

ANTIPODES

Quick March

Edited by James Moule

TE Bulch (1862 - 1930)

♩. = 120

A

The musical score is for a Quick March titled 'Antipodes' by TE Bulch (1862 - 1930), edited by James Moule. It is in 8/8 time with a tempo of 120 beats per minute. The score is arranged for a brass band with 14 parts: Soprano Cornet, Solo / Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature has one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A section marked with a box 'A' begins at measure 10. The Percussion part is marked with *ff* and *mf* dynamics.

15

B **C**

Sop. Cnt. *ff* *mf*

Solo / Rep. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

E♭ Bs. *ff* *mf*

B♭ Bs. *ff* *mf*

Perc. *ff* *mf*

29 D

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

pp

42 **E**

Sop. Cnt. *ff*

Solo / Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

1.

57 **2.** **F** Fine **TRIO** $\text{♩} = 120$ Fortissimo on repeat **5**

Sop. Cnt. p

Solo / Rep. p

2nd Cnt. p

3rd Cnt. p

Solo Hn. p

1st Hn. p

2nd Hn. p

1st Bar. p

2nd Bar. p

1st Tbn. p

2nd Tbn. p

B. Tbn. p

Euph. p

E♭ Bs. p

B♭ Bs. p

Perc. p

74

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

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The musical score is written for a brass band. It consists of 15 staves, each representing a different instrument or section. The instruments are: Soprano Cornet, Solo / Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 6/8 time, key of D major (indicated by two sharps), and marked 'ff' (fortissimo). The tempo is indicated as $\text{♩} = 120$. The score is divided into measures by vertical bar lines. The first measure of each staff begins with a 'ff' marking. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The Percussion part is written on a single line with a 'C' time signature, indicating common time. The overall structure of the score is a single system of music for the entire band.

10 **A** **B**

Sop. Cnt. *mf* *ff*

Solo / Rep. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Perc. *mf* *ff*

19 C

Sop. Cnt. *mf*

Solo / Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. *mf*

28 D

Sop. Cnt. *pp*

Solo / Rep. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Perc. *pp*

37 E

Sop. Cnt. *ff*

Solo / Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

46

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

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67

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

78

Sop. Cnt.

Solo / Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet

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ff

8 **A** *mf*

18 **B** *ff* **C** *mf*

27 **D** *pp*

38 **E** *ff*

46

54 1. **F** 2.

63 Fine **TRIO** $\text{♩} = 120$ *p* Fortissimo on repeat 1.

75 2.

D.C. al Fine

Solo Cornet & Repiano

ANTIPODES

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Quick March

TE Bulch (1862 - 1930)

$\text{♩} = 120$

ff

8 **A** *mf*

17 **B** *ff*

25 **C** *mf*

34 **D** *pp* **E** *ff*

43

51 1.

58 2. **F** *p* Fine **TRIO** $\text{♩} = 120$ *p* Fortissimo on repeat

68 1.

80 2. D.C. al Fine

2nd Cornet

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Quick March

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$\text{♩} = 120$

ff

8 **A** *mf*

15 **B** *ff*

25 **C** *mf*

33 **D** *pp*

42 **E** *ff*

50 1.

57 2. **F** Fine

65 **TRIO** $\text{♩} = 120$ *p* Fortissimo on repeat 1.

77 2. D.C. al Fine

3rd Cornet

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Quick March

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$\text{♩} = 120$

ff

8 **A** *mf*

17 **B** *ff*

26 **C** *mf* **D** *pp*

35

42 **E** *ff*

50 1. 2.

59 **F** Fine **TRIO** $\text{♩} = 120$ *p* Fortissimo on repeat

67 1.

75 2.

83

D.C. al Fine

Solo Horn

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ff

8 **A** *mf*

17 **B** *ff* **C** *mf*

27 **D** *pp*

37 **E** *ff*

45

53 1. 2. **F**

60 *Fine* **TRIO** $\text{♩} = 120$ *p Fortissimo on repeat*

70 1. 2.

82 D.C. al Fine

1st Horn

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ff

7 **A** *mf*

14 **B** *ff*

22 **C** *mf*

29 **D** *pp*

36 **E** *ff*

44

51 1.

58 2. **F** Fine

65 **TRIO** $\text{♩} = 120$ *p Fortissimo on repeat*

73 1.

81 2. D.C. al Fine

2nd Horn

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$\text{♩} = 120$

ff

7 **A** *mf*

14 **B** *ff*

22 **C** *mf*

29 **D** *pp*

36 **E** *ff*

43

50 1.

57 2. **F** Fine

65 **TRIO** $\text{♩} = 120$ *p* Fortissimo on repeat

73 1.

81 2.

D.C. al Fine

1st Baritone

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ff

7 **A** *mf*

17 **B** *ff*

25 **C** *mf*

34 **D** *pp* **E** *ff*

43

53 1. 2. **F**

61 Fine **TRIO** $\text{♩} = 120$ *p* Fortissimo on repeat

70 1.

79 2.

D.C. al Fine

2nd Baritone

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Quick March

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♩. = 120

ff

8 **A** *mf*

15 **B** *ff*

23 **C** *mf*

30 **D** *pp*

37 **E** *ff*

44

54 1. 2. **F**

63 Fine **TRIO** ♩. = 120
p Fortissimo on repeat

72 1.

81 2. D.C. al Fine

1st Trombone

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$\text{♩} = 120$

ff

9 **A** *mf* **B** *ff*

19 **C** *mf*

29 **D** *pp*

41 **E** *ff*

50 1. 2.

59 **F** Fine **TRIO** $\text{♩} = 120$ *p* Fortissimo on repeat

68 1.

81 2.

D.C. al Fine

2nd Trombone

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Quick March

TE Bulch (1862 - 1930)

♩. = 120

ff

8 **A** *mf*

17 **B** *ff* **C** *mf*

28 **D** *pp*

40 **E** *ff*

50 1. 2.

59 **F** Fine **TRIO** ♩ = 120 *p* Fortissimo on repeat

68 1.

80 2. D.C. al Fine

Bass Trombone

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Quick March

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ff

8 **A**
mf

16 **B**
ff

26 **C** **D**
mf *pp*

36 **E**
ff

47 1.

57 2. **F** Fine

65 **TRIO** $\text{♩} = 120$ 1.
p Fortissimo on repeat

76 2.
D.C. al Fine

Euphonium

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Quick March

TE Bulch (1862 - 1930)

$\text{♩} = 120$

ff

7 **A** *mf*

15 **B** *ff*

22 **C** *mf*

30 **D** *pp*

37 **E** *ff*

45

54 1. 2. **F**

62 Fine **TRIO** $\text{♩} = 120$ *p* Fortissimo on repeat

71 1. 2.

81 D.C. al Fine

E♭ Bass

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Quick March

TE Bulch (1862 - 1930)

♩. = 120

ff

6 **A** *mf*

12

18 **B** *ff*

25 **C** *mf*

31 **D** *pp*

37 **E** *ff*

44

53 1. 2. **F**

61 Fine **TRIO** ♩. = 120 *p* Fortissimo on repeat

70 1.

80 2. D.C. al Fine

B \flat Bass

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Quick March

TE Bulch (1862 - 1930)

$\text{♩} = 120$

ff

7 **A** *mf*

14 **B** *ff*

20

26 **C** *mf*

32 **D** *pp*

38 **E** *ff*

45

54 1. 2. **F**

62 Fine **TRIO** $\text{♩} = 120$
p Fortissimo on repeat

71 1.

81 2. D.C. al Fine

Drums

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Quick March

TE Bulch (1862 - 1930)

$\text{♩} = 120$

ff

7 **A** *mf* 4 6 7

17 **B** *ff*

25 **C** *mf* 4 6 7 **D** *pp*

36 4 6 7 **E** *ff*

45

52 1. 2.

59 **F** *Fine* **TRIO** $\text{♩} = 120$ *p Fortissimo on repeat*

68 1.

79 2. *D.C. al Fine*