

# MINUET (for Brass Octet)

G.F. Handel (1685-1759)

Arranged by James Moule

Duration: 5 minutes

from Organ Concerto Op.4 No.1

Andante  $\text{♩} = 108$

The score is written for a brass octet and includes the following parts:

- Soprano Cornet
- 1st Bb Cornet
- 2nd Bb Cornet
- Flugelhorn
- Eb Horn
- Baritone
- Euphonium
- Eb Bass
- Sop. Cnt. (Sopranino Cornet)
- 1st Cnt. (1st Cornet)
- 2nd Cnt. (2nd Cornet)
- Flghn. (Flugelhorn)
- Eb Hn. (Eb Horn)
- Bar. (Baritone)
- Euph. (Euphonium)
- E♭ Bs. (Eb Bass)

Section A starts at measure 15 and ends at measure 17. Section B starts at measure 18 and ends at measure 20. The score includes dynamic markings such as *p*, *pp*, and *tr* (trill).

36

C

D

Sop. Cnt.

1st Cnt.

2nd Cnt.

Flghn.

Eb Hn.

Bar.

Euph.

Eb Bs.

54

E

Sop. Cnt.

1st Cnt.

2nd Cnt.

Flghn.

Eb Hn.

Bar.

Euph.

Eb Bs.

72 **F**

Musical score for measures 72-89, section F. The score includes parts for Soprano Contralto, First Contralto, Second Contralto, Flute, Euphonium, Baritone, and Eb Bass. Dynamics include *p*, *mp*, and *mf*. Trills are marked with *tr*.

90 **G** **H**

Musical score for measures 90-98, sections G and H. The score includes parts for Soprano Contralto, First Contralto, Second Contralto, Flute, Euphonium, Baritone, and Eb Bass. Dynamics include *mf* and *p*. Trills are marked with *tr*.

108

I

Sop. Cnt. *mf*

1st Cnt. *mf* *p* *mf* *p* *mf*

2nd Cnt.

Flghn.

Eb Hn. *mf* *p* *mf* *p* *mf*

Bar. *mf*

Euph.

E♭ Bs. *mf* *p* *mf* *p* *mf*

125

J

Sop. Cnt. *mf* *tr*

1st Cnt. *mf* *tr* *mf*

2nd Cnt. *mf* *mf*

Flghn.

Eb Hn. *mf*

Bar. *mf*

Euph. *mf* *mf*

E♭ Bs. *mf* *mf*

140

Sop. Cnt.  
1st Cnt.  
2nd Cnt.  
Flghn.  
Eb Hn.  
Bar.  
Euph.  
Eb Bs.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

**K** Risoluto

155

Sop. Cnt.  
1st Cnt.  
2nd Cnt.  
Flghn.  
Eb Hn.  
Bar.  
Euph.  
Eb Bs.

*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*f*

**L**

6

169

Sop. Cnt.  
1st Cnt.  
2nd Cnt.  
Flghn.  
Eb Hn.  
Bar.  
Euph.  
Eb Bs.

*tr* *Rall.* *tr*

The musical score is written for a brass band. It consists of eight staves, each representing a different instrument. The Soprano Cornet part features a melodic line with trills and a 'Rall.' (Ritardando) section. The 1st and 2nd Cornets play a similar melodic line. The Flugelhorn part is mostly rests, with a few notes in the final measures. The E♭ Horn, Baritone, Euphonium, and E♭ Bass parts provide harmonic support with various rhythmic patterns and melodic lines. The score includes dynamic markings like 'tr' (trill) and 'Rall.' (Ritardando).

# 1. Soprano Cornet MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

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Andante  $\text{♩} = 108$

**A**

16 *pp*

25 *tr* **B** 4

37 *p* **C** 4 *p*

49 **D** 6 *p* **E** 2 *p*

65 12 **F** 2 *p* 12 **G** *mf* *mf*

100 6 **H** *mf* *mf* *mf* **I** 4

125 *tr*

137 **J** *mf*

147 *tr* *tr* **K** Risoluto *f*

155 *mp*

163 *tr* *tr* **L** *mf*

172 *tr* Rall. *tr*

# 2. 1st Bb Cornet MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

Arranged by James Moule

Andante  $\text{♩} = 108$

16 **A**  
*pp*

32 **B** *p* **C** *p*

45 **D** *p* **E** *mf* **F** *p* **G** *p*

82 *tr* *mf*

95

104 **H** *p* *mf* *p* *mf*

113 *w* *p* *mf* **I** *mf*

122

133 *tr* *mf* *w*

144 **K** *f* *Risolto*

158 *mp* *mf* *f* **L** *f*

170 *Rall. tr*



# 3. 2nd Bb Cornet MINUET (for Brass Octet)

Duration: 5 minutes from Organ Concerto Op.4 No.1 G.F. Handel (1685-1759)  
Arranged by James Moule

Andante ♩ = 108

16 **A** 16 **B** 8 **C** 8 **D** 6

58 **E** 4

70 **F** 16

93 **G** 2

99 2

105 **H** 12 **I** 12

135 **J**

143

152 **K** Risoluto

163 2 **L**

173 Rall.

4. Flugelhorn

# MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)  
Arranged by James Moule

Andante ♩ = 108

16 A 16 B 4 C 8

49 D 8

61 E 2 pp

72 tr F 12 mp

91 G 14 H 14 I mf

125 J 12 mf

145 K Risoluto f

154 mp mf

164 L f

173 Rall.

5. Eb Horn

# MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

**Andante** ♩ = 108

Arranged by James Moule

Lead

*p*

6

11 *tr*

16 **A** 16 **B** 4 *p* **C** 4 *p*

46 **D** 2 *p*

55 *p* **E** Lead *mp*

63

68

72 *tr* *mf*

78

83

87 *tr*

Detailed description: This is a musical score for the Eb Horn part of a Minuet. The score is written in treble clef with a 3/4 time signature. It begins with a 'Lead' instruction and a dynamic marking of *p*. The piece is in 3/4 time and has a tempo of Andante (♩ = 108). The score consists of 11 staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The music is written in a single line. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, mp, mf). There are also section markers labeled A, B, C, D, and E, with their respective measures indicated. The piece concludes with a trill and a dynamic marking of *mf*.

2

92 **G**  
*mf*

Musical staff 92-101: Treble clef, 9 measures. Starts with a double bar line. Dynamics: *mf*.

102 **H** 2  
*mf* *p*

Musical staff 102-111: Treble clef, 10 measures. Measure 105 has a fermata with a '2' above it. Dynamics: *mf*, *p*.

112  
*mf* *p*

Musical staff 112-120: Treble clef, 9 measures. Dynamics: *mf*, *p*.

121 **I**  
*mf*

Musical staff 121-130: Treble clef, 10 measures. Dynamics: *mf*.

131 **J**  
*mf*

Musical staff 131-139: Treble clef, 9 measures. Dynamics: *mf*.

140

Musical staff 140-149: Treble clef, 10 measures.

150 **K** Risoluto  
*f*

Musical staff 150-158: Treble clef, 9 measures. Dynamics: *f*.

159 **L**  
*mp* *mf*

Musical staff 159-167: Treble clef, 9 measures. Dynamics: *mp*, *mf*.

168

Musical staff 168-172: Treble clef, 5 measures. Includes a slur over measures 169-172.

173

Musical staff 173-175: Treble clef, 3 measures. Includes a slur over measures 173-175.

176 Rall.

Musical staff 176-180: Treble clef, 5 measures. Dynamics: *Rall.*

# 5. French Horn MINUET (for Brass Octet)

Duration: 5 minutes from Organ Concerto Op.4 No.1 G.F. Handel (1685-1759)  
Andante ♩ = 108 Arranged by James Moule

Lead

The musical score is written for a French Horn in B-flat, 3/4 time, and is in the key of B-flat major. It begins with a dynamic marking of *p* (piano). The tempo is marked *Andante* with a metronome marking of ♩ = 108. The score consists of 82 measures, divided into systems of five staves each. Measure numbers 6, 10, 14, 38, 51, 58, 64, 68, 72, 77, and 82 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, trills (tr), and dynamic markings including *p*, *mp*, and *mf*. There are six boxed section markers labeled A, B, C, D, E, and F. Section A (measures 16-17) is marked with a 16-measure rest. Section B (measures 18-19) is marked with a 4-measure rest. Section C (measures 39-40) is marked with a 4-measure rest. Section D (measures 41-42) is marked with a 2-measure rest. Section E (measures 59-60) is marked as a 'Lead' section with a *mp* dynamic. Section F (measures 78-79) is marked with a *mf* dynamic. The score concludes with a double bar line at the end of measure 82.

2

86

90

**G**

98

106

**H**

116

**I**

124

133

**J**

141

150

**K** Risoluto

159

*mp* *mf*

167

**L**

172

176

Rall.

6. Baritone

# MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

Arranged by James Moule

Andante ♩ = 108  
16

The musical score is written for a Baritone instrument in a 3/4 time signature. It consists of 175 measures, divided into 12 sections labeled A through L. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *mp*, as well as performance markings like *Risoluto* and *Rall.*. Section A (measures 1-16) starts with a *pp* dynamic. Section B (measures 17-25) follows. Section C (measures 26-36) includes a 4-measure rest. Section D (measures 37-48) includes a 12-measure rest. Section E (measures 49-60) includes a 12-measure rest. Section F (measures 61-72) includes a 2-measure rest. Section G (measures 73-83) includes a 4-measure rest. Section H (measures 84-96) includes a 14-measure rest. Section I (measures 97-106) includes a 14-measure rest. Section J (measures 107-131) includes a 3-measure rest. Section K (measures 132-163) is marked *Risoluto* and includes a 2-measure rest. Section L (measures 164-174) includes a 2-measure rest. The piece concludes with a *Rall.* marking.

6. Baritone

# MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

Arranged by James Moule

Andante ♩ = 108

**A**

16

*pp*

26

*p*

37

*p*

61

*p*

84

*mf*

97

107

*mf*

132

*mf*

143

152

*f* *mp*

164

*mf* *f*

175

*mf* *Rall.*



7. Euphonium

# MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)  
Arranged by James Moule

Andante ♩ = 108

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 18 staves of music. The first staff begins with a dynamic marking of *p*. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Rehearsal marks A through L are placed above the staff at measures 10, 42, 95, 104, 128, 139, 145, 153, 160, and 174. Some rehearsal marks are accompanied by measure counts: A (16), B (8), C, D (4), E (12), F (16), G, H (14), I (5), J (3), K, and L (2). Dynamic markings include *p*, *mf*, *f*, and *mp*. The tempo is marked 'Andante' with a metronome marking of ♩ = 108. The piece concludes with a 'Rall.' (Ritardando) marking at measure 174.

7. Euphonium

# MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)  
Arranged by James Moule

Andante ♩ = 108

10

41

94

103

128

139

145

152

160

168

173

*p*

*mf*

*mf*

*mf*

*f*

*mp*

*mf*

*f*

**A** 16 **B** 8

**C** 4 **D** 12 **E** 16 **F** 16 **G** 8

**H** 14 **I** 5

**J** 3

**K** Risoluto 2

**L** 2

Rall.

8. E $\flat$  Bass

# MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)

Arranged by James Moule

Andante  $\text{♩} = 108$

*p*

14 **A** 16 **B** 8 **C** 8 **D** *p*

55 **E** 6 *mp*

70 **F**

81

91 **G** 14 **H** *p* *mf* *p* *mf* *p*

116 **I** *mf*

127 **J** 4 *mf*

140

147 **K** Risoluto *f*

159 **L** 2 *mf* *f*

171 Rall.

8. Tuba

# MINUET (for Brass Octet)

Duration: 5 minutes

from Organ Concerto Op.4 No.1

G.F. Handel (1685-1759)  
Arranged by James Moule

Andante ♩ = 108

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 18 staves of music. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, and includes performance markings like *Risolto* and *Rall.*. Rehearsal marks A through L are placed above the staff at specific measures. Measure numbers 14, 55, 70, 81, 91, 116, 127, 140, 147, 159, and 171 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the 18th staff.