

ALLELUIA

for Brass Band

Duration: 5'35"

Theodore Dubois (1837-1924)
Arranged by James Moule

Maestoso ♩ = 100

[A]

The musical score is written for a brass band. It includes parts for the following instruments: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion (Tam-tam or crash). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark **[A]** is placed above the Soprano Cornet part at measure 10. The percussion part includes a Tam-tam or crash.

23

B **C**

Sop. Cnt. *ff* *ff*

Solo Cnt. *ff* *f* *ff* *f*

Rep. *ff* *f* *ff* *f*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *ff*

Flghn. *ff* *f* *ff*

Solo Hn. *ff* *ff* *f*

1st Hn. *ff* *ff* *f*

2nd Hn. *ff* *ff*

1st Bar. *f* *ff* *f* *ff* *f*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff* *f*

2nd Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *f* *ff* *f* *ff* *f*

E♭ Bs. *ff* *f* *ff* *f*

B♭ Bs. *ff* *ff*

Perc. *ff* *ff*

crash tri. crash

48 **D** **E**

Sop. Cnt. *ff* *f* *ff*

Solo Cnt. *p* *mp* *cresc.* *f* *ff* *f* *ff*

Rep. *p* *ff* *f* *ff*

2nd Cnt. *p* *mp* *cresc.* *f* *ff* *ff*

3rd Cnt. *p* *mp* *cresc.* *f* *ff* *ff*

Flghn. *p* *ff* *f* *ff*

Solo Hn. *p* *p* *mp* *cresc.* *f* *ff* *ff*

1st Hn. *p* *p* *mp* *cresc.* *f* *ff* *ff*

2nd Hn. *mp* *cresc.* *f* *ff* *ff*

1st Bar. *p* *mp* *cresc.* *f* *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *p* *mp* *cresc.* *f* *ff* *f* *ff*

E♭ Bs. *p* *ff* *f* *ff*

B♭ Bs. *ff* *f* *ff*

Perc. *f* *ff*

tri. *crash*

H

Copyright of this arrangement is held by James Moule 2025.
Published at www.stgeorgebrassband.com.au/freesheetmusic

K

Copyright of this arrangement is held by James Moule 2025.
Published at www.stgeorgebrassband.com.au/freesheetmusic

Soprano Cornet

ALLELUIA

for Brass Band

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 5'35"

Maestoso ♩ = 100

11 **A** **ff** **f** **ff** **f**

20 **B** **ff** **f**

32 **C** **ff** **f**

50 **D** **ff** **f** **ff**

75 **F** **ff**

88 **G** **H** **mf** **ff**

106 **I** **ff** **ff** **f**

124 **J** **f** **ff** **f**

135 **K** **ff**

146 **L** **ff** **ff**

157 **M** **ff**

171 **Allargando Rit.**

ALLELUIA

Theodore Dubois (1837-1924)

Duration: 5'35"

[illegible]

97

101 **H**

110

121 **I**

130

138 **J**

144 **K**

150 **L**

162

173 **M**

ff *f* *mf* *f* *f* *ff* *ff*

Allargando *Rit.*

Repiano

ALLELUIA

for Brass Band

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 5'35"

Maestoso ♩ = 100

9

17

23

32

39

50

68

78

88

95 *mf* 3 3 3 3 3 3 3

98 3 3 3 3 3 **H** *ff*

103 *ff* *ff*

110 *f* 3 *f*

123 **I** *ff* *f* *ff*

132 *f* **J** *ff* 2

141 *f* **K**

150 **L** *ff*

162 *ff* *ff*

173 **M** Allargando Rit.

2nd Cornet

ALLELUIA

for Brass Band

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 5'35"

Maestoso ♩ = 100

12 **A** *ff* *f* *ff*

25 **B** *ff* *ff* **C**

41 **D** *f* *p*

55 **E** *mp* *cresc.* *fff*

70 **F** *ff*

85 **G** *mf* **H** *ff* *ff* *ff*

109 *f* *mf*

124 **I** *ff* **J** *ff*

140 **K** *f*

155 **L** *ff* *ff*

171 **M** *ff* *Allargando* *Rit.*

3rd Cornet

ALLELUIA

for Brass Band

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 5'35"

Maestoso ♩ = 100

The musical score for the 3rd Cornet part of 'Alleluia' is written in 3/4 time with a tempo of Maestoso (♩ = 100). The score consists of 180 measures, divided into sections labeled A through M. The key signature has one sharp (F#). The score includes various musical notations such as triplets, dynamics (ff, f, mf, p, mp, cresc.), and articulation marks. The score is divided into sections labeled A through M.

Section A (Measures 12-15): *ff*, triplet of eighth notes.

Section B (Measures 16-24): *ff*, triplet of eighth notes.

Section C (Measures 25-31): *ff*, triplet of eighth notes.

Section D (Measures 32-44): *p*, triplet of eighth notes.

Section E (Measures 45-59): *mp*, *cresc.*, triplet of eighth notes.

Section F (Measures 60-73): *f*, *ff*, triplet of eighth notes.

Section G (Measures 74-90): *ff*, triplet of eighth notes.

Section H (Measures 91-100): *mf*, triplet of eighth notes.

Section I (Measures 101-112): *f*, *mf*, triplet of eighth notes.

Section J (Measures 113-125): *ff*, triplet of eighth notes.

Section K (Measures 126-139): *f*, triplet of eighth notes.

Section L (Measures 140-157): *f*, triplet of eighth notes.

Section M (Measures 158-171): *ff*, triplet of eighth notes.

Section N (Measures 172-180): *Allargando*, *Rit.*, triplet of eighth notes.

Flugelhorn

ALLELUIA

for Brass Band

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 5'35"

Maestoso ♩ = 100

The musical score for the Flugelhorn part of 'Alleluia' is written in 3/4 time. It begins with a tempo marking of 'Maestoso' and a metronome setting of 100. The score is divided into sections labeled A through M, with measure numbers 13, 23, 35, 50, 72, 85, 95, 113, 132, 145, and 169 indicating the start of new sections or measures. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). Articulations such as accents (>) and slurs are used throughout. Specific musical techniques like triplets (3), sextuplets (6), and a 4-measure rest are indicated. The score concludes with a double bar line and a final fermata.

ALLELUIA

Theodore Dubois (1837-1924)

Duration: 5'35"

Maestoso ♩ = 100

Copyright of this arrangement is held by James Moule 2025.
Published at www.stgeorgebrassband.com.au/freesheetmusic

ALLELUIA

for Brass Band

Theodore Dubois (1837-1924)
Arranged by James Moule

Duration: 5'35"

Maestoso ♩ = 100

Maestoso ♩ = 100

9

18

35

44

55

65

77

86

96

93 

[illegible]

112

f *mf*

132

f *ff* **J**

141

153

3

f

3

3

L

ff

>

>

>

>

>

162

ff

p

173

M

Allargando

Rit.

2nd Horn

ALLELUIA

for Brass Band

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 5'35"

Maestoso ♩ = 100

12 **A** **B** 9

32 **C** 2

47 **D** 9 **E** *mp cresc.* *fff*

71 **F** 6

91 **G** 4 **H** 3 3 3 *mf* *ff*

104 *ff* *f*

117 **I** 3 *mf* *ff* *ff*

132 **J** 8 **K** 6 *f* *ff* *f*

156 **L** *ff* *ff*

171 **M** *Allargando Rit.*

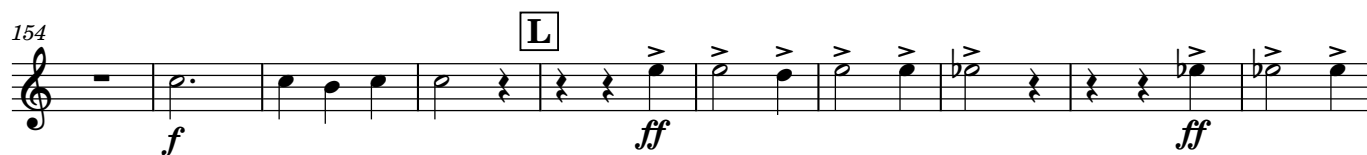
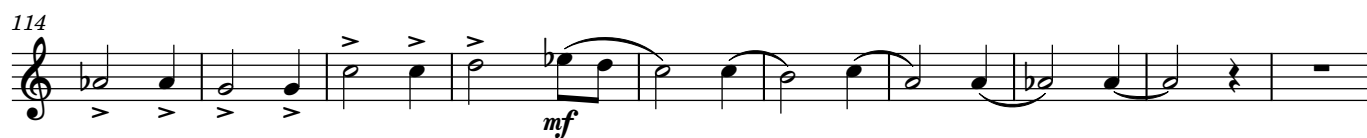
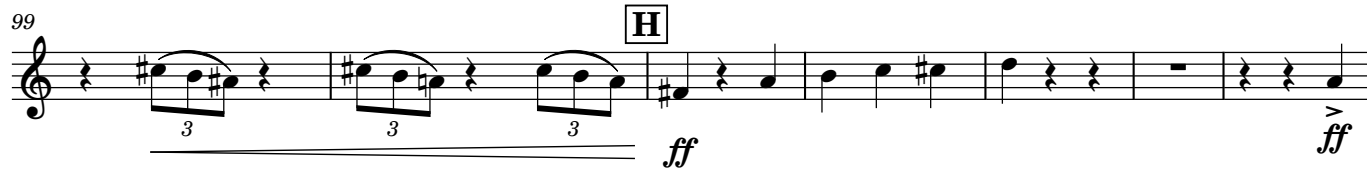
ALLELUIA

Theodore Dubois (1837-1924)

Duration: 5'35"

[illegible]

2



2nd Baritone

ALLELUIA

for Brass Band

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 5'35"

Maestoso ♩ = 100

ff 3 ff 3 **A**

16 9 **B** ff f

35 **C** 4 3 **D** 14 **E** ff

65 f ff

78 **F** 6 **G** 4 mf

99 2 **H** 2 ff

113 6 **I** ff f

131 **J** 10 **K** 6 ff f

157 **L** ff ff

171 **M** Allargando Rit.

1st Trombone

ALLELUIA

for Brass Band

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 5'35"

Maestoso ♩ = 100

15 **A** **ff** **f** **ff** **3**

35 **C** **ff** **9 B** **ff** **f** **2** **f**

49 **D** **13 E** **ff** **f** **ff**

75 **F** **6 G** **4** **mf**

96 **2 H** **ff** **ff**

110 **6 I** **f** **ff**

129 **f** **ff** **f** **ff** **8**

149 **K** **6** **L** **f** **ff** **ff**

170 **M** **Allargando** **Rit.**

2nd Trombone

ALLELUIA

for Brass Band

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 5'35"

Maestoso ♩ = 100

12 **A** 9 **B**

31 **C** 3

46 3 **D** 14 **E**

74 **F** 6 **G** 4

96 2 **H** 2

110 6 **I**

128 **J** 10

149 **K** 6 **L**

169 **M** Allargando Rit.

Bass Trombone

ALLELUIA

for Brass Band

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 5'35"

Maestoso ♩ = 100

12 **A** **B** 9 **B**

31 **C** 3

46 3 **D** 14 **E** **F** 6 **G** 4

74 **H**

95 **I** 6 **I**

109 **J** 3 **J**

128 **K**

142 **L**

156 **M**

Rit.
Allargando

for Brass Band

Arranged by James Moule

Maestoso ♩ = 100

Musical score for "The Swan" by Camille Saint-Saëns, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *ff*, *f*, *ff*
- Staff 2:** *f*, *ff*, *f*
- Staff 3:** *ff*
- Staff 4:** *f*, *p*, *mp*, *cresc.*
- Staff 5:** *f*, *ff*, *f*
- Staff 6:** *ff*
- Staff 7:** *mf*, *ff*
- Staff 8:** *mf*, *ff*
- Staff 9:** *f*, *ff*, *f*
- Staff 10:** *f*, *ff*
- Staff 11:** *f*, *ff*
- Staff 12:** *f*, *ff*, *ff*

The score also includes various articulations and markings:

- Staff 1:** *ff*, *f*, *ff*
- Staff 2:** *f*, *ff*, *f*
- Staff 3:** *ff*
- Staff 4:** *f*, *p*, *mp*, *cresc.*
- Staff 5:** *f*, *ff*, *f*
- Staff 6:** *ff*
- Staff 7:** *mf*, *ff*
- Staff 8:** *mf*, *ff*
- Staff 9:** *f*, *ff*, *f*
- Staff 10:** *f*, *ff*, *f*
- Staff 11:** *f*, *ff*
- Staff 12:** *f*, *ff*, *ff*

The score is marked with "Allargando" and "Rit." at the end.

E♭ Bass

ALLELUIA

for Brass Band

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 5'35"

Maestoso ♩ = 100

13 **A**

27 **B**

37 **C**

49 **D** 13 **E**

76 **F** 6 **G** 4

95 **H**

108 6 **I**

127 3 **J**

143 **K**

157 **L**

172 **M**

Rit. Allargando

B $\flat$ Bass

ALLELUIA

for Brass Band

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 5'35"

Maestoso ♩ = 100

14 **A** *ff* *f*

28 **B** *ff* *f* **C** *ff*

42 *ff* **D** **E** *ff*

70 *f* *ff*

83 **F** *mf* **G** **H** *f*

104 *ff* *f* **I** *ff* **J** *ff*

139 *f* **K**

154 *ff* **L**

169 **M** *Rit.* *Allargando*

Percussion

ALLELUIA

for Brass Band

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 5'35"

Maestoso ♩ = 100

Tam-tam or crash

ff **ff** **ff** **ff**

6 **6** **12** **2**

A **B**

31 **ff** **f**

71 **ff** **mp**

9 **7** **10** **17**

F **G** **H**

119 **ff** **ff**

13 **2**

I **J**

141 **p** **f** **f** **f** **f** **mp**

BD **K**

150 **ff**

2 **12**

L

172 **ff**

M

Tri. **Allargando** **Rit.**