

ADAGIO & FUGUE

for Brass Quartet

Duration: 3'20"

G.F. Handel (1685 - 1759)

Arranged by James Moule

Adagio $\text{♩} = 72$

1st Cornet *mf*

2nd Cornet *mf*

Baritone Horn *mf*

Eb Tuba *mf*

A *p* **B**

Rit. **FUGUE**
Allegretto $\text{♩} = 88$

mf *mf*

26 C

mf

30

mf

34 D

p

38

mf

41 **E**

f *f* *f* *mf*

45 **F**

mf

49

mf

52

mf

56 **G**
mf *mp*

60

64 **H**
mf *f*

68 **Rit.**
f *ff*

ADAGIO & FUGUE

1st Cornet

for Brass Quartet

Duration: 3'20"

G.F. Handel (1685 - 1759)

Arranged by James Moule

Adagio $\text{♩} = 72$

mf

A

p

B

Rit.

FUGUE

Allegretto $\text{♩} = 88$

mf

C

D

p

E

f

The musical score is written for a 1st Cornet in a brass quartet. It begins with an Adagio section in 3/4 time, marked with a tempo of 72 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracket labeled 'A' and a piano (*p*) dynamic. The third staff features a second ending bracket labeled 'B' and a ritardando (Rit.) marking. The Fugue section begins in the fourth staff, marked 'FUGUE' and 'Allegretto' with a tempo of 88 beats per minute. It starts with a mezzo-forte (*mf*) dynamic. The fifth staff contains a first ending bracket labeled 'C'. The sixth staff has a first ending bracket labeled 'D' and a piano (*p*) dynamic. The seventh staff has a first ending bracket labeled 'E' and a forte (*f*) dynamic. The score concludes with a double bar line and repeat sign at the end of the seventh staff.

42

45

48

F

51

54

57

G

mf *mp*

60

63

H

mf

67

f

69

Rit.

ff

ADAGIO & FUGUE

2nd Cornet

for Brass Quartet

Duration: 3'20"

G.F. Handel (1685 - 1759)
Arranged by James Moule

Adagio $\text{♩} = 72$



A



B



FUGUE
Allegretto $\text{♩} = 88$
2



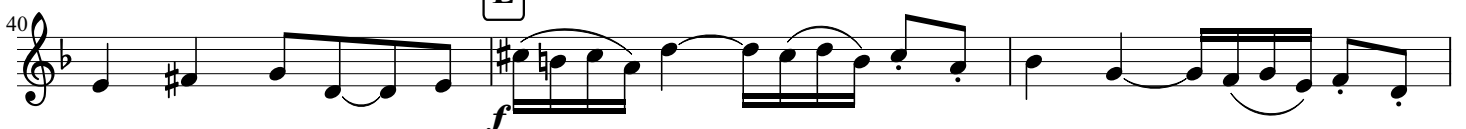
C



D



E



43 *mf*

48 **F**

51 *mf*

55 **G** *mf*

58 **H** 5 *mf*

66 *f*

69 *Rit.* *ff*

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in a key with one flat (B-flat major or F minor). The score consists of seven staves of music, numbered 43 to 69. The music is written in a treble clef. Measure 43 starts with a dynamic marking of *mf*. Measure 48 has a chord symbol **F** above it. Measure 51 has a dynamic marking of *mf*. Measure 55 has a chord symbol **G** above it and a dynamic marking of *mf*. Measure 58 has a chord symbol **H** above it, a fingering '5' above the staff, and a dynamic marking of *mf*. Measure 66 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *ff* and a 'Rit.' (ritardando) marking above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

ADAGIO & FUGUE

Baritone Horn

for Brass Quartet

Duration: 3'20"

G.F. Handel (1685 - 1759)

Arranged by James Moule

Adagio ♩ = 72

mf

A

p

B

Rit.

FUGUE

Allegretto ♩ = 88

mf

C

D

p

E

f

ADAGIO & FUGUE

Baritone Horn

for Brass Quartet

Duration: 3'20"

G.F. Handel (1685 - 1759)
Arranged by James Moule

Adagio $\text{♩} = 72$
mf

7 **A**
p

16 **B** Rit. **FUGUE** Allegretto $\text{♩} = 88$
mf

28 **C**

31

34 **D** *p*

38 **E** *mf* *f*

42

45 **F** *mf*

50

54

58

62

65

69

mf

mp

f

ff

G

H

Rit.

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in a key with one flat (B-flat major or E-flat minor). The score consists of six staves of music, numbered 50 through 69. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as **G**, **H**, and *Rit.* (ritardando). The score ends with a double bar line.

ADAGIO & FUGUE

E♭ Tuba

for Brass Quartet

Duration: 3'20"

G.F. Handel (1685 - 1759)
Arranged by James Moule

Adagio ♩ = 72

A

mf *p*

13 **B** *Rit.* **C** **FUGUE** Allegretto ♩ = 88

29 **C** **D** *mf* *p*

38 **E** *mf* *f*

44 **F** *mf*

50

55 **G** *mp*

60 **H** *mf*

66 *Rit.* *f* *ff*