

ALBION

Edited by James Moule

George Wadsworth

♩ = 112

Score for **ALBION** by George Wadsworth, edited by James Moule. The score is for a large brass band and includes parts for Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 2/4 time with a tempo of 112 beats per minute. The key signature has two flats (Bb and Eb). The score consists of 24 measures. The first 16 measures feature a driving rhythmic pattern of eighth notes for the cornets and horns, and a steady eighth-note accompaniment for the lower brass and percussion. The final 8 measures (measures 17-24) provide a contrasting section with more melodic lines and dynamic changes, including a first ending and a second ending. Dynamics range from fortissimo (ff) to piano (p).

18 **A**

Sop. Cnt. *p* *ff* *p*

Solo Cnt. *ff* *p* *p*

Rep. *ff* *p* *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *p* *ff* *p*

3rd Hn. *p* *ff* *p*

1st Bar. *p* *ff* *p*

2nd Bar. *p* *ff* *p*

1st Tbn. *p* *ff* *p*

2nd Tbn. *p* *ff* *p*

B. Tbn. *p* *ff* *p*

Euph. *p* *ff* *p* *mf*

E♭ Bs. *p* *ff* *p*

B♭ Bs. *p* *ff* *p*

Perc. *p* *ff* *p*

B

59

Sop. Cnt. *f* *tr* **[D]** *ff* **[E]** *ff* *3* *3* *3* *3* *3* *3*

Solo Cnt. *f* *tr* *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

Rep. *f* *tr* *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

2nd Cnt. *f* *ff* *ff* *3* *3* *3* *3* *3* *3* *3* *3*

3rd Cnt. *f* *ff* *ff* *3* *3* *3* *3* *3* *3* *3* *3*

Solo Hn. *cresc.* *f* *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

1st Hn. *cresc.* *f* *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

2nd Hn. *cresc.* *f* *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

3rd Hn. *cresc.* *f* *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

1st Bar. *cresc.* *f* *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

2nd Bar. *cresc.* *f* *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

1st Tbn. *cresc.* *f* *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

2nd Tbn. *cresc.* *f* *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

B. Tbn. *cresc.* *f* *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

Euph. *cresc.* *f* *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

E♭ Bs. *cresc.* *f* *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

B♭ Bs. *cresc.* *f* *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

Perc. *cresc.* *f* *ff* *ff* *3* *3* *3* *3* *3* *3* *3*

[illegible]

106

I

1. 2. D.C. al Fine 7

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. *mf*

Soprano Cornet

ALBION

Edited by James Moule

George Wadsworth

$\text{♩} = 112$

ff 3 3 4 6 8 *p* **A** *p* **B** 3 *p* *ff* *p* *p* 3 *p* **C** 2 *mf* *f* *p* *tr* **D** *f* *ff* **E** 3 3 3 3 3 3 *ff* **F** 3 3 3 3 *Fine* **G** 5 1. 3 2. 3 **H** *ff* **I** *mf* 1. 2. *D.C. al Fine*

ALBION

George Wadsworth

The Rose Tree
 Franz Schubert, Op. 149, No. 3
 Tempo: ♩ = 112
 Key: B-flat major (one flat)
 Time: 2/4

Section A: Measures 15-28. Dynamics: *ff*, *p*. Includes first and second endings.

Section B: Measures 29-41. Dynamics: *ff*, *p*. Includes a trill in measure 41.

Section C: Measures 42-53. Dynamics: *p*, *cresc.*, *f*, *p*, *f*. Includes a trill in measure 53.

Section D: Measures 54-60. Dynamics: *ff*. Includes a trill in measure 60.

Section E: Measures 61-76. Dynamics: *ff*. Includes first and second endings.

Section F: Measures 77-88. Dynamics: *ff*, *mf*. Ends with a *Fine* marking.

Section G: Measures 89-95. Dynamics: *mf*. Includes first and second endings.

Section H: Measures 96-103. Dynamics: *ff*. Includes a trill in measure 103.

Section I: Measures 104-111. Dynamics: *mf*. Includes a trill in measure 111.

Section J: Measures 112-119. Dynamics: *mf*. Includes first and second endings, concluding with *D.C. al Fine*.

ALBION

George Wadsworth

The Rose Tree
Op. 90 No. 1
Franz Schubert

♩ = 112

G Major, 2/4 Time

ff

1. 2. [A]

p

28 [B] 4

ff p

44 1. 2. [C]

p

55 [D] tr

cresc.----- f p f ff

63 [E] ff³

71 3 3 3 3 3 3 3 3 1. 2.

79 [F] Fine mf

89 [G] 1.

96 [H] ff

105 [I] mf

112 1. 2. D.C. al Fine

2nd Cornet

ALBION

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George Wadsworth

$\text{♩} = 112$

4 6 8

3 3

ff

13

1. 2. A

p

25

3 B

ff *p*

38

4 6 8 10 12 14

52

1. 2. C

p *cresc.* *f* *p* *cresc.*

59

D

f *ff*

67

E

ff

75

3 1. 3 3 3 3 2. F

82

Fine G

mf

91

1. 2.

100

H I

ff *mf*

110

1. 2. D.C. al Fine

3rd Cornet

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♩ = 112

14 1. 2. A

26 3 B

40 4 4 6

52 1. 2. C p cresc. --- f p cresc.

60 D f ff

67 E 3 4 3 3 3 3 ff

76 1. 3 3 3 3 2. F

84 Fine G mf

93 1. 2. H ff

102 I mf

111 1. 2. D.C. al Fine

Solo Horn

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$\text{♩} = 112$

4 6 8

ff 3 3

13

1. 2. A

p

25

3

ff *p*

37 B

4 4 6

50

1. 2. C

p *cresc.* *f* *p* *cresc.* *f*

62 D

ff

E

ff 3

73

4

1. 2. F

3 3 3 3

82

Fine

G

mf

91

1. 2. H

ff

101

I

mf

111

1. 2. D.C. al Fine

1st Horn

ALBION

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$\text{♩} = 112$

ff

14 *p* **A**

27 *ff* *p* **B**

42 *p* *cresc.* **C**

56 *f* *p* *cresc.* *f* *ff* **D**

66 *ff* **E**

76 *mf* **F**

87 *mf* **G**

98 *ff* **H** **I** *mf*

110 *mf* **D.C. al Fine**

ALBION

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3rd Horn in Eb

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$\text{♩} = 112$

3 3 4 6 8

ff

13 1. 2. A 7 *p* *ff*

31 3 B 4 *p*

43 4 1. 2.

54 C D *p* *cresc.* *f* *p* *cresc.* *f* *ff*

65 E 3 3 3 3 *ff*

74 1. 3 3 2. F *ff*

83 Fine G 4 *mf*

93 5 1. 2. H *ff*

101 I *mf*

110 4 5 1. 2. D.C. al Fine

1st Baritone

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13 **A** *p*

23 *ff* *p*

34 **B** *mf*

47 **C** *p* *cresc.-----*

57 **D** *f* *p* *cresc.----- f* *ff*

65 **E** *ff*

76 **F**

85 **G** *mf* *Fine* *1.*

96 **H** *ff*

107 **I** *mf* *1.* *2. D.C. al Fine*

2nd Baritone

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$\text{♩} = 112$

ff

12

1. 2. **A**

p

22

ff

32

3 **B** 4

p

45

4 6 1. 2. **C**

p

55

D

cresc. -- f p cresc. f ff

64

E

ff

74

1. 2. **F**

83

Fine **G**

mf

91

1. 2. **H**

ff

101

I

mf

110

1. 2. **D.C. al Fine**

1st Trombone

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$\text{♩} = 112$

ff

14

1. 2. **A**

p

24

< > *ff* *p* **B**

41

1. 2. **C**

p

55

cresc. — f p cresc. — f ff **D**

64

ff **E**

76

1. 2. **F**

87

Fine *mf* **G** 1. 2.

99

ff **H**

108

mf **I** 1. 2. D.C. al Fine

2nd Trombone

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$\text{♩} = 112$

14 1. 2. A *p*

25 4 B *ff* *p*

43 1. 2. C *p*

55 D *cresc. _* *f* *p* *cresc. _* *f* *ff*

64 E *ff*

76 1. 2. F

86 Fine G 1. *mf*

97 2. H *ff*

108 I 1. 2. *mf* D.C. al Fine

Bass Trombone

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$\text{♩} = 112$

ff

13

1. 2. **A**

p

24

< > *ff* *p* **B**

41

1. 2. **C**

p

55

cresc. - - f p cresc. - - f ff **D**

65

ff **E**

77

2. **F**

87

Fine **G** 1.

mf

97

2. **H**

ff

107

I 1. 2.

mf D.C. al Fine

Euphonium

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13 **1.** **2.** **A** *p*

23 *ff* *p*

34 **B** *mf*

47 **1.** **2.** **C** *p* *cresc.-----* *f*

58 *p* *cresc.-----* *f* **D** *ff*

66 **E** *ff*

75 **1.** **2.** **F**

86 *Fine* **G** *mf* **1.**

97 **2.** **H** *ff*

108 **I** **1.** **2.** *D.C. al Fine* *mf*

E♭ Bass

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13 **A** *p*

24 **B** *p* *ff*

38 **C** *p* *cresc.-----* *f* *p* *cresc.-----* *f*

53 **D** *ff*

61 **E** *ff* **F**

70 **G** *mf* *Fine*

81 **H** *ff* **I** *mf*

90 **I** *D.C. al Fine*

B♭ Bass

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13 1. 2. A *p*

24 3 B *ff* *p*

39 1.

53 2. C *p* *cresc.-----* *f* *p* *cresc.-----* *f*

61 D *ff*

70 E 1. 2. F *ff*

82 Fine G *mf*

91 1. 2.

100 H I *ff* *mf*

109 1. 2. D.C. al Fine

Drums

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ff

15 1. 2. **A**

p *ff*

33 **B**

p

51 1. 2. **C**

p *cresc.* *f* *p* *cresc.* *f*

62 **D** **E**

ff *ff*

73 1. 2. **F**

84 *Fine* **G**

mf

95 1. 2. **H**

ff

107 **I**

mf

1. 2. D.C. al Fine