

ABELARD

A Glee for Brass Quartet

Dr. John Wall Callcott
Arranged by James Moule

Duration: 3' 40"

The musical score is arranged in four systems, each with four staves. The instruments are Baritone Horn (top three staves) and Eb Bass (bottom staff). The score is in 4/4 time and G major. It begins with a **Moderato** tempo and a **f** dynamic. The first system includes a **Larghetto e dolce** section. The second system features a section marked **A** in a box. The third system includes **Adagio** and **Tempo 1** markings. The fourth system includes **Rall** and **Maestoso** markings, ending with a **f** dynamic. The score concludes with a double bar line.

23 *Recitativo*

Bar. Hn. *f*

Bar. Hn. *pp*

Bar. Hn. *pp*

Eb Bass *pp*

32 *Larghetto*

Bar. Hn. *p*

Bar. Hn. *p*

Bar. Hn. *p*

Eb Bass *p*

40 **B**

Bar. Hn.

Bar. Hn.

Bar. Hn.

Eb Bass

48 *cresc.* *Spiritoso*

Bar. Hn. *f*

Bar. Hn. *f*

Bar. Hn. *f*

Eb Bass *f*

58 C

Bar. Hn.

Bar. Hn.

Bar. Hn.

Eb Bass

68 ff

Bar. Hn.

Bar. Hn.

Bar. Hn.

Eb Bass

78 D

Bar. Hn.

Bar. Hn.

Bar. Hn.

Eb Bass

85 Adagio

Bar. Hn.

Bar. Hn.

Bar. Hn.

Eb Bass

ABELARD

1st Baritone

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Duration: 3' 40"

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Moderato

4

Larghetto e dolce

8

A

12

Adagio

Tempo 1

16

Rall

19

Maestoso

24

Recitativo

31

35

Larghetto

p

Detailed description: This is a musical score for the 1st Baritone part of a glee titled 'Abelard'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, numbered 1 through 35. The tempo and mood markings are: Moderato (measures 1-4), Larghetto e dolce (measures 5-8), Adagio (measures 9-12), Tempo 1 (measures 13-16), Rall (measures 17-19), Maestoso (measures 20-24), Recitativo (measures 25-31), and Larghetto (measures 32-35). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* and *p*. A rehearsal mark 'A' is placed above measure 8. The piece concludes with a change in time signature to 3/4 and a piano (*p*) dynamic marking.

40 **B**

Musical notation for measures 40-45. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note, a quarter rest, and a half note. Measure 41 contains a fermata over a half note, with a '2' above it. Measure 42 begins a melodic phrase with a quarter note, an eighth note, and a sixteenth note. Measure 43 continues with a quarter note, an eighth note, and a sixteenth note. Measure 44 has a quarter note, a quarter rest, and a half note. Measure 45 concludes with a quarter note, an eighth note, and a sixteenth note.

46 *cresc.*

Musical notation for measures 46-50. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note, an eighth note, and a sixteenth note. Measure 47 continues with a quarter note, an eighth note, and a sixteenth note. Measure 48 has a quarter note, a quarter rest, and a half note. Measure 49 begins a melodic phrase with a quarter note, an eighth note, and a sixteenth note. Measure 50 concludes with a quarter note, an eighth note, and a sixteenth note.

51 *f* **Spiritoso**

Musical notation for measures 51-57. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note, an eighth note, and a sixteenth note. Measure 52 continues with a quarter note, an eighth note, and a sixteenth note. Measure 53 has a quarter note, a quarter rest, and a half note. Measure 54 begins a melodic phrase with a quarter note, an eighth note, and a sixteenth note. Measure 55 continues with a quarter note, an eighth note, and a sixteenth note. Measure 56 has a quarter note, a quarter rest, and a half note. Measure 57 concludes with a quarter note, an eighth note, and a sixteenth note.

58 Musical notation for measures 58-62. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note, an eighth note, and a sixteenth note. Measure 59 continues with a quarter note, an eighth note, and a sixteenth note. Measure 60 has a quarter note, a quarter rest, and a half note. Measure 61 begins a melodic phrase with a quarter note, an eighth note, and a sixteenth note. Measure 62 concludes with a quarter note, an eighth note, and a sixteenth note.

63 **C** *Dim*

Musical notation for measures 63-69. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note, an eighth note, and a sixteenth note. Measure 64 continues with a quarter note, an eighth note, and a sixteenth note. Measure 65 has a quarter note, a quarter rest, and a half note. Measure 66 begins a melodic phrase with a quarter note, an eighth note, and a sixteenth note. Measure 67 continues with a quarter note, an eighth note, and a sixteenth note. Measure 68 has a quarter note, a quarter rest, and a half note. Measure 69 concludes with a quarter note, an eighth note, and a sixteenth note.

70 *ff*

Musical notation for measures 70-75. Measure 70 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note, an eighth note, and a sixteenth note. Measure 71 continues with a quarter note, an eighth note, and a sixteenth note. Measure 72 has a quarter note, a quarter rest, and a half note. Measure 73 begins a melodic phrase with a quarter note, an eighth note, and a sixteenth note. Measure 74 continues with a quarter note, an eighth note, and a sixteenth note. Measure 75 concludes with a quarter note, an eighth note, and a sixteenth note.

76 **D**

Musical notation for measures 76-81. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note, an eighth note, and a sixteenth note. Measure 77 continues with a quarter note, an eighth note, and a sixteenth note. Measure 78 has a quarter note, a quarter rest, and a half note. Measure 79 begins a melodic phrase with a quarter note, an eighth note, and a sixteenth note. Measure 80 continues with a quarter note, an eighth note, and a sixteenth note. Measure 81 concludes with a quarter note, an eighth note, and a sixteenth note.

82 Musical notation for measures 82-88. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note, an eighth note, and a sixteenth note. Measure 83 continues with a quarter note, an eighth note, and a sixteenth note. Measure 84 has a quarter note, a quarter rest, and a half note. Measure 85 begins a melodic phrase with a quarter note, an eighth note, and a sixteenth note. Measure 86 continues with a quarter note, an eighth note, and a sixteenth note. Measure 87 has a quarter note, a quarter rest, and a half note. Measure 88 concludes with a quarter note, an eighth note, and a sixteenth note.

89 **Adagio**

Musical notation for measures 89-90. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note, an eighth note, and a sixteenth note. Measure 90 concludes with a quarter note, an eighth note, and a sixteenth note.

ABELARD

2nd Baritone

A Glee for Brass Quartet

Duration: 3' 40"

Dr. John Wall Callcott
Arranged by James Moule

Musical score for the 2nd Baritone part of 'Abelard'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 40. The score includes various tempo markings: Moderato, Larghetto e dolce, Adagio, Tempo 1, Rall, Maestoso, and Recitativo. Dynamic markings include *f*, *pp*, and *p*. The score features several musical notations such as slurs, ties, and repeat signs. There are two boxed letters, 'A' and 'B', indicating specific sections of the music. The piece concludes with a double bar line and repeat dots.

45

49 *cresc.*

54 *Spiritoso*

59

64 C *Dim.*

69

74 *ff*

79 D

84

89 *Adagio*

ABELARD

3rd Baritone

A Glee for Brass Quartet

Duration: 3' 40"

Dr. John Wall Callcott
Arranged by James Moule

Musical score for 3rd Baritone, featuring various tempo markings and dynamics. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece includes several sections marked with letters A, B, C, and D.

Tempo markings: Moderato, Adagio, Tempo 1, Rall, Maestoso, Recitativo, Largetto, Spiritoso, Adagio.

Dynamics: *f*, *pp*, *p*, *f*, *ff*.

Section markers: A, B, C, D.

Other markings: *cresc.*, *Dim.*, *4*, *2*, *2*, *2*, *2*.

ABELARD

E♭ Bass

A Glee for Brass Quartet

Duration: 3' 40"

Dr. John Wall Callcott
Arranged by James Moule

Musical score for E♭ Bass, showing measures 1 through 43. The score is in G major (one sharp) and 4/4 time. It includes various tempo markings: Moderato, Larghetto e dolce, Adagio, Tempo 1, Rall, and Maestoso. Dynamics include *f*, *pp*, and *p*. The score features a key signature change to E major (two sharps) at measure 30. Section markers 'A' and 'B' are present. A repeat sign with a first ending bracket and a '2' is shown at measure 36. The score concludes with a double bar line at measure 43.

ABELARD

A Glee for Brass Quartet

Dr. John Wall Callcott
Arranged by James Moule

Duration: 3' 40"

The musical score is arranged in four systems, each with four staves. The instruments are Eb Horn, Baritone Horn (two parts), and Eb Bass. The key signature is one flat (Bb) and the time signature is 4/4. The score includes the following tempo markings: Moderato, Larghetto e dolce, Adagio, Tempo 1, Rall, and Maestoso. The first system starts with a forte (f) dynamic. A first ending bracket labeled 'A' spans the final two measures of the second system. The score concludes with a double bar line and repeat sign.

23

Recitativo

f

pp

pp

pp

32

Larghetto

p

p

p

40

B

48

cresc.

Spiritoso

f

58 C

E♭ Horn

Bar. Hn.

Bar. Hn.

E♭ Bass

68 Dim. *ff*

Bar. Hn. Dim. *ff*

Bar. Hn. Dim. *ff*

E♭ Bass Dim. *ff*

78 D

E♭ Horn

Bar. Hn.

Bar. Hn.

E♭ Bass

85 Adagio

E♭ Horn

Bar. Hn.

Bar. Hn.

E♭ Bass

ABELARD

E♭ Horn

A Glee for Brass Quartet

Duration: 3' 40"

Dr. John Wall Callcott
Arranged by James Moule

Moderato

Larghetto e dolce

A

Adagio

Tempo 1

Rall

Maestoso

Recitativo

f

Larghetto

p

B

cresc.

Spiritoso

C

Dim

D

ff

Adagio

83

Detailed description: This is a musical score for the E♭ Horn part of a glee titled 'Abelard'. The score is written in a single staff with a treble clef and a key signature of one flat (B♭). It begins in 4/4 time and features a variety of tempo and dynamic markings. The piece starts with a 'Moderato' tempo and a 'f' dynamic. It then transitions to 'Larghetto e dolce' with a 'p' dynamic. A first ending bracket labeled 'A' spans measures 10-14. The tempo changes to 'Adagio' and then 'Tempo 1'. A 'Rall' marking appears at measure 21. The piece reaches a 'Maestoso' section starting at measure 30, marked 'Recitativo' and 'f'. A second ending bracket labeled 'B' spans measures 35-42. The tempo returns to 'Larghetto' with a 'p' dynamic. A 'cresc.' marking leads into a 'Spiritoso' section starting at measure 49. A third ending bracket labeled 'C' spans measures 58-65. The dynamic is marked 'Dim' and then 'ff'. A fourth ending bracket labeled 'D' spans measures 76-82. The piece concludes with an 'Adagio' tempo and a final fermata at measure 83.

ABELARD

Part 2 Baritone

A Glee for Brass Quartet

Duration: 3' 40"

Dr. John Wall Callcott
Arranged by James Moule

Musical score for Part 2 Baritone of 'ABELARD'. The score is written in a single system with 12 staves, each containing a line of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various tempo and dynamic markings: Moderato, Larghetto e dolce, Adagio, Tempo 1, Rall, Maestoso, Recitativo, and Spiritoso. Dynamics include *f*, *pp*, *p*, *cresc.*, and *ff*. There are four marked sections: A (measures 10-11), B (measures 29-30), C (measures 61-62), and D (measures 70-71). The score concludes with a final measure on the 12th staff.

ABELARD

Part 3 Baritone

A Glee for Brass Quartet

Duration: 3' 40"

Dr. John Wall Callcott
Arranged by James Moule

Musical score for Part 3 Baritone of 'ABELARD'. The score is written in G major (one flat) and 4/4 time. It consists of ten staves of music, with various tempo and dynamic markings. The score includes rehearsal marks A, B, C, and D. The tempo markings are Moderato, Adagio, Tempo 1 2, Rall, Maestoso, Larghetto, and Spiritoso. The dynamic markings are *f*, *pp*, *p*, *cresc.*, and *ff*. The score also includes a *Recitativo* section and a *Dim.* (diminuendo) marking. The score is arranged for a Baritone part of a Brass Quartet.

Moderato
f

Larghetto e dolce
4

A

Adagio
Tempo 1 2
Rall
Maestoso

21
f
2
Recitativo
pp

32
Larghetto
p
2

B

43
cresc.
f

53
Spiritoso

61
C
2
Dim.

70
ff

79
D

88
Adagio

ABELARD

E♭ Bass

A Glee for Brass Quartet

Duration: 3' 40"

Dr. John Wall Callcott
Arranged by James Moule

The musical score for the E♭ Bass part of 'Abelard' is written in a single staff with a key signature of one flat (B♭) and a 4/4 time signature. The piece is divided into several sections with varying tempos and dynamics. The score includes measures 1 through 90, with some measures containing repeat signs and first/second endings. Section markers A, B, and C are placed in boxes at the end of measures 10, 38, and 64 respectively. Section D is a bracketed area around measures 78-80. The score concludes with a final measure at measure 90.

Moderato
f

Larghetto e dolce

Adagio **Tempo 1**

Rall **Maestoso**
f

Recitativo
pp

Larghetto
p

2

cresc.
f

Spiritoso

Dim.

Adagio

ff

A

B

C

D