

AMEN

Duration: 3 min 35 s

from "Messiah"
For Brass Quartet

G.F. Handel
arranged by James Moule

Allegro moderato ♩ = 100

1st Cornet

2nd Cornet

Baritone

Euphonium

10

1st Cnt.

2nd Cnt.

Bari.

Euph.

18

1st Cnt.

2nd Cnt.

Bari.

Euph.

27

1st Cnt.

2nd Cnt.

Bari.

Euph.

Muted

mp

Muted

mp

Open

ff

Open

ff

ff

ff

35 C

1st Cnt. *f*

2nd Cnt.

Bari. *f*

Euph.

42 *mf*

1st Cnt. *mf*

2nd Cnt. *mf*

Bari. *mf*

Euph. *mf*

48 D

1st Cnt. *f*

2nd Cnt. *f*

Bari. *f*

Euph. *f*

55 *mf*

1st Cnt. *mf*

2nd Cnt. *mf*

Bari. *mf*

Euph. *mf*

63 E

1st Cnt. *mf* *f*

2nd Cnt. *mf* *f*

Bari. *f*

Euph.

69

1st Cnt.

2nd Cnt.

Bari.

Euph.

75 F

1st Cnt. *ff*

2nd Cnt. *ff*

Bari. *ff*

Euph.

84 G.P. Adagio

1st Cnt. *ff*

2nd Cnt. *ff*

Bari. *ff*

Euph. *ff*

AMEN

Part-1 Bb cornet

from "Messiah"
For Brass Quartet

G.F. Handel
arranged by James Moule

Allegro moderato $\text{♩} = 100$

15 *f* **A** 5 Muted *mp*

27 Open **B** *ff*

33 *f* **C**

39 *mf*

45

50 **D** *f*

58 *mf* *mf*

65 **E** *f*

70

75 **F** *ff*

82 G.P. Adagio *ff*

Detailed description: This is a musical score for the Bb cornet part of 'AMEN' from 'Messiah'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'Allegro moderato' and a quarter note equal to 100 beats per minute. The piece starts at measure 15 with a dynamic of *f*. There are six marked sections: A (measures 15-20), B (measures 27-32), C (measures 33-38), D (measures 50-57), E (measures 65-74), and F (measures 75-81). The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*. Performance instructions include 'Muted' for section A and 'Open' for section B. The piece concludes at measure 82 with a 'G.P.' (Grave) section in 'Adagio' tempo, marked with *ff*.

AMEN

Part-1 Eb cornet

from "Messiah"
For Brass Quartet

G.F. Handel
arranged by James Moule

Allegro moderato $\text{♩} = 100$

15 *f* **A** 5 Muted *mp*

27 Open *ff* **B**

33 *f* **C**

39 *mf*

45

50 *f* **D**

58 *mf* *mf*

65 *f* **E**

70

75 *ff* **F**

82 G.P. Adagio *ff*

AMEN

Part-2 Bb cornet

from "Messiah"
For Brass Quartet

G.F. Handel
arranged by James Moule

Allegro moderato $\text{♩} = 100$

10 *f*

16 *mp* A Muted

23

28 B Open *ff*

35 C *f*

41 *mf*

47 D *f*

53 *mf*

60 *mf*

67 E *f*

73 F *ff*

81 G.P. Adagio *ff*

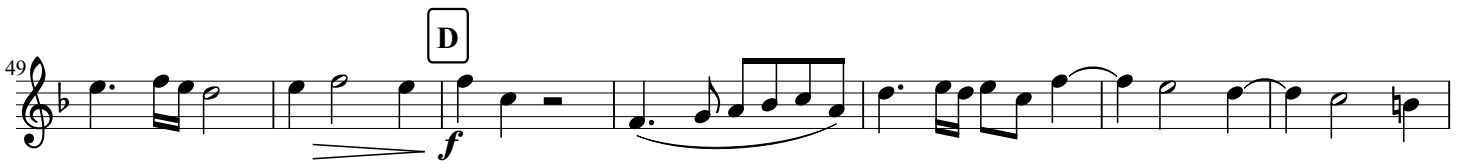
AMEN

Part-3 Baritone

from "Messiah"
For Brass Quartet

G.F. Handel
arranged by James Moule

Allegro moderato $\text{♩} = 100$



AMEN

Part-3 Tenor horn

from "Messiah"
For Brass Quartet

G.F. Handel
arranged by James Moule

Allegro moderato $\text{♩} = 100$



AMEN

Part-4 Euphonium

from "Messiah"
For Brass Quartet

G.F. Handel
arranged by James Moule

Allegro moderato $\text{♩} = 100$

