

WHEN ALLEN-A-DALE WENT A-HUNTING

Quartet for Brass

Duration: 3 minutes

Robert Lucas Pearsall (1795-1857)

Arranged by James Moule

Allegro ♩ = 120

1st Cornet

2nd Cornet

Trombone

E♭ Tuba

mf

p

9 **A**

p

p

17 *poco rall.* **B** *A tempo*

mf

p

f

mf

p

f

mf

p

f

29 **C**

p

solo

p

40

p

mp

mp

mp

mp

mp

48

poco rall. **D** A tempo

mf f ff

mf f ff

mf f ff

mf f ff

Solo p

59

mf ff mf f p

mf ff mf f p

mf ff mf f

ff mf f

71 **E**

mf

mf

p

mf

p mf

79 Rall.

f

f

f

f

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1st Cornet

Quartet for Brass

Duration: 3 minutes

Robert Lucas Pearsall (1795-1857)

Arranged by James Moule

Allegro ♩ = 120

The musical score is written for a 1st Cornet in a Quartet for Brass. It is in the key of D major (one sharp) and 4/4 time. The piece is marked 'Allegro' with a tempo of 120 beats per minute. The score consists of nine staves of music, with measures numbered 13, 21, 30, 41, 48, 55, 66, 74, and 80. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, and performance instructions like 'poco rall.' and 'Rall.'. There are five distinct sections labeled A, B, C, D, and E. Section A starts at measure 13 with a 7-measure rest followed by a melody starting on G4. Section B starts at measure 21 with a 'poco rall.' instruction. Section C starts at measure 30 with a 3-measure rest. Section D starts at measure 55 with a 'poco rall.' instruction. Section E starts at measure 74. The piece concludes at measure 80 with a 'Rall.' instruction.

7

A

p

13

poco rall.

21 **B** A tempo

mf *p* *f*

30 **C** 3

p

41

mp

48

poco rall.

mf *f* *ff*

55 **D** A tempo

4

mf *ff* *mf*

66

f *p*

74 **E**

mf

80

f

Rall.

WHEN ALLEN-A-DALE WENT A-HUNTING

2nd Cornet

Quartet for Brass

Duration: 3 minutes

Robert Lucas Pearsall (1795-1857)

Arranged by James Moule

Allegro ♩ = 120
8 **A**

15 *poco rall.* **B** *A tempo*
mf

23 *p* *f*

31 **C** 2 *p*

41 *mp* **D**

48 *poco rall.* *A tempo* 4
mf *f* *ff*

59 *mf* *ff* *mf*

67 *f* *p*

73 **E** *mf*

80 *f* *Rall.*

Detailed description: This is a musical score for the 2nd Cornet part of a brass quartet. The piece is in G major (one sharp) and 4/4 time. It begins with a tempo of Allegro at 120 beats per minute. The score is divided into five sections labeled A through E. Section A (measures 1-14) starts with a piano (*p*) dynamic. Section B (measures 15-22) features a *poco rallentando* and returns to *A tempo* with a mezzo-forte (*mf*) dynamic. Section C (measures 23-30) includes a piano (*p*) dynamic followed by a forte (*f*) dynamic. Section D (measures 31-47) contains a second ending marked with a '2' and a piano (*p*) dynamic. Section E (measures 48-80) includes dynamics of mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*), with a *poco rallentando* and a final *Rallentando* section. The score concludes with a forte (*f*) dynamic.

WHEN ALLEN-A-DALE WENT A-HUNTING

2. Eb Horn

Quartet for Brass

Duration: 3 minutes

Robert Lucas Pearsall (1795-1857)

Arranged by James Moule

Allegro ♩ = 120
8 **A**

p

15 *poco rall.* **B** *A tempo*
mf

22 *p* *f*

30 **C** 2 *p*

40 *mp*

47 *poco rall.*
mf *f* *ff*

55 **D** *A tempo*
4 *mf* *ff* *mf*

66 *f* *p*

73 **E** *mf*

79 *f* *Rall.*

Detailed description: This is a musical score for the Eb Horn part of a brass quartet. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts with a tempo marking of 'Allegro' and a metronome marking of 120. It includes a first ending bracket labeled 'A' and a dynamic marking of 'p'. The second staff has a 'poco rall.' marking, a second ending bracket labeled 'B', and a dynamic marking of 'mf'. The third staff has dynamic markings of 'p' and 'f'. The fourth staff has a first ending bracket labeled 'C', a second ending bracket labeled '2', and a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'mp'. The sixth staff has a 'poco rall.' marking and dynamic markings of 'mf', 'f', and 'ff'. The seventh staff has a first ending bracket labeled 'D', a tempo marking of 'A tempo', a 4-measure rest, and dynamic markings of 'mf', 'ff', and 'mf'. The eighth staff has dynamic markings of 'f' and 'p'. The ninth staff has a first ending bracket labeled 'E', a dynamic marking of 'mf', and a 'Rall.' marking at the end.

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2. French Horn

Quartet for Brass

Duration: 3 minutes

Robert Lucas Pearsall (1795-1857)

Arranged by James Moule

Allegro $\text{♩} = 120$

8

A

p

15

poco rall. **B** *A tempo*
mf

22

p *f*

30

C *p*

40

mp

47

poco rall.
mf *f* *ff*

D *A tempo*
55 **4**

mf *ff* *mf*

66

f *p*

73

E *mf*

79

f *Rall.*

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3. Baritone

Quartet for Brass

Duration: 3 minutes

Robert Lucas Pearsall (1795-1857)

Arranged by James Moule

Allegro ♩ = 120

The musical score is written for a Baritone instrument in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 7-15) includes a first ending bracket labeled 'A' and a piano (*p*) dynamic. The third staff (measures 16-23) features a 'poco rall.' (poco rallentando) marking and a second ending bracket labeled 'B' with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 24-33) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fifth staff (measures 34-42) includes a third ending bracket labeled 'C' and a piano (*p*) dynamic. The sixth staff (measures 43-49) begins with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 50-60) has a 'poco rall.' marking, a fourth ending bracket labeled 'D' with a '4' below it, and dynamics of mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and fortissimo (*ff*). The eighth staff (measures 61-72) includes a fifth ending bracket labeled 'E' and dynamics of piano (*p*) and mezzo-forte (*mf*). The ninth staff (measures 73-80) concludes with a 'Rall.' (rallentando) marking and a forte (*f*) dynamic.

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3. Trombone

Quartet for Brass

Duration: 3 minutes

Robert Lucas Pearsall (1795-1857)

Arranged by James Moule

Allegro ♩ = 120

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7 and includes a first ending bracket labeled 'A' and a dynamic marking of *p*. The third staff starts at measure 16 and includes a *poco rall.* marking, a second ending bracket labeled 'B', and a dynamic marking of *mf*. The fourth staff starts at measure 24 and includes dynamic markings of *p* and *f*. The fifth staff starts at measure 34 and includes a first ending bracket labeled 'C' and a dynamic marking of *p*. The sixth staff starts at measure 43 and includes a dynamic marking of *mp*. The seventh staff starts at measure 50 and includes a *poco rall.* marking, a first ending bracket labeled 'D', a dynamic marking of *mf*, and a 4/4 time signature. The eighth staff starts at measure 60 and includes dynamic markings of *ff*, *mf*, and *f*. The ninth staff starts at measure 69 and includes a first ending bracket labeled 'E', a dynamic marking of *p*, and a dynamic marking of *mf*. The tenth staff starts at measure 79 and includes a dynamic marking of *f* and a *Rall.* marking.

WHEN ALLEN-A-DALE WENT A-HUNTING

E♭ Tuba

Quartet for Brass

Duration: 3 minutes

Robert Lucas Pearsall (1795-1857)

Arranged by James Moule

Allegro ♩ = 120

The musical score is written for E♭ Tuba in a 4/4 time signature with a key signature of one sharp (F#). It consists of nine staves of music. The piece begins with a dynamic of *mf*. The first staff (measures 1-7) features a melodic line with eighth and quarter notes. The second staff (measures 8-16) includes a first ending bracket labeled 'A' with a repeat sign and a second ending bracket labeled '2'. The dynamic changes to *p*. The third staff (measures 17-28) starts with a *poco rall.* marking, followed by a section labeled 'B' with a first ending bracket and a second ending bracket labeled '3'. The dynamic returns to *mf* and then increases to *f*. The fourth staff (measures 29-38) contains a section labeled 'C' with a first ending bracket and a second ending bracket labeled '3', marked *solo* and *p*. The fifth staff (measures 39-47) includes a section labeled '2' with a first ending bracket and a second ending bracket, marked *mp*. The sixth staff (measures 48-55) features a *poco rall.* marking and a section labeled 'D' with a first ending bracket and a second ending bracket, marked *p*. The dynamics in this section are *mf*, *f*, *ff*, and *p*. The seventh staff (measures 56-65) starts with a *ff* dynamic and ends with a *mf* dynamic. The eighth staff (measures 66-76) includes a section labeled 'E' with a first ending bracket and a second ending bracket labeled '3', marked *f* and *p*. The ninth staff (measures 77-84) concludes with a *Rall.* marking and a final *f* dynamic.

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4. Bass Trombone

Quartet for Brass

Duration: 3 minutes

Robert Lucas Pearsall (1795-1857)

Arranged by James Moule

Allegro ♩ = 120

The musical score is written for Bass Trombone in 4/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8 with a first ending bracket labeled 'A' and a dynamic marking of *p*. The third staff starts at measure 17 with a tempo change to 'poco rall.' and a dynamic marking of *mf*, followed by a second ending bracket labeled 'B' with a dynamic marking of *f*. The fourth staff starts at measure 29 with a dynamic marking of *p* and a 'solo' instruction, followed by a third ending bracket labeled 'C'. The fifth staff starts at measure 39 with a dynamic marking of *mp* and a second ending bracket labeled '2'. The sixth staff starts at measure 48 with dynamic markings of *mf*, *f*, and *ff*, followed by a tempo change to 'poco rall.' and a dynamic marking of *p*, and a fourth ending bracket labeled 'D' with the instruction 'Solo A tempo'. The seventh staff starts at measure 56 with dynamic markings of *ff* and *mf*. The eighth staff starts at measure 67 with dynamic markings of *f*, *p*, and *mf*, and a fifth ending bracket labeled 'E'. The final staff starts at measure 78 with a dynamic marking of *f* and a 'Rall.' instruction.