

ANTIPODES

Edited by James Moule

Quick March

TE Bulch (1862 - 1930)

15

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

B

C

42 **E**

Sop. Cnt. *ff*

Solo / Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

1.

57

F

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

Fine

TRIO

$\text{d} = 120$

Fortissimo on repeat

1.

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6

74

12.

D.C. al Fine

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

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Quick March

TE Bulch (1862 - 1930)

J. = 120

Soprano Cornet

Solo / Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Percussion

ff

10

A

Sop. Cnt. *mf*

Solo / Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

B

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. *mf*

19

Sop. Cnt. Solo / Rep. 2nd Cnt. 3rd Cnt.

C

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bs. B♭ Bs.

Perc.

28 D

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

B_b Bs.

Perc.

37

E

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

46

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

56 **1.** **2.** **F** Fine **TRIO** $\text{♩} = 120$
Fortissimo on repeat

Sop. Cnt. Solo / Rep. 2nd Cnt. 3rd Cnt.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bs. B♭ Bs.

Perc.

67

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

2.

D.C. al Fine

78

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

Soprano Cornet

ANTIPODES

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Quick March

TE Bulch (1862 - 1930)

The musical score consists of six staves of Soprano Cornet music. Staff 1 starts at $\text{d} = 120$ with ff . Staff 2 begins at measure 8 with dynamic mf , section A. Staff 3 begins at measure 18 with ff , section B. Staff 4 begins at measure 27 with dynamic pp , section C. Staff 5 begins at measure 38 with ff , section D. Staff 6 begins at measure 46. Staff 7 begins at measure 54, section E. Staff 8 begins at measure 63, section F. Staff 9 begins at measure 63, section TRIO, $\text{d} = 120$, dynamic p Fortissimo on repeat. Staff 10 begins at measure 75, section 2. The score concludes with "D.C. al Fine".

Solo Cornet & Repiano

ANTIPODES

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Quick March

TE Bulch (1862 - 1930)

J. = 120

ff

8 **A**
mf

17 **B**
ff

25 **C**
mf

34 **D** **E**
pp **ff**

43

51

58 **F** **1.**
Fine **TRIO** **J. = 120**
p Fortissimo on repeat

68 **1.**

80 **2.**
D.C. al Fine

2nd Cornet

ANTIPODES

Edited by James Moule

Quick March

TE Bulch (1862 - 1930)

1.

A

B

C

D

E

F

TRIO **1.**

2.

1.

2.

D.C. al Fine

3rd Cornet

ANTIPODES

Edited by James Moule

Quick March

TE Bulch (1862 - 1930)

J. = 120

A

B

C

D

E

F

Fine **TRIO** J. = 120
p Fortissimo on repeat

1.
2.

1.
2.

D.C. al Fine

Solo Horn

ANTIPODES

Edited by James Moule

Quick March

TE Bulch (1862 - 1930)

The sheet music consists of ten staves of music for Solo Horn. The key signature is one sharp (F#). The tempo is indicated as $\text{J.} = 120$. The dynamics include **ff**, **mf**, **ff**, **pp**, **ff**, **p** Fortissimo on repeat, and **D.C. al Fine**.

A: Measures 8-16. Dynamics: **mf**.

B: Measure 17. Dynamics: **ff**.

C: Measure 25. Dynamics: **mf**.

D: Measure 35. Dynamics: **pp**.

E: Measure 45. Dynamics: **ff**.

F: Measures 53-58. The first ending (1.) continues the pattern. The second ending (2.) begins with a forte dynamic.

TRIO: Measure 60. Key changes to $\frac{2}{4}$ time. Dynamics: **p** Fortissimo on repeat.

1.: Measures 70-78. Dynamics: **p**.

2.: Measures 79-82. Dynamics: **p**.

D.C. al Fine: Measures 83-86.

1st Horn

ANTIPODES

Edited by James Moule

Quick March

TE Bulch (1862 - 1930)

$\text{♩} = 120$

A

B

C

D

E

F

TRIO $\text{♩} = 120$

1.

2.

1.

2.

p Fortissimo on repeat

Fine

D.C. al Fine

2nd Horn

ANTIPODES

Edited by James Moule

Quick March

TE Bulch (1862 - 1930)

1.

A

B

C

D

E

F

TRIO $\text{♩} = 120$

p Fortissimo on repeat

1.

2.

Fine

D.C. al Fine

1st Baritone

ANTIPODES

Edited by James Moule

Quick March

TE Bulch (1862 - 1930)

J. = 120

ff

7 **A**

17 **B**

25 **C**

34 **D** **E**

43

53 **F**

61 **Fine** **TRIO** **J. = 120**
p Fortissimo on repeat

70 **1.**

79 **2.**
D.C. al Fine

The musical score consists of ten staves of music for the 1st Baritone. The key signature is common time (indicated by 'J. = 120'). The dynamics are primarily ff (fortissimo) and p (pianissimo). The score includes six sections labeled A through F. Section A starts at measure 7 and includes a dynamic mf. Section B starts at measure 17 and includes a dynamic ff. Section C starts at measure 25 and includes a dynamic mf. Section D starts at measure 34 and includes a dynamic pp. Section E follows section D. Section F starts at measure 53. The score concludes with a 'Fine' at measure 61, followed by a 'TRIO' section at J. = 120 with a dynamic p, marked 'Fortissimo on repeat'. The score ends at measure 79 with a repeat sign and 'D.C. al Fine'.

2nd Baritone

ANTIPODES

Edited by James Moule

Quick March

TE Bulch (1862 - 1930)

J. = 120

ff

8 **A**
mf

15 **B**
ff

23 **C**
mf

30 **D**
pp

37 **E**
ff

44

54 **F**

63 Fine **TRIO** **J. = 120**
p Fortissimo on repeat

72 **1.**

81 **2.**
D.C. al Fine

The musical score consists of ten staves of music for 2nd Baritone. The key signature is common time (indicated by 'J. = 120'). The dynamics include ff, mf, ff, pp, ff, and various dynamic markings for the trio section. The score features six sections labeled A through F, each with specific dynamic instructions (e.g., mf, ff, pp). The first section (A) starts with a forte dynamic (ff). The second section (B) includes a dynamic ff. The third section (C) includes a dynamic mf. The fourth section (D) includes a dynamic pp. The fifth section (E) includes a dynamic ff. The sixth section (F) includes a dynamic ff. The score concludes with a 'Fine' at measure 63, followed by a 'TRIO' section at measure 63 with a dynamic p and a instruction 'Fortissimo on repeat'. The score then continues with measures 72, 81, and ends with a 'D.C. al Fine' (Da Capo alla Fine) instruction.

1st Trombone

ANTIPODES

Edited by James Moule

Quick March

TE Bulch (1862 - 1930)

J. = 120

ff

9 **A** **mf**

19 **C** **mf**

29 **D** **pp**

41 **E** **ff**

50 **1.** **2.**

59 **F** **Fine** **TRIO** **J. = 120**
p Fortissimo on repeat

68 **1.**

81 **2.**
D.C. al Fine

The musical score consists of six staves of music for the 1st Trombone. Staff 1 starts with a dynamic of ff and a tempo of J. = 120. Staff 2 is labeled 'A' and has a dynamic of mf. Staff 3 is labeled 'C' and has a dynamic of mf. Staff 4 is labeled 'D' and has a dynamic of pp. Staff 5 is labeled 'E' and has a dynamic of ff. Staff 6 starts with a dynamic of ff and a tempo of J. = 120, followed by a section labeled 'TRIO' with a dynamic of p and a instruction to play fortissimo on repeat. The score concludes with a dynamic of ff and a tempo of J. = 120, followed by a section labeled 'D.C. al Fine'.

2nd Trombone

ANTIPODES

Edited by James Moule

Quick March

TE Bulch (1862 - 1930)

J. = 120

ff

8 **A**

mf

17 **B**

ff

C

mf

28 **D**

pp

40 **E**

ff

50 1. 2.

59 **F**

Fine **TRIO** **J. = 120**

p Fortissimo on repeat

68 1.

80 2.

D.C. al Fine

The musical score consists of six staves of music for 2nd Trombone. Staff 1 starts with a forte dynamic (ff) at tempo J. = 120. Staff 2, labeled 'A', begins with a mezzo-forte dynamic (mf). Staff 3, labeled 'B', begins with a forte dynamic (ff). Staff 4, labeled 'C', ends with a mezzo-forte dynamic (mf). Staff 5, labeled 'D', ends with a piano dynamic (pp). Staff 6, labeled 'E', begins with a forte dynamic (ff). Staff 7, labeled 'F', ends with a forte dynamic (ff) and includes a dynamic instruction 'p' for 'Fortissimo on repeat'. Staff 8, labeled '1.', begins with a forte dynamic (ff). Staff 9, labeled '2.', begins with a forte dynamic (ff). Staff 10 ends with a dynamic instruction 'D.C. al Fine'.

Bass Trombone

ANTIPODES

Edited by James Moule

Quick March

TE Bulch (1862 - 1930)

J. = 120

ff

8 **A**

mf

16 **B**

ff

26 **C**

mf

D

pp

36 **E**

ff

47 **1.**

57 **2.** **F**

Fine

65 **TRIO** **J. = 120**

p Fortissimo on repeat

76 **2.**

D.C. al Fine

Euphonium

ANTIPODES

Edited by James Moule

Quick March

TE Bulch (1862 - 1930)

$\text{♩} = 120$

A

B

C

D

E

F

TRIO $\text{♩} = 120$

p Fortissimo on repeat

1.

2.

D.C. al Fine

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E♭ Bass

ANTIPODES

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Quick March

TE Bulch (1862 - 1930)

$\text{♩} = 120$

A

B

C

D

E

F

Fine **TRIO** $\text{♩} = 120$

p Fortissimo on repeat

1.

2.

D.C. al Fine

B♭ Bass

ANTIPODES

Edited by James Moule

Quick March

TE Bulch (1862 - 1930)

A

B

C

D

E

F

TRIO $\text{J} = 120$

p Fortissimo on repeat

1.

2.

D.C. al Fine

Drums

ANTIPODES

Edited by James Moule

Quick March

TE Bulch (1862 - 1930)

The sheet music for Drums features a single staff with a tempo of $\text{♩} = 120$. The key signature is F major (one sharp). The music consists of 12 staves of music, numbered 1 through 12. The first staff begins with ff dynamics. Staff 7 starts with dynamic mf and contains a section labeled 'A'. Staff 17 starts with ff dynamics and contains a section labeled 'B'. Staff 25 starts with mf dynamics and contains sections labeled 'C' and 'D'. Staff 36 contains a section labeled 'E'. Staff 45 continues the pattern. Staff 52 shows a repeat sign with endings 1 and 2. Staff 59 starts with a section labeled 'F'. The section 'F' ends with a 'Fine' instruction and a 'TRIO' section starting at $\text{♩} = 120$ with dynamic p . The 'TRIO' section is marked 'Fortissimo on repeat'. Staff 68 begins with ending 1. Staff 79 begins with ending 2 and ends with 'D.C. al Fine'.