

# AWAKE, AEOLIAN LYRE

Glee for Brass Quartet

Duration: 2'50"

John Danby  
Arranged by James Moule

**Lento e sostenuto** ♩ = 60 A **Andante** ♩ = 96

**B♭ Cornet**  
**E♭ Alto Horn**  
**Baritone Horn**  
**E♭ Tuba**

**B♭ Cnt.**  
**E♭ A. Hn.**  
**Bar. Hn.**  
**E♭. Tuba**

**B♭ Cnt.**  
**E♭ A. Hn.**  
**Bar. Hn.**  
**E♭. Tuba**

23 **B** Lento e sostenuto

B♭ Cnt. *p* *pp* *f*

E♭ A. Hn. *p* *pp* *f*

Bar. Hn. *p* *pp* *p* *f*

E♭. Tuba *p* *pp* *f*

32 Allegro spiritoso ♩ = 132

B♭ Cnt. *mf* *f*

E♭ A. Hn. *mf* *f*

Bar. Hn. *mf* *f*

E♭. Tuba *mf* *f*

41 **C**

B♭ Cnt. *ff* subito *p*

E♭ A. Hn. marcato *ff* *p*

Bar. Hn. marcato *ff* *p*

E♭. Tuba marcato *ff* *p*

48 sempre marcato

B♭ Cnt. *ff*

E♭ A. Hn. *ff*

Bar. Hn. *ff*

E♭. Tuba *ff*

# AWAKE, AEOLIAN LYRE

1st Cornet

Glee for Brass Quartet

Duration: 2'50"

John Danby

Arranged by James Moule

The musical score for the 1st Cornet part of 'Awake, Aeolian Lyre' is written in 4/4 time. It begins with a tempo of *Lento e sostenuto* at 60 beats per minute. The first line (measures 1-6) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. A first ending bracket labeled 'A' covers measures 7-13, marked *Andante* at 96 bpm, with dynamics of *mf* and *p*. The second line (measures 14-20) continues with a fortissimo (*f*) dynamic. A second ending bracket labeled 'B' covers measures 21-26, marked *Lento e sostenuto* with a piano (*p*) dynamic. The third line (measures 27-33) is marked *Allegro spiritoso* at 132 bpm, with dynamics of *pp* and *f*. The fourth line (measures 34-40) continues with *mf* and *f* dynamics. A third ending bracket labeled 'C' covers measures 41-47, marked *ff* and *subito p*. The final line (measures 48-54) is marked *sempre marcato* and *ff*.

# AWAKE, AEOLIAN LYRE

Part 2 Bb Cornet

Glee for Brass Quartet

Duration: 2'50"

John Danby  
Arranged by James Moule

**Lento e sostenuto** ♩ = 60  
cresc.

**A** **Andante** ♩ = 96

**B** **Lento e sostenuto**

**C**

**Allegro spiritoso** ♩ = 132

*pp*, *f*, *mf*, *ff*, *p*, *subito p*, *sempre marcato*

The score is written for a Bb Cornet in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo of 'Lento e sostenuto' at 60 beats per minute, marked with a piano (*p*) dynamic and a crescendo. The second staff, starting at measure 7, is marked 'Andante' at 96 bpm and includes a first ending bracket labeled 'A'. The third staff continues the piece. The fourth staff, starting at measure 20, is marked 'Lento e sostenuto' and includes a second ending bracket labeled 'B'. The fifth staff, starting at measure 28, is marked 'Allegro spiritoso' at 132 bpm. The sixth staff continues the piece. The seventh staff, starting at measure 42, is marked 'marcato' and includes a third ending bracket labeled 'C', with dynamics ranging from fortissimo (*ff*) to subito piano (*subito p*). The eighth staff, starting at measure 49, is marked 'sempre marcato' and ends with a fortissimo (*ff*) dynamic.

# AWAKE, AEOLIAN LYRE

Part 2 Eb Horn

Glee for Brass Quartet

Duration: 2'50"

John Danby

Arranged by James Moule

**Lento e sostenuto** ♩ = 60  
cresc.

**A** Andante ♩ = 96  
*mf* *p* *p*

**B** Lento e sostenuto  
*p*

Allegro spiritoso ♩ = 132  
*pp* *f* *mf*

*marcato* *ff* *subito p*

*sempre marcato* *ff*

# AWAKE, AEOLIAN LYRE

## Part 3 Baritone

## Glee for Brass Quartet

Duration: 2'50"

John Danby  
Arranged by James Moule

**Lento e sostenuto** ♩ = 60  
cresc.

The score is written for a baritone part in 4/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tempo is marked **Lento e sostenuto** with a quarter note equal to 60 beats per minute. The second staff starts with a mezzo-forte (*mf*) dynamic and a box labeled 'A' above the first measure. The tempo changes to **Andante** with a quarter note equal to 96 beats per minute. The third staff continues with a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and a double bar line with a '2' above it. The fifth staff is marked **Lento e sostenuto** and starts with a piano (*p*) dynamic, ending with a pianissimo (*pp*) dynamic. The sixth staff is marked **Allegro spiritoso** with a quarter note equal to 132 beats per minute, starting with a piano (*p*) dynamic and a sharp sign, followed by mezzo-forte (*mf*) and forte (*f*) dynamics, and a double bar line with a '2' above it. The seventh staff is marked **marcato** and **subito p**, starting with a fortissimo (*ff*) dynamic. The eighth staff is marked **C** and continues with a fortissimo (*ff*) dynamic. The ninth staff is marked **sempre marcato** and ends with a fortissimo (*ff*) dynamic.

**A** **Andante** ♩ = 96

**B** **Lento e sostenuto**

**C** **Allegro spiritoso** ♩ = 132

**marcato** **subito p**

**sempre marcato**

# AWAKE, AEOLIAN LYRE

Part 3 CP

Glee for Brass Quartet

Duration: 2'50"

John Danby  
Arranged by James Moule

**Lento e sostenuto** ♩ = 60  $\text{♩} \hat{=}$

*p* *cresc.* *f* *ff*

**A** **Andante** ♩ = 96

*mf* *p*

**B** **Lento e sostenuto**

*p* *pp*

**Allegro spiritoso** ♩ = 132

*p* *f* *mf* *f*

*marcato* *ff* *subito p*

**C**

*sempre marcato* *ff*

# AWAKE, AEOLIAN LYRE

Part 4 Eb Bass

Glee for Brass Quartet

John Danby

Arranged by James Moule

Duration: 2'50"

**Lento e sostenuto**  $\text{♩} = 60$   
cresc.

**A** **Andante**  $\text{♩} = 96$

**B** **Lento e sostenuto**

**C**

**Allegro spiritoso**  $\text{♩} = 132$

*pp*, *f*, *mf*, *p*, *ff*, *subito p*, *sempre marcato*

The musical score is written for Eb Bass in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo of 'Lento e sostenuto' at 60 beats per minute, marked 'cresc.' and starting with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff is marked 'mf'. The fifth staff is marked 'p' and includes a section labeled 'B' with the tempo 'Lento e sostenuto'. The sixth staff is marked 'pp' and 'f', with a section labeled 'Allegro spiritoso' at 132 beats per minute and 'mf'. The seventh staff is marked 'f' and includes a section labeled 'C'. The eighth staff is marked 'ff' and 'subito p', with a section labeled 'sempre marcato'. The ninth staff concludes with a piano (*p*) dynamic.



# AWAKE, AEOLIAN LYRE

Part 4 Eb Bass

Glee for Brass Quartet

John Danby

Arranged by James Moule

Duration: 2'50"

Lento e sostenuto  $\text{♩} = 60$

cresc.

**A** Andante  $\text{♩} = 96$

# AWAKE, AEOLIAN LYRE

## Part 4 Euphonium

## Glee for Brass Quartet

Duration: 2'50"

John Danby

Arranged by James Moule

**Lento e sostenuto** ♩ = 60

*p* *cresc.* *f* *ff*

**A** **Andante** ♩ = 96

*mf* *p*

**B** **Lento e sostenuto**

*p*

**Allegro spiritoso** ♩ = 132

*pp* *f* *mf* **2**

*f* *ff* **marcato**

**C** *subito p* *sempre marcato* *ff*

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