note pairs. Measures 83-88 show a new pattern with measures 84-88 ending with a bassoon solo. Measures 89-94 show a continuation of the eighth-note pairs. Measures 95-100 show a new pattern with measures 96-100 ending with a bassoon solo. Measures 101-106 show a continuation of the eighth-note pairs. Measures 107-112 show a new pattern with measures 108-112 ending with a bassoon solo. Measures 113-118 show a continuation of the eighth-note pairs. Measures 119-124 show a new pattern with measures 120-124 ending with a bassoon solo. Measures 125-130 show a continuation of the eighth-note pairs. Measures 131-136 show a new pattern with measures 132-136 ending with a bassoon solo. Measures 137-142 show a continuation of the eighth-note pairs. Measures 143-148 show a new pattern with measures 144-148 ending with a bassoon solo. Measures 149-154 show a continuation of the eighth-note pairs. Measures 155-160 show a new pattern with measures 156-160 ending with a bassoon solo. Measures 161-166 show a continuation of the eighth-note pairs. Measures 167-172 show a new pattern with measures 168-172 ending with a bassoon solo.

8. E♭ Bass

# MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

Arranged by James Moule

**Andante** ♩ = 108

14 [A] 16 [B] 8 [C] 8 [D]

55 6 [E]

70 [F]

81

91 [G] 14 [H]

116 [I]

127 [J] 4

140

147 [K] Risoluto

159 2 [L]

171 Rall.

## 8. Tuba

## MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

Arranged by James Moule

**Andante**  $\text{♩} = 108$ 

**14** **A** 16 **B** 8 **C** 8 **D**

**55** **E**

**70** **F**

**81**

**91** **G** 14 **H**

**116** **I**

**127** **J**

**140**

**147** **K** Risoluto

**159** **2** **L**

**171** Rall.