

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

♩ = 120 "Coo-ee"

Soprano Cornet *ff*

Solo Cornet *ff*

Repiano *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff* *p*

Euphonium *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Percussion *ff*

9 **A** "Through the bush" **B**

Sop. Cnt. *Sempre stacc.*

Solo Cnt. *Sempre stacc.*

Rep. *2nd time only*
Sempre stacc.

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *Sempre stacc.*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *2nd time only*
p

E♭ Bs.

B♭ Bs.

Perc. *Muffled drums*
p

The musical score is for a brass band piece titled "Through the bush". It consists of 16 measures. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into two sections, A and B. Section A covers measures 1 to 15, and Section B covers measures 16 to 18. The instrumentation includes Soprano Cornet, Solo Cornet, Repetition (Rep.), 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The percussion part is marked "Muffled drums". The score includes various musical notations such as staccato, piano (p), and accents (^). There are also repeat signs and a "2nd time only" instruction for the Repetition and Euphonium parts.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score with vocal soloists and a chorus. The score is written for a large ensemble, including a soprano, solo contralto, chorus (Soprano, Contralto, Tenor, Bass), and a full orchestra. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first system. The vocal parts are written in treble and bass clefs, while the instrumental parts are written in their respective staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "Allegretto".

Vocal Soloists:

- Sop. Cnt.** (Soprano Contralto): Treble clef, B-flat major key signature.
- Solo Cnt.** (Solo Contralto): Treble clef, B-flat major key signature.
- Rep.** (Repertoire): Treble clef, B-flat major key signature.
- 2nd Cnt.** (2nd Contralto): Treble clef, B-flat major key signature.
- 3rd Cnt.** (3rd Contralto): Treble clef, B-flat major key signature.

Instrumental Soloists:

- Solo Hn.** (Solo Horn): Treble clef, B-flat major key signature.
- 1st Hn.** (1st Horn): Treble clef, B-flat major key signature.
- 2nd Hn.** (2nd Horn): Treble clef, B-flat major key signature.

Instrumental Chorus:

- 1st Bar.** (1st Baritone): Treble clef, B-flat major key signature.
- 2nd Bar.** (2nd Baritone): Treble clef, B-flat major key signature.
- 1st Tbn.** (1st Trombone): Treble clef, B-flat major key signature.
- 2nd Tbn.** (2nd Trombone): Treble clef, B-flat major key signature.
- B. Tbn.** (Bass Trombone): Bass clef, B-flat major key signature.
- Euph.** (Euphonium): Treble clef, B-flat major key signature.
- E♭ Bs.** (E-flat Basses): Treble clef, B-flat major key signature.
- B♭ Bs.** (B-flat Basses): Treble clef, B-flat major key signature.
- Perc.** (Percussion): Bass clef, B-flat major key signature.

26 **C** "A clearing"

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. *f* Free drums Tri.

The musical score is for a piece titled "A clearing", starting at measure 26. It is written for a large ensemble including vocalists and various brass and percussion instruments. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into systems. The first system includes Soprano, Solo, and Repetition vocal parts, and 2nd and 3rd Contraltos. The second system includes Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and 1st and 2nd Trombone. The third system includes Euphonium, E♭ Bass, B♭ Bass, and Percussion. The percussion part includes a triangle and is marked "Free drums". Dynamics are marked with *f* (forte) throughout. The score features a variety of musical notations including eighth, quarter, and half notes, rests, and slurs. A rehearsal mark 'C' is placed at the beginning of the piece.

33

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p* Muffled drums

41

1. 2. 3. **D**

Sop. Cnt. *f* *p*

Solo Cnt. *f* *p*

Rep. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *p*

Euph. *f* *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. Muffled drums *p*

[illegible]

59 **E** "The corroborree"

The musical score is arranged in a system of staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) are in the upper section, followed by the brass instruments (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., and Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like accents and slurs. The percussion part is marked with a double bar line and a 'Perc.' label.

67

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

75 **F** TRIO
"In Central Australia"

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. Triangle *p*

85

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

p

p

p

95 **G**

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc.

mp *mf* *f*

H

116

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

[illegible]

Copyright of this edition is held by James Moule 2023. Published at www.stgeorgebrassband.com.au

142

1. 2.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

$\text{♩} = 120$ "Coo-ee"

ff

8 **A** "Through the bush"

p *Sempre stacc.*

14 **B**

20 1. 3

25 2. **C** "A clearing"

f

31 *p*

37 1. 2. 3

43 **D** *p*

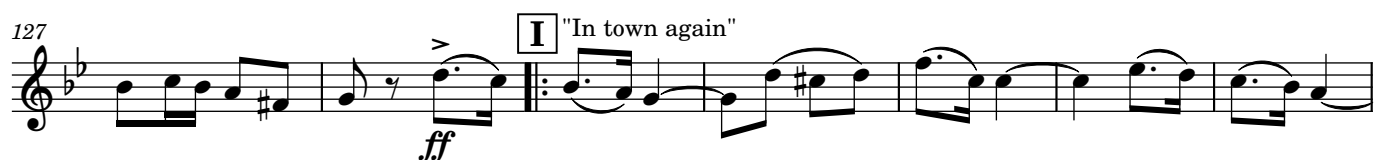
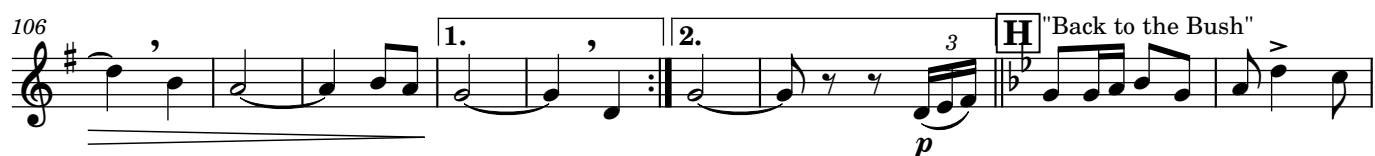
49 3

55 Bass soli **E** "The corroboree"

ff

61

66



Solo Cornet

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

$\text{♩} = 120$ "Coo-ee"

ff

7 *p* **A** "Through the bush" *Sempre stacc.*

13 **B**

19

24 1. *f* **C** "A clearing"

29 *p*

35

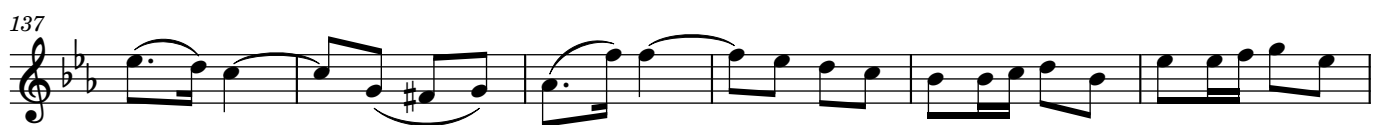
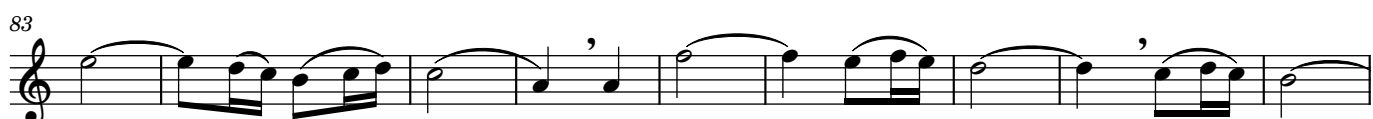
41 1. *f* **D** *p*

46

52

58 Bass soli **E** "The corroboree" *ff*

63



Repiano

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

♩ = 120 "Coo-ee"

ff

7 *p* 3 **A** "Through the bush" 2nd time only *Sempre stacc.* 3

13 **B**

19 3 1. 3

25 2. **C** "A clearing" *f*

31 *p*

37 1.

42 2. 3 **D** *f* *p* 3

48

54 Bass soli **E** "The corroboree" *ff*

60

64

68

73

79 **F** TRIO
"In Central Australia"

89 **G**

100 1.

110 2. 3 **H** "Back to the Bush" 3

117

123 3 **ff**

129 **I** "In town again"

136

143 1. 2.

2nd Cornet

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

1. = 120 "Coo-ee" **A** "Through the bush" *ff* *p*

13 5 6 7 **B** 1. 2. **C** "A clearing" *f*

27 *p*

36 1. 2. **D** 2 3 *f* *p*

46 4 5 6 7 1 2 3 4 5 Bass soli **E** "The corroboree" *ff*

62 **F** TRIO "In Central Australia" *p*

84 **G**

97 1. 2.

112 **H** "Back to the Bush" 4 5 6 7 1 2 3 4 5 *f* *p*

128 **I** "In town again" *ff*

139 1. 2.

3rd Cornet

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

♩ = 120 "Coo-ee" **A** "Through the bush"

ff **p**

12 **B** 1. 2. **C** **f**

27 "A clearing" **p**

36 1. 2. **D** **f** **p**

47 Bass soli **E** "The corroboree" **ff**

63

74 **F** TRIO "In Central Australia" **p**

85 **G**

101 1. 2. **H** "Back to the Bush" **f** **p**

117 **I** "In town again" **div.** **ff**

132

142 1. 2.

Solo Horn

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

♩ = 120 "Coo-ee" **A** "Through the bush" 3 4

ff **p**

13 5 6 7 **B** 1.

25 2. **C** "A clearing" **f**

34 1. 2. **D** 2 **f > p**

45 3 4 5 6 7 **E**

58 Bass soli **E** "The corroboree" **ff**

71 **F** TRIO "In Central Australia" **p**

84 **G**

98 1. 2. **f >**

113 **H** "Back to the Bush" 3 4 5 6 7 **p**

125 **I** "In town again" **ff**

138 1. 2.

1st Horn

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

♩ = 120 "Coo-ee" **A** "Through the bush"

ff **p**

13 **B** 1.

25 2. **C** "A clearing" **f** **p**

36 1. 2. **D** **f** **p**

47 Bass soli **ff**

59 **E** "The corroboree"

72 **F** TRIO "In Central Australia" 4 5 6 **p**

85 7 8 1 2 3 4 5 **G** 6 7 8 9

100 1 2 3 4 1. 2. **H** **f** **p**

114 "Back to the Bush"

126 **I** "In town again" **ff**

138 1. 2.

2nd Horn

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

♩ = 120 "Coo-ee" **A** "Through the bush"

12 **B**

22 **C** "A clearing"

34 **D**

44

55 Bass soli **E** "The corroboree"

67

78 **F** ^{TRIO} "In Central Australia"

92 **G**

106 **H** "Back to the Bush"

118

129 **I** "In town again"

140

ff *p* *f* *p* *ff* *p* *f* *p* *ff* *p*

1st Baritone

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

$\text{♩} = 120$ "Coo-ee"
ff

7 **A** "Through the bush"
p Sempre stacc.

13 **B**

19

24 1. 2. **C** "A clearing"
f

29 *p*

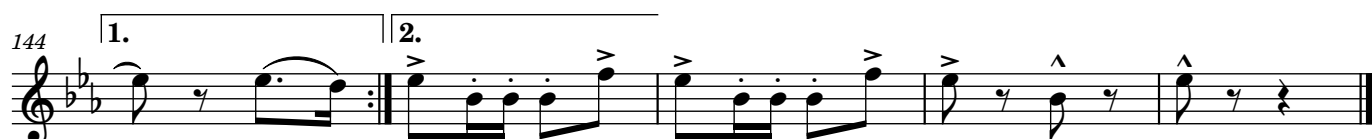
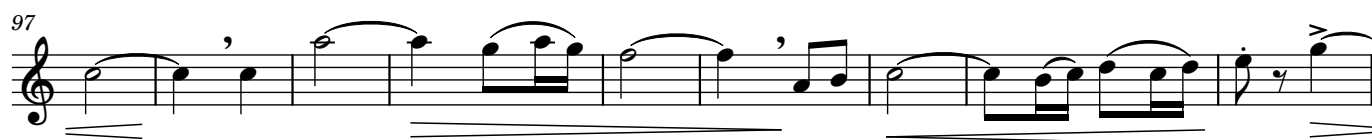
35

40 1. 2. **D**
f *p*

46

51

57 Bass soli **E** "The corroboree"
ff



2nd Baritone

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

♩ = 120 "Coo-ee" **A** "Through the bush" 4

ff *p*

13 5 6 7 **B** 1. 2.

26 **C** "A clearing" *f* *p*

38 1. 2. **D** 2 3 4 5 6 7 *f* *p*

52 Bass soli **E** "The corroboree" *ff*

66

78 **F** TRIO "In Central Australia" *p*

90 **G**

103 1. 2. **H** "Back to the Bush" 3 4 *p*

117 5 6 7 **I** "In town again" *ff*

130

141 1. 2.

1st Trombone

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

♩ = 120 "Coo-ee" **A** "Through the bush"

ff **p**

12 **B** 1.

25 2. **C** "A clearing" **f** **p**

38 1. 2. **D** **f** **p**

51 Bass soli **E** "The corroboree" **ff**

64

77 **F** TRIO "In Central Australia" **4** **p** **4** **p** **G**

98 1. 2. **f**

113 **H** "Back to the Bush" **p**

125 **I** "In town again" **ff**

139 1. 2.

2nd Trombone

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

♩ = 120 "Coo-ee" **A** "Through the bush"

ff **p**

11 **B**

22 **C** "A clearing"

f

33 **D**

p **f** **p**

45

56 Bass soli **E** "The corroboree"

ff

69

79 **F** TRIO "In Central Australia"

4 **4** **G**

p **p**

102 **H** "Back to the Bush"

f **p**

115

126 **I** "In town again"

ff

139

1. **2.**

Bass Trombone

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

♩ = 120 "Coo-ee" **A** "Through the bush"

ff **p**

11 **B**

23 **C** "A clearing" **f**

34 **D** **p**

45

57 Bass soli **E** "The corroboree" **ff**

69

79 **F** TRIO "In Central Australia" **p** **G**

102 **H** "Back to the Bush" **p**

115

127 **I** "In town again" **ff**

139 **1.** **2.**

Euphonium

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

♩ = 120 "Coo-ee"

ff

7 **A** "Through the bush" 2nd time only *p*

13 **B**

20 1. 2.

26 **C** "A clearing" *f*

30 *p*

35

40 1. 2. **D** *f* *p*

46

53 Bass soli **E** "The corroboree" *ff*

60

67

75

TRIO
"In Central Australia"

F

p

82

90

G

97

105

1. 2. 3

113

H "Back to the Bush"

p

119

125

I "In town again"

ff

132

139

1. 2.

145

E♭ Bass

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

♩ = 120 "Coo-ee"

A "Through the bush"

B

C "A clearing"

D

Bass soli **E**

"The corroboree"

F TRIO "In Central Australia"

G

H "Back to the Bush"

I "In town again"

B \flat Bass**"THE ABORIGINAL"**

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

$\text{♩} = 120$ "Coo-ee" **A** "Through the bush"

ff *p*

12 **B**

23 1. 2. **C** "A clearing"

f

33 1. 2. **D**

p *p*

45

56 Bass soli **E** "The corroboree"

ff

69 **F** TRIO "In Central Australia"

p

82 **G**

98 1. 2. 3

113 **H** "Back to the Bush"

p

124 **I** "In town again"

ff

137 1. 2.

Percussion

"THE ABORIGINAL"

Edited by James Moule

Concert March for Brass Band

Alex F. Lithgow

$\text{♩} = 120$ **"Coo-ee"**

A "Through the bush"
Muffled drums

12 4 5 6 7 **B** 4 5 6 7 1. 2.

C "A clearing"
Free drums

26 Tri. Muffled drums 4 5

39 6 7 1. 2. **D** Muffled drums 4 5 6 7 **E** "The corroboree"
Bass soli

54 4 5 6 7

66

76 **F** "In Central Australia"
Triangle

93 **G** *mp* *mf* *f*

109 1. 2. **H** Muffled drums
"Back to the Bush" 4 5 6 7 2

123 3 4 5 6 7 **I** Free drums
"In town again" *ff*

135 1.

145 2.