

# ANNIE OF THE VALE

Edited by James Moule

## Quick March

Thomas E. Bulch (1862 - 1930)  
after John Rogers Thomas (1830 - 1896)

$\text{♩} = 120$

**A**

Soprano Cornet *ff* *p*

Solo & Rep. *ff* *p*

2nd Cornet *ff* *p*

3rd Cornet *ff* *p*

Solo Horn *ff* *p*

1st Horn *ff* *p*

2nd Horn *ff* *p*

1st Baritone *ff* *p*

2nd Baritone *ff* *p*

1st Trombone *ff* *p*

2nd Trombone *ff* *p*

Bass Trombone *ff* *p*

Euphonium *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Percussion *ff* *p*

11

**B**

Sop. Cnt. *f*

Solo Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. *f*

22

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

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44

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

54

Fine **D**

Sop. Cnt. *ff* *p*

Solo Rep. *ff*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff*

E♭ Bs. *ff* *p*

B♭ Bs. *ff* *p*

Perc. *ff* *p*

## TRIO

65 Forte on repeat

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

74

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

D.C. al Fine



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Solo & Rep. *ff* *p*

2nd Cornet *ff* *p*

3rd Cornet *ff* *p*

Solo Horn *ff* *p*

1st Horn *ff* *p*

2nd Horn *ff* *p*

1st Baritone *ff* *p*

2nd Baritone *ff* *p*

1st Trombone *ff* *p*

2nd Trombone *ff* *p*

Bass Trombone *ff* *p*

Euphonium *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Percussion *ff* *p*

The musical score is written for a brass band. It consists of 14 staves. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked as 120 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'A' is placed above the Soprano Cornet staff at the beginning of the second measure. The dynamics range from fortissimo (ff) to piano (p). The Percussion part is written on a single line with a drum icon.

18 **B**

Sop. Cnt. *f*

Solo Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. *f*

1.

36 2. **C**

Sop. Cnt. *ff*

Solo Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

[illegible]



## Soprano Cornet

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*ff* *p* **A**

9

19 *f* **B**

31 1. 2. *ff* **C**

40

49

58 Fine *ff* **D** **TRIO** *p* Forte on repeat

71 D.C. al Fine

Solo & Rep

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**A**

*ff* *p*

10

21 **B** *f*

33 1. 2. **C** *ff*

42

51 *Fine*

59 **D** *ff* **TRIO** *p* Forte on repeat

72 *f* D.C. al Fine

## 2nd Cornet

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**A**

*ff* *p*

9

17

**B**

*f*

28

1.

36

2.

**C**

*ff*

44

53

Fine

**D**

*ff*

63

**TRIO**

*p* *p* Forte on repeat

74

D.C. al Fine

*f*



## 3rd Cornet

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**A**

*ff* *p*

9

17

**B**

*f*

28

1.

36

2.

**C**

*ff*

43

51

Fine

**D**

*ff*

62

**TRIO**

*p* *p* Forte on repeat

70

77

D.C. al Fine

*f*

## Solo Horn

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**A**

*ff* *p*

11 **B** *f*

22

31 **C** *ff*

40

49 *Fine*

59 **D** *ff* *p* **TRIO** *p* Forte on repeat

71 *D.C. al Fine* *f*

## 1st Horn

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*ff* *p*

**A**

10

19 **B** *f*

27 1.

36 2. **C** *ff*

44

53 Fine **D** *ff* *p*

65 **TRIO** *p* Forte on repeat

74 2 3 4 5 *f* D.C. al Fine

## 2nd Horn

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*ff* **A** *p*

9

17 **B** *f*

25

33 1. 2. **C** *ff*

41

49 Fine

59 **D** *ff* *p* **TRIO** *p* Forte on repeat

68

76 D.C. al Fine *f*

## 1st Baritone

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**A**

*ff* *p*

10

21 **B**

*f*

30 1. 2. **C**

*ff*

42

53 **D**

Fine *ff*

61 **TRIO**

*p* Forte on repeat

73 *f* D.C. al Fine

## 2nd Baritone

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**A**

*ff* *p*

10

18

**B**

*f*

26

34

1. 2. **C**

*ff*

45

57

Fine **D** **TRIO**

*ff* *p* Forte on repeat

67

75

D.C. al Fine

*f*

## 1st Trombone

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*ff* *p* **A**

13 *f* **B**

27 1. 2. **C** *ff*

40

52 Fine **D** *ff*

63 **TRIO** *p* Forte on repeat

72 D.C. al Fine

## 2nd Trombone

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**A**

*ff* *p*

13

**B**

*f*

27

1. 2. **C**

*ff*

40

53

Fine **D**

*ff* *p*

64 **TRIO**

Forte on repeat

72

D.C. al Fine



## Bass Trombone

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$\text{♩} = 120$

**A**

*ff* *p*

12 **B** *f*

26 1. 2.

39 **C** *ff*

53 Fine **D** *ff* *p*

64 **TRIO** Forte on repeat

73 D.C. al Fine

## Euphonium

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**A**

*ff* *p*

10

20 **B** *f*

31 1. 2. **C** *ff*

42

53 Fine **D** *ff*

63 **TRIO** *p* Forte on repeat

73 4 D.C. al Fine

E♭ Bass

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**A**

*ff* *p*

10

**B**

*f*

29

1. 2.

38 **C**

*ff*

50 **D**

Fine *ff*

60 **TRIO**

*p* Forte on repeat

68

76 D.C. al Fine

*f*

B $\flat$  Bass

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**A**

*ff* *p*

10

18 **B** *f*

29 1. 2.

38 **C** *ff*

50 Fine **D** *ff*

60 **TRIO** *p* Forte on repeat

68

76 *f* D.C. al Fine

## Drums

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## Quick March

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Drum notation for "Annie of the Vale" Quick March, featuring measures 1 through 70. The notation includes various rhythmic patterns, dynamics, and section markers.

**Section A:** Measures 1-8. Dynamics: *ff* (measures 1-4), *p* (measures 5-8).

**Section B:** Measures 17-28. Dynamics: *f* (measures 17-28).

**Section C:** Measures 39-46. Dynamics: *ff* (measures 39-46).

**Section D:** Measures 58-69. Dynamics: *ff* (measures 58-60), *p* (measures 61-63), *Forte on repeat* (measures 64-69). Includes a **TRIO** section starting at measure 64.

**Section E:** Measures 70-74. Dynamics: *ff* (measures 70-74). Includes a **D.C. al Fine** instruction at measure 74.

Measure numbers are indicated at the start of each line: 1, 9, 17, 29, 39, 47, 58, 70.