

# THE THREE FISHERS

Duration: 2'20"

Brass Quartet

Sir George Macfarren (1813-1887)

Arranged by James Moule

Andante con moto ♩ = 108

Cornet 1  
mf f mf

Cornet 2  
f mf

Baritone  
mf f p mf

Eb Tuba  
f p mf

9 **A**  
pp pp p Lead p

16  
p mp p mp

22 **B** **C**  
f sf > p pp f sf > p pp f sf > p pp p

32

subito

**D**

*p* < *p* *cresc.* *mf* *p* *pp*

*p* < *p* *cresc.* *mf* *p* *pp*

*p* *cresc.* *mf* *p* *pp*

*p* *cresc.* *mf* *p* *p*

41

*p* *p* *mp*

47

**E**

*mp* *mf* *f* *p*

*mp* *mf* *f* *p*

*f* *p*

*mf* *f* *p*

54

*f* *p* *f* *pp*

*f* *p* *f* *pp*

*f* *p* *f* *pp*

*f* *p* *f* *pp*

Cornet 1

# THE THREE FISHERS

Duration: 2'20"

Brass Quartet

Sir George Macfarren (1813-1887)

Arranged by James Moule

**Andante con moto** ♩ = 108

mf *f* mf

8 **A** pp

13

18 **B** p mp *f*

23 **C** sf > p pp

32 **D** p < p cresc.-----mf *p* subito

39 **D** pp

44 p mp

48 **E** mf *f* p

54 *f* p *f* pp

2. Cornet

# THE THREE FISHERS

Duration: 2'20"

Brass Quartet

Sir George Macfarren (1813-1887)

Arranged by James Moule

Andante con moto ♩ = 108

7 **A** *pp*

11

15

19 **B** *p* *mp* *f*

23 **C** *sf* *p* *pp* 2

32 *p* *p* *cresc.* *mf* *p* subito

37 **D** *pp*

41

45 *p* *mp*

49 **E** *mf* *f* *p*

55 *f* *p* *f* *pp*

2. Eb Horn

# THE THREE FISHERS

Duration: 2'20"

Brass Quartet

Sir George Macfarren (1813-1887)

Arranged by James Moule

Andante con moto ♩ = 108

7 **A** *pp*

12

16 *p*

20 **B** *mp* *f* *sf* >

26 **C** *p* *pp* *p* < *p*

34 *cresc.* *mf* *p* subito

39 **D** *pp*

43 *p*

47 **E** *mp* *mf*

51 *f* *p* *f* *p*

58 *f* *pp*

2. French Horn

# THE THREE FISHERS

Duration: 2'20"

Brass Quartet

Sir George Macfarren (1813-1887)

Arranged by James Moule

Andante con moto ♩ = 108

7 **A** *pp*

11

15

19 **B** *p mp f*

23 **C** *sf > p pp* 2

32 *p < p* *cresc. .... mf p* subito

37 **D** *pp*

41

45 *p mp*

49 **E** *mf f p*

55 *f p f pp*

3. Baritone

# THE THREE FISHERS

Duration: 2'20"

Brass Quartet

Sir George Macfarren (1813-1887)

Arranged by James Moule

Andante con moto ♩ = 108

The musical score is written for a Baritone instrument in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 108. The score consists of seven staves of music, each starting with a measure number. The first staff begins at measure 1. The second staff starts at measure 8 and includes a first ending bracket labeled 'A' and the instruction 'Lead'. The third staff starts at measure 16 and includes a first ending bracket labeled 'B', a second ending bracket labeled 'C', and a measure with the number '6' above it. The fourth staff starts at measure 29 and includes the instruction 'subito' at the end. The fifth staff starts at measure 37 and includes a first ending bracket labeled 'D' and measures with the numbers '2' and '4' above them. The sixth staff starts at measure 49 and includes a first ending bracket labeled 'E' and measures with the numbers '2' and '4' above them. The seventh staff starts at measure 57. Dynamics markings include *mf*, *f*, *p*, *sf*, *pp*, *cresc.*, and *subito*. The score concludes with a double bar line.

3. Baritone

# THE THREE FISHERS

Duration: 2'20"

Brass Quartet

Sir George Macfarren (1813-1887)

Arranged by James Moule

Andante con moto ♩ = 108

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled 'A' and a 'Lead' instruction. The third staff features a six-measure rest followed by a second ending bracket labeled 'B' with a dynamic marking of *f*. The fourth staff contains a first ending bracket labeled 'C' and dynamic markings of *sf*, *p*, and *pp*. The fifth staff shows dynamic markings of *p* and *cresc.*. The sixth staff includes a first ending bracket labeled 'D' and dynamic markings of *(cresc.)*, *mf*, *p subito*, and *p*. The seventh staff has a four-measure rest followed by a second ending bracket labeled 'E' and a dynamic marking of *f*. The eighth staff includes dynamic markings of *p* and *f*. The ninth staff concludes with dynamic markings of *p*, *f*, and *pp*.



# 4. Bass Trombone THE THREE FISHERS

Duration: 2'20"

Brass Quartet

Sir George Macfarren (1813-1887)

Arranged by James Moule

Andante con moto ♩ = 108

8 **A** 5 Lead *p*

19 **B** *mp* *mf* *f* *sf* *p*

27 **C** 2 *pp* *p* *p*

35 **D** *cresc.* *mf* *p subito* *p*

42 *mp* *mf*

49 **E** *f* *p*

56 *f* *p* *f* *pp*

4. Eb Tuba

# THE THREE FISHERS

Duration: 2'20"

Brass Quartet

Sir George Macfarren (1813-1887)

Arranged by James Moule

Andante con moto ♩ = 108

The musical score for the Eb Tuba part of 'The Three Fishers' is written in 4/4 time and consists of seven staves of music. The key signature is one flat (Bb). The score includes various dynamics and articulations:

- Staff 1:** Starts with a rest, followed by notes marked *f*, *p*, and *mf*.
- Staff 2:** Starts at measure 8. Includes a first ending bracket labeled 'A' with a '5' below it. Dynamics include *p* and *mp*. The word 'Lead' is written above the staff.
- Staff 3:** Starts at measure 20. Includes second ending brackets labeled 'B' and 'C' with a '2' below 'C'. Dynamics include *mf*, *f*, *sf >*, *p*, and *pp*.
- Staff 4:** Starts at measure 30. Dynamics include *p*, *p*, *cresc.*, *mf*, and *p*. The word 'subito' is written above the staff.
- Staff 5:** Starts at measure 37. Includes a first ending bracket labeled 'D'. Dynamics include *p* and *mp*.
- Staff 6:** Starts at measure 45. Includes a first ending bracket labeled 'E'. Dynamics include *mf* and *f*.
- Staff 7:** Starts at measure 53. Dynamics include *p*, *f*, *p*, *f*, and *pp*.

4. Euphonium

# THE THREE FISHERS

Duration: 2'20"

Brass Quartet

Sir George Macfarren (1813-1887)

Arranged by James Moule

Andante con moto ♩ = 108

The musical score for the Euphonium part of 'The Three Fishers' is written in 4/4 time with a tempo of Andante con moto (♩ = 108). The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, each starting with a measure number. The first staff begins with a rest for two measures, followed by a melody starting on a quarter rest, marked with a forte (f) dynamic. The second staff (measures 7-17) includes a first ending bracket labeled 'A' with a '5' below it, and a 'Lead' instruction above the staff. The third staff (measures 18-25) features a second ending bracket labeled 'B'. The fourth staff (measures 26-33) includes a third ending bracket labeled 'C' with a '2' below it. The fifth staff (measures 34-40) includes a fourth ending bracket labeled 'D'. The sixth staff (measures 41-48) continues the melody. The seventh staff (measures 49-55) includes a fifth ending bracket labeled 'E'. The eighth staff (measures 56-62) concludes the piece with a final cadence. Dynamics throughout the score include f, p, mf, mp, pp, sf, and cresc. (crescendo). The score also includes various articulations such as accents, slurs, and breath marks.