

# ALLELUJAH from "Athalia"

Duration: 2'45"

Quartet for Brass

G.F. Handel (1685 - 1759)

Arranged by James Moule (after W.T. Best)

Moderato ♩ = 104

The score is for a brass quartet in B-flat major, 2/4 time, with a tempo of Moderato (♩ = 104). It consists of four staves: Bb Cornet 1, Bb Cornet, Euphonium, and Tuba. The piece is divided into three sections: Section A (measures 10-18), Section B (measures 28-36), and Section C (measures 37-44). Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Section A begins with a *mf* dynamic. Section B starts with a *p* dynamic. Section C begins with a *mp* dynamic. The score includes various musical notations such as rests, notes, and slurs.

47

mp mf f f mf f

This system contains measures 47 through 55. It features three staves of music. The first staff has dynamics *mp*, *mf*, and *f*. The second staff has dynamics *f* and *f*. The third staff has dynamics *mf* and *f*. The music consists of eighth and sixteenth notes with various articulations.

56

**D**

p p p p

This system contains measures 56 through 65. It features three staves of music. A key signature change to one sharp (F#) is indicated by a box labeled 'D' above the first staff. Dynamics include *p* in all four staves. The music continues with eighth and sixteenth notes.

66

mp mp mf mf

This system contains measures 66 through 75. It features three staves of music. Dynamics include *mp* in the first and second staves, and *mf* in the second and third staves. The music continues with eighth and sixteenth notes.

76

**E**

f mp mp mp f mp

This system contains measures 76 through 84. It features three staves of music. A key signature change to two sharps (F# and C#) is indicated by a box labeled 'E' above the first staff. Dynamics include *f* in the first and third staves, and *mp* in the second and third staves. The music continues with eighth and sixteenth notes.

85

**F**

This system contains measures 85 through 94. It features three staves of music. A key signature change to three sharps (F#, C#, and G#) is indicated by a box labeled 'F' above the first staff. The music continues with eighth and sixteenth notes.

94

Musical score for measures 94-104. The score is in 4/4 time and features four staves. The music is marked with a forte (*f*) dynamic. Accents (>) are placed over many notes. The key signature has one flat (B-flat).

105

**G**

Musical score for measures 105-113. The score is in 4/4 time and features four staves. The music is marked with fortissimo (*ff*) dynamics. A box labeled 'G' is placed above the first staff. The key signature has one flat (B-flat).

114

**H**

Musical score for measures 114-123. The score is in 4/4 time and features four staves. The music is marked with forte (*f*) and piano (*p*) dynamics. A box labeled 'H' is placed above the first staff. The key signature has one flat (B-flat).

124

**Adagio**

Musical score for measures 124-133. The score is in 4/4 time and features four staves. The music is marked with fortissimo (*ff*) and mezzo-piano (*mp*) dynamics. A box labeled 'Adagio' is placed above the first staff. The tempo is marked 'rit.' (ritardando) and 'Adagio'. A 'big breath!' instruction is written below the first staff. The key signature has one flat (B-flat).

B♭ Cornet 1

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The score is written for B♭ Cornet 1 in 2/4 time. It begins with a *mf* dynamic and a tempo of Moderato (♩ = 104). The key signature has one flat (B♭). The score is divided into sections A through H, each marked with a letter in a box. Section A starts at measure 13, B at 23, C at 43, D at 56, E at 66, F at 90, G at 101, and H at 113. Dynamics range from *mf* to *ff*. The piece concludes with a *rit.* (ritardando) and a change to *Adagio* at measure 124, ending with a *mp* dynamic.

B♭ Cornet 2

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3 *mf* *mf*

13 **A**

25 **B** *p*

35 **C** *mp* 2

48 *f*

59 **D** *p* *mp*

71 **E** *mf* *mp*

82 **F**

93 2 *f*

104 **G** *f* *ff*

116 **H** *p* *f* rit.

126 *ff* *mp* Adagio

Euphonium

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Moderato ♩ = 104

13 **A**

25 **B**

39 **C**

53 **D**

67 **E**

82 **F**

97 **G**

110 **H**

124 rit. Adagio

Euphonium

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Moderato  $\text{♩} = 104$

*mf*

11 **A**

20 **B** *p*

31 *p* **C** *mp*

44 *mf* *f*

55 *p* **D**

67 *mp* *mf* *f* **E**

79 *mp*

91 **F** *f*

102 *f* **G** *ff*

112 *p* *f* **H**

123 *ff* rit. **Adagio** *mp*

E♭ Tuba

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14 *mf* **A** *mf* 6

29 *p* **B**

42 *mp* **C** *mf* *f*

53 **D** *p*

63 *mp*

72 *f* **E** *mp*

83

89 **F** *f*

103 **G** *ff*

113 **H** *p* *f*

124 *ff* big breath! rit. **Adagio** *mp*



Tuba

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Moderato  $\text{♩} = 104$

The musical score is written for the Tuba part of a brass quartet. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is Moderato with a metronome marking of 104 quarter notes per minute. The score consists of 124 measures, divided into sections A through H. Section A (measures 1-13) starts with a 4-measure rest, followed by a melody in the tuba. Section B (measures 14-28) continues the melody. Section C (measures 29-41) features a piano (*p*) dynamic. Section D (measures 42-52) includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Section E (measures 53-62) features a mezzo-forte (*mf*) dynamic. Section F (measures 63-71) includes a forte (*f*) dynamic. Section G (measures 72-88) features a forte (*f*) dynamic. Section H (measures 89-112) includes a forte (*f*) dynamic. The final section (measures 113-124) is marked Adagio and includes a 'big breath!' instruction and a ritardando (*rit.*) marking. The score ends with a final chord marked *mp*.