

ALEXANDER

Quartet for Lower Brass

Duration: 1'25"

Sir Alfred Herbert Brewer (1865-1928)
Arranged by James Moule

Musical score for Trombone 1, Trombone 2, Tuba 1, and Tuba 2, measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). Trombone 1 starts with a *mf* dynamic and a melodic line. Trombone 2 has a rest in the first measure, then joins with *mf*. Tuba 1 and Tuba 2 have rests in the first two measures, then enter with *mf*. Dynamics increase to *f* in the final measures.

Musical score for Trombone 1, Trombone 2, Tuba 1, and Tuba 2, measures 8-16. The score continues in 2/4 time. Trombone 1 and Tuba 1 play a *ff* dynamic line, while Trombone 2 and Tuba 2 play a *mf* dynamic line. The dynamics shift to *mf* for Trombone 1 and Tuba 1 in the final measures.

Musical score for Trombone 1, Trombone 2, Tuba 1, and Tuba 2, measures 17-24. The score changes to 3/4 time at measure 17. Trombone 1 and Tuba 1 play a *f* dynamic line, while Trombone 2 and Tuba 2 play a *ff* dynamic line. A *legato* marking is present above the first measure of this system. The piece concludes with a *ff* dynamic.

23 $\text{♩} = \text{♩}$ tenderly legato

Tbn. 1 *f mp*

Tbn. 2 *f*

Tba. 1 *f*

Tba. 2 *f*

cresc. mf p pp

34

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. 1 *mp*

Tba. 2 *mp*

41 $\text{♩} = \text{♩}$ risluto

Tbn. 1 *f ff*

Tbn. 2 *f ff*

Tba. 1 *f ff*

Tba. 2 *f ff*

50

Trombone 1

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1 *mf* *f*

8 *ff* *mf*

17 *f* *ff* *legato*

23 *f* *mp* *tenderly* *cresc.* *mf* *p* *pp* *legato*

34 *mp*

41 *f* *ff* *risluto*

50

Trombone 1

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1 *mf* *f*

8 *ff* *mf*

17 *f* *ff* *f* *mp*

24 *tenderly* *legato* *cresc.* *mf* *p* *pp*

35 *mp*

42 *risluto* *f* *ff*

52

Trombone 2

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1 *mf* *f*

8 *ff* *mf*

17 *f* *ff*

23 *f* *mp cresc.* *mf* *p* *pp*

35 *mp*

42 *f* *ff*

54

musical notation details: treble clef, key signature of one sharp (F#), 2/4 time signature. The score includes various dynamics (mf, f, ff, mp, p, pp), articulations (legato, tenderly, risluto), and performance markings such as slurs and hairpins.

Trombone 2

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1 *mf* *f*

8 *ff* *mf*

17 *f* *ff*
legato

23 *f* *mp cresc.* *mf* *p* *pp*
tenderly *legato*

35 *mp*

41 *f* *ff*
riscritto

52

E♭ Tuba 1

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The musical score for Eb Tuba 1 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Measures 1-5: *mf*, *f*, *ff*. Includes a triplet of eighth notes.
- Measures 6-10: *mf*, *f*. Includes a triplet of eighth notes and a *legato* marking.
- Measures 11-15: *mf*, *f*. Includes a triplet of eighth notes and a *legato* marking.
- Measures 16-20: *ff*, *f*, *mp cresc.*, *mf*, *p*. Includes a triplet of eighth notes and a *tenderly* marking.
- Measures 21-25: *pp*, *mp*. Includes a triplet of eighth notes and a *legato* marking.
- Measures 26-30: *f*, *ff*. Includes a triplet of eighth notes and a *risluto* marking.
- Measures 31-35: *f*, *ff*. Includes a triplet of eighth notes.
- Measures 36-40: *f*, *ff*. Includes a triplet of eighth notes.
- Measures 41-45: *f*, *ff*. Includes a triplet of eighth notes.
- Measures 46-50: *f*, *ff*. Includes a triplet of eighth notes.
- Measures 51-53: *f*, *ff*. Includes a triplet of eighth notes.

3. Trombone

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The musical score is written for a Trombone in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of five staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. Dynamics include *mf*, *f*, and *ff*. The second staff starts at measure 11 with a triplet of eighth notes, followed by a series of eighth notes, and ends with a series of quarter notes. Dynamics include *mf* and *f*. The third staff starts at measure 21 with a series of eighth notes, followed by a triplet of eighth notes, and ends with a series of quarter notes. Dynamics include *ff*, *f*, *mp cresc.*, *mf*, and *p*. The fourth staff starts at measure 33 with a series of quarter notes, followed by a series of eighth notes, and ends with a series of quarter notes. Dynamics include *pp* and *mp*. The fifth staff starts at measure 41 with a triplet of eighth notes, followed by a series of eighth notes, and ends with a series of quarter notes. Dynamics include *f* and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

E♭ Tuba 2

ALEXANDER

Quartet for Lower Brass

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The musical score for Eb Tuba 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, *mp*, and *mp cresc.*. It also features articulations like *legato*, *tenderly*, and *risluto*. The score includes a 3-measure rest at the beginning of the first staff and another 3-measure rest at the start of the fifth staff. Measure numbers 11, 20, 31, 39, and 49 are indicated at the start of their respective staves.

4 Tuba

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3
mf *f* *ff*

11
mf *f* *legato*

20
ff *f* *tenderly* *legato* *mp cresc.* *mf*

31
p *pp* *mp*

39
f *risluto*

49
ff