

ALBION

Edited by James Moule

George Wadsworth

18 [A]

[B]

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
3rd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc.

75

1. | **2.** | **F** | **Fine** | **G**

Sop. Cnt. | Solo Cnt. | Rep. | 2nd Cnt. | 3rd Cnt. | Solo Hn. | 1st Hn. | 2nd Hn. | 3rd Hn. | 1st Bar. | 2nd Bar. | 1st Tbn. | 2nd Tbn. | B. Tbn. | Euph. | Eb Bs. | Bb Bs. | Perc.

91

1.

2.

H

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

B_b Bs.

Perc.

106

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt. Solo Hn. 1st Hn. 2nd Hn. 3rd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bs. Bb Bs. Perc.

I

mf

1.

2.

D.C. al Fine

Soprano Cornet

ALBION

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The musical score for Soprano Cornet consists of ten staves of music. Staff 1 starts with a dynamic of ***ff*** and a tempo of **$\text{♩} = 112$** . Staff 2 begins at measure 13 with a dynamic of ***p***, featuring a first ending (1.) and a second ending (2.). The second ending leads to section A, marked with a box and a dynamic of ***p***. Staff 3 starts at measure 25 with a dynamic of ***p***, leading to section B, marked with a box and a dynamic of ***ff***. Staff 4 starts at measure 40 with a dynamic of ***p***, leading to section C, marked with a box and a dynamic of ***mf***. Staff 5 starts at measure 52 with a dynamic of ***f***, leading to section D, marked with a box and a dynamic of ***ff***. Staff 6 starts at measure 60 with a dynamic of ***f***, leading to section E, marked with a box and a dynamic of ***ff***. Staff 7 starts at measure 68 with a dynamic of ***ff***, leading to section F, marked with a box and a dynamic of ***p***. Staff 8 starts at measure 75 with a dynamic of ***p***, leading to section G, marked with a box and a dynamic of ***ff***. Staff 9 starts at measure 83 with a dynamic of ***ff***, leading to section H, marked with a box and a dynamic of ***ff***. Staff 10 starts at measure 100 with a dynamic of ***ff***, leading to section I, marked with a box and a dynamic of ***mf***. Staff 11 starts at measure 108 with a dynamic of ***mf***, leading to section J, marked with a box and a dynamic of ***ff***. Staff 12 starts at measure 113 with a dynamic of ***ff***, leading to section K, marked with a box and a dynamic of ***ff***. The score concludes with a final dynamic of ***ff***.

Solo Cornet

ALBION

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1. **A**

B

C

D

E

F

G

H

I

1.

2.

D.C. al Fine

Repiano

ALBION

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$\text{♩} = 112$

15 1. 2. **A**

28 4 **B**

44 1. 2. **C**

55 **D**

63 **E**

71 1. 2.

79 **F** Fine

89 **G**

96 2. **H**

105 **I**

112 1. 2. D.C. al Fine

2nd Cornet

ALBION

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1. **2.** **A**

B

C

D

E

F

G

H

I

D.C. al Fine

3rd Cornet

ALBION

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1. **2.** **A**

B

C

D

E

F

G

H

I

Fine

mf

ff

mf

D.C. al Fine

Solo Horn

ALBION

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$\text{♩} = 112$

The musical score consists of ten staves of music for Solo Horn. The key signature varies between G major (one sharp) and B-flat major (two flats). The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *ff*, *p*, *cresc.*, *f*, *cresc. f*, *mf*, and *ff*. Articulations include accents, slurs, and grace notes. Performance instructions include '3' (triplets), '4' (eighth-note groups), '6' (sixteenth-note groups), and '8' (eighth-note pairs). The score is divided into sections labeled A through I, with section H leading to a final section labeled 'D.C. al Fine'. Measure numbers are provided at the beginning of each staff: 13, 25, 37, 50, 62, 73, 82, 91, 101, and 111.

1st Horn

ALBION

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The musical score for the 1st Horn part of 'ALBION' features nine staves of music. Staff 1 (measures 1-13) starts with a tempo of $\text{♩} = 112$ and a dynamic of *ff*. Staff 2 (measures 14-22) includes sections labeled '1.' and '2.', with measure 14 starting at *p* and section 'A' beginning at *p*. Staff 3 (measures 27-35) includes sections labeled '3' and 'B', with measure 27 starting at *ff* and section 'B' beginning at *p*. Staff 4 (measures 42-46) includes sections labeled '1.' and '2.', with measure 42 starting at *p* and section 'C' beginning at *p cresc.*. Staff 5 (measures 56-59) includes section 'D', with measure 56 starting at *f*, *p*, and *cresc. f*, followed by *ff*. Staff 6 (measures 66-69) includes section 'E', with measure 66 starting at *ff*. Staff 7 (measures 76-79) includes section 'F', with measure 76 starting at *3* and *3*. Staff 8 (measures 87-90) includes section 'G', with measure 87 starting at *mf*. Staff 9 (measures 98-101) includes section 'H', with measure 98 starting at *ff*. Staff 10 (measures 110-113) includes sections '1.' and '2.', with measure 110 starting at *mf*, and a final instruction 'D.C. al Fine'.

2nd Horn

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The musical score for the 2nd Horn consists of ten staves of music. Staff 1 (measures 1-13) starts with a dynamic of ***ff*** and a tempo of **$\text{♩} = 112$** . Staff 2 (measures 14-23) includes dynamics ***p***, ***ff***, and performance markings **1.**, **2.**, **[A]**, **γ**, and **3**. Staff 3 (measures 24-33) features a dynamic ***p*** and a section labeled **[B]**. Staff 4 (measures 34-43) shows dynamics ***p***, ***cresc..***, ***f***, ***p***, ***cresc..***, and ***f***. Staff 5 (measures 44-53) includes dynamics ***ff*** and **[D]**. Staff 6 (measures 54-63) has dynamics ***ff*** and **[E]**. Staff 7 (measures 64-73) ends with a dynamic ***ff*** and a section labeled **[F]**. Staff 8 (measures 74-83) starts with a dynamic ***mf*** and a section labeled **[G]**. Staff 9 (measures 84-93) includes dynamics ***ff*** and ***mf***, and a section labeled **[H]**. Staff 10 (measures 94-103) ends with a dynamic ***mf*** and a section labeled **[I]**. Staff 11 (measures 104-113) concludes with a dynamic ***D.C. al Fine***.

3rd Horn in Eb

ALBION

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♩ = 112

ff

13 1. 2. **A** **7** *p* < > **ff**

31 3 **B** *p* 4

43 4 1. 2.

54 **C** *p* *cresc.* **D** *f* *p* *cresc.* *f* **ff**

65 **E** *ff* 3 3 3 3

74 1. 3 3 2. > **F**

83 Fine **G** *mf* 4

93 5 1. 2. **H** *ff*

101 **I** *mf*

110 4 5 1. 2. D.C. al Fine

1st Baritone

ALBION

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The musical score consists of ten staves of music for the 1st Baritone. The tempo is indicated as $\text{♩} = 112$. The key signature changes throughout the piece, including sections in G major, E minor, A minor, D major, F major, C major, B-flat major, and A major. The dynamics range from ff (fortissimo) to p (pianissimo), with crescendos and decrescendos marked. The score features various performance techniques such as slurs, grace notes, and dynamic markings like $>$ and $<$. The piece includes several sections labeled with letters A through I, each consisting of two measures (1. and 2.). The letter labels are placed above the second measure of each section. Measure numbers are provided at the beginning of each staff: 13, 23, 34, 47, 57, 65, 76, 85, 96, and 107.

1. 2. **A**

23

34 **B**

47 1. 2. **C**

57 **D**

65 **E**

76 1. 2. **F**

85 Fine **G**

96 1. 2. **H**

107 **I**

1. 2. D.C. al Fine

2nd Baritone

ALBION

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The musical score consists of ten staves of music for 2nd Baritone. The tempo is indicated as $\text{♩} = 112$. The key signature is one flat. Measure numbers are provided at the start of each staff.

- Staff 1:** Measures 1-11. Dynamics: ff at the beginning, followed by p at measure 12.
- Staff 2:** Measures 12-21. Dynamics: p at measure 12, ff at measure 22.
- Staff 3:** Measures 22-31. Dynamics: p at measure 32.
- Staff 4:** Measures 32-44. Dynamics: p at measure 32, f at measure 45.
- Staff 5:** Measures 45-54. Dynamics: f at measure 45, p at measure 55.
- Staff 6:** Measures 55-63. Dynamics: f at measure 55, $cresc.$ at measure 63, ff at measure 64.
- Staff 7:** Measures 64-73. Dynamics: ff at measure 64.
- Staff 8:** Measures 74-82. Dynamics: f at measure 74, mf at measure 83.
- Staff 9:** Measures 83-90. Dynamics: mf at measure 83, ff at measure 91.
- Staff 10:** Measures 91-100. Dynamics: ff at measure 91.
- Staff 11:** Measures 101-110. Dynamics: mf at measure 101.
- Staff 12:** Measures 110-115. Dynamics: $D.C. \text{ al Fine}$.

Section labels A through I are placed above specific measures:

- A:** Measures 12-13
- B:** Measures 32-33
- C:** Measures 45-46
- D:** Measures 55-56
- E:** Measures 64-65
- F:** Measures 74-75
- G:** Measures 83-84
- H:** Measures 91-92
- I:** Measures 101-102

1st Trombone

ALBION

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The musical score consists of eleven staves of music for the 1st Trombone. The tempo is indicated as $\text{♩} = 112$. The key signature changes throughout the piece, including sections in G major, E minor, A minor, D major, and C major. Various dynamics such as *ff*, *p*, *cresc.*, and *mf* are used. Articulations include slurs, grace notes, and accents. Performance instructions include *Fine*, *D.C. al Fine*, and specific section labels **A** through **I**.

1. **A**: Measures 14-18. Dynamics: *ff* (measures 14-15), *p* (measure 16). Measure 17 has a dynamic marking *< >*.

2. **B**: Measures 24-29. Dynamics: *ff* (measure 26), *p* (measure 28).

3. **C**: Measures 41-46. Dynamics: *p* (measure 45).

4. **D**: Measures 55-60. Dynamics: *f* (measure 56), *p* (measure 57), *cresc.* (measure 58), *f* (measure 59), *ff* (measure 60).

5. **E**: Measures 64-69. Dynamics: *ff* (measure 66).

6. **F**: Measures 76-81. Dynamics: *p* (measures 76-77), *ff* (measures 78-79).

7. **G**: Measures 87-92. Dynamics: *mf* (measure 88).

8. **H**: Measures 99-103. Dynamics: *ff* (measure 100).

9. **I**: Measures 108-113. Dynamics: *mf* (measure 109).

2nd Trombone

ALBION

Edited by James Moule

George Wadsworth

The musical score consists of nine staves of music for 2nd Trombone. The tempo is indicated as $\text{♩} = 112$. The key signature changes throughout the piece, including sections in G major, E minor, A minor, and D major.

- Staff 1:** Dynamics: ff . Articulation: accents on every note.
- Staff 2 (Measure 14):** Dynamics: p . Articulation: slurs and grace notes. Performance instruction: 1. and 2. endings. Boxed section labeled **A**.
- Staff 3 (Measure 25):** Dynamics: ff , p . Articulation: slurs and grace notes. Boxed section labeled **B**.
- Staff 4 (Measure 43):** Dynamics: p . Articulation: slurs and grace notes. Boxed section labeled **C**.
- Staff 5 (Measure 55):** Dynamics: f , p , cresc., f , ff . Articulation: slurs and grace notes. Boxed section labeled **D**.
- Staff 6 (Measure 64):** Dynamics: ff . Articulation: slurs and grace notes. Boxed section labeled **E**.
- Staff 7 (Measure 76):** Dynamics: mf . Articulation: slurs and grace notes. Boxed section labeled **F**.
- Staff 8 (Measure 86):** Dynamics: mf . Articulation: slurs and grace notes. Boxed section labeled **G**. Performance instruction: Fine.
- Staff 9 (Measure 97):** Dynamics: ff . Articulation: slurs and grace notes. Boxed section labeled **H**.
- Staff 10 (Measure 108):** Dynamics: mf . Articulation: slurs and grace notes. Boxed section labeled **I**. Performance instruction: 1. and 2. endings, D.C. al Fine.

Bass Trombone

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1. **ff**

13 **A** **p**

24 **4** **B** **ff** **p**

41 **C** **1.** **2.** **p**

55 **D** **cresc. - -** **f** **p** **cresc. - -** **f** **ff**

65 **E** **ff**

77 **F**

87 **G** **Fine** **mf**

97 **H** **ff**

107 **I** **mf** **1.** **2.** **D.C. al Fine**

Euphonium

ALBION

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1. **2.** **A**

B

C

D

E

F

G

H

I

Fine

ff

p

mf

cresc. ----- **f**

ff

1. **2.** **D.C. al Fine**

mf

E♭ Bass

ALBION

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The musical score for E♭ Bass of "ALBION" features ten staves of music. The tempo is indicated as $\text{♩} = 112$. The key signature is E♭ major (one flat). The score includes the following sections:

- Section A:** Starts at measure 13. Dynamics: ff , p .
- Section B:** Starts at measure 24. Dynamics: ff , p .
- Section C:** Starts at measure 53. Dynamics: p , $cresc.$, f , $cresc.$, f .
- Section D:** Starts at measure 61. Dynamics: ff .
- Section E:** Starts at measure 70. Dynamics: ff .
- Section F:** Continues from section E. Dynamics: p .
- Section G:** Starts at measure 81. Dynamics: mf . Instruction: Fine.
- Section H:** Starts at measure 90. Dynamics: ff .
- Section I:** Continues from section H. Dynamics: mf .
- Section J:** Starts at measure 110. Dynamics: mf . Instruction: D.C. al Fine.

B♭ Bass

ALBION

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1. **A**

2. **B**

3. **C**

D

E

F

G

H

I

1. **2.** **D.C. al Fine**

Drums

ALBION

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$\text{♩} = 112$

The sheet music consists of 11 staves of musical notation for drums. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 15, with two endings labeled 1. and 2. Ending 1 leads to section A, which includes measures 16 through 21. Ending 2 leads to section B, which includes measures 33 through 38. Section C follows, starting at measure 51. Measures 62 and 63 show sections D and E respectively. Measures 73 and 74 show sections F and G. Measure 95 shows section H. Measures 107 and 108 show section I. The piece concludes with a final section starting at measure 109, labeled "D.C. al Fine". Various dynamics are indicated throughout, such as ***p***, ***cresc.***, ***f***, ***ff***, ***mf***, and ***ff***.