

# MOCBA ROCK

## 3. Fugue in Four Voices (Revised 2020)

Duration: 2 minutes

James Moule

Quartet for Brass

**Allegro** ♩ = 130

**B♭ Cornet**

**Baritone Horn**

**Euphonium**

**E♭ Tuba**

**B♭ Cnt.**

**Bar. Hn.**

**Eu.**

**E♭ Tu.**

**A**

17 B

B♭ Cnt. *f*

Bar. Hn. *f*

Eu. *f*

E♭ Tu. *f*

23

B♭ Cnt. *f*

Bar. Hn. *f* *mf*

Eu. *f*

E♭ Tu. *f*

29 C St.mute

B♭ Cnt. *p*

Bar. Hn.

Eu. *p* St.mute

E♭ Tu.

35

B♭ Cnt.

Bar. Hn.

Eu.

E♭ Tu. *mp*

41 **D** Open

B♭ Cnt. *mp*

Bar. Hn.

Eu. Open *f*

E♭ Tu.

46

B♭ Cnt. *f*

Bar. Hn. *f*

Eu. *f*

E♭ Tu. *f*

51 **E**

B♭ Cnt. *mf* **Rall.**

Bar. Hn. *mf*

Eu. *mf*

E♭ Tu. *mf*

56 **Allargando** **Rall.**

B♭ Cnt. *f*

Bar. Hn. *f*

Eu. *f*

E♭ Tu. *f*

# MOCBA ROCK

1st Cornet

## 3. Fugue in Four Voices

(Revised 2020)

Duration: 2 minutes

Quartet for Brass

James Moule

Allegro  $\text{♩} = 130$   
5

The musical score for the 1st Cornet part is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a rest for 5 measures, followed by a melodic line starting on G4. The score includes several dynamic markings: *mf* (mezzo-forte) at measure 5, *p* (piano) at measure 10, *f* (forte) at measure 16, *f* at measure 21, *p* (piano) at measure 26, *f* at measure 39, and *mf* (mezzo-forte) at measure 50. Performance instructions include 'St. mute' at measure 26, 'Open' at measure 39, and 'Rall. Allargando' starting at measure 54. The piece concludes with a trill on G4 and a final note on G4. Five rehearsal marks are present: A (measures 5-10), B (measures 21-26), C (measures 26-31), D (measures 39-44), and E (measures 50-54).

# MOCBA ROCK

2 Baritone

## 3. Fugue in Four Voices (Revised 2020)

Duration: 2 minutes

Quartet for Brass

James Moule

Allegro ♩ = 130

*mf*

**A**

*p*

**B**

*f*

**C**

*f* *mf* **11**

**D**

*mp*

**E**

*f*

*mf*

**Rall.** **Allargando** **Rall.**

*f*

Detailed description: This is a musical score for two baritone parts. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The first measure is a whole rest, followed by a series of notes starting with a mezzo-forte (*mf*) dynamic. A long slur covers the first five measures. The second staff starts at measure 5 with a treble clef and continues the melodic line. The third staff starts at measure 10 with a treble clef and includes a boxed letter 'A' above the staff. The fourth staff starts at measure 15 with a treble clef. The fifth staff starts at measure 20 with a treble clef and includes a boxed letter 'B' above the staff. The sixth staff starts at measure 25 with a treble clef and includes a boxed letter 'C' above the staff. The seventh staff starts at measure 41 with a treble clef and includes a boxed letter 'D' above the staff. The eighth staff starts at measure 46 with a treble clef. The ninth staff starts at measure 51 with a treble clef and includes a boxed letter 'E' above the staff. The tenth staff starts at measure 55 with a treble clef and includes the markings 'Rall.', 'Allargando', and 'Rall.' above the staff. Dynamics include *f*, *mf*, *p*, and *mp*. A repeat sign with the number '11' is present at the end of the sixth staff. The piece concludes with a final *f* dynamic.

# MOCBA ROCK

3 Euphonium

## 3. Fugue in Four Voices (Revised 2020)

Duration: 2 minutes

James Moule

Allegro ♩ = 130 Quartet for Brass

The musical score is written for Euphonium in 4/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning and a dynamic marking of *p*. The fourth staff has a measure rest at the beginning and a dynamic marking of *f*. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning and a dynamic marking of *p*. The seventh staff has a measure rest at the beginning and a dynamic marking of *f*. The eighth staff has a measure rest at the beginning. The ninth staff has a measure rest at the beginning. The tenth staff has a measure rest at the beginning and a dynamic marking of *mf*. The score includes five marked sections: A (measures 9-16), B (measures 17-21), C (measures 27-32), D (measures 38-46), and E (measures 47-51). Section D includes the instruction 'Open 3' and 'St. mute'. The score concludes with the instruction 'Rall. Allargando' and a final dynamic marking of *f*.

*mf*

*p*

*f*

*p*

*f*

*mf*

*f*

**A**

**B**

**C**

**D** Open 3

**E**

Rall. Allargando

Rall.

# MOCBA ROCK

4 Bb Bass

## 3. Fugue in Four Voices (Revised 2020)

Duration: 2 minutes

James Moule

Quartet for Brass

Allegro ♩ = 130

*mf*

**A**

*p*

**B**

*f*

**C**

10

**D**

*mp*

**E**

2

*f*

Rall. *mf* Allargando

57

*f*

Rall.

# MOCBA ROCK

4 Tuba

## 3. Fugue in Four Voices (Revised 2020)

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James Moule

Quartet for Brass

Allegro  $\text{♩} = 130$   
7

A

Musical staff 1: Tuba part, measures 1-12. Starts with a whole rest, then a melodic line starting on G2. Dynamic: *mf*.

Musical staff 2: Tuba part, measures 13-17. Starts with a whole rest, then a melodic line starting on G2. Dynamic: *p*.

Musical staff 3: Tuba part, measures 18-22. Starts with a melodic line starting on G2. Dynamic: *f*.

B

Musical staff 4: Tuba part, measures 23-28. Starts with a melodic line starting on G2. Dynamic: *f*.

Musical staff 5: Tuba part, measures 29-43. Starts with a whole rest, then a melodic line starting on G2. Dynamic: *mp*.

C

D

Musical staff 6: Tuba part, measures 44-49. Starts with a melodic line starting on G2.

E

Musical staff 7: Tuba part, measures 50-55. Starts with a melodic line starting on G2. Dynamic: *f*. Ends with a whole rest and a fermata. Dynamic: *mf*.

Rall.

Allargando

Musical staff 8: Tuba part, measures 56-60. Starts with a melodic line starting on G2. Dynamic: *f*.

Rall.



# MOCBA ROCK

4 Eb Bass

## 3. Fugue in Four Voices (Revised 2020)

Duration: 2 minutes

James Moule

Quartet for Brass

**Allegro**  $\text{♩} = 130$

**A**

*mf*

14

*p*

**B**

19

*f*

*f*

**C**

25

10

*mp*

**D**

41

**E**

51

2

*mf*

**Rall. Allargando**

57

*f*

**Rall.**