

# ARISE, ARISE, THE SUNBEAMS HAIL!

Duration: 3'20"

Quartet for Brass

Francesco Berger (1834-1933)

Arranged by James Moule

**Allegro con spirito** ♩ = 120

B♭ Cornet 1  
B♭ Cornet 2  
Baritone  
Eb Tuba

10 **A**

mp cresc. mf f  
mp cresc. mf f  
mp cresc. mf f  
solo p mf f

19 **B**

ff f ff  
ff f ff  
ff f ff  
ff f ff

29 **Allegretto** ♩ = 100

f f f

40

mf

mf

f

Solo

f

48

C

ff

mf

f

ff

ff

ff

ff

mf

f

mf

f

ff

ff

ff

ff

mf

f

ff

f

56

Dolcissimo

ff

pp

pp

pp

pp

pp

pp

68

D

p

p

p

p

83 **E**

Musical score for measures 83-93. The score is in 4/4 time and features four staves. The key signature has two flats (B-flat and E-flat). The first staff has dynamics *pp* and *mf*. The second staff has dynamics *pp* and *mf*. The third staff has dynamics *pp* and *mf*. The fourth staff has dynamics *mf* and *f*. A section marker **E** is located above the first staff at measure 91. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

94 **F** *Primo tempo* ♩ = 120

Musical score for measures 94-103. The score is in 4/4 time and features four staves. The key signature has one sharp (F-sharp). The tempo is marked *Primo tempo* with a quarter note equal to 120 beats per minute. The first staff has dynamics *f* and *p*, with a *solo* marking above the final measure. The second staff has dynamics *f* and *p*. The third staff has dynamics *p* and *f*, with a *solo* marking above the final measure. The fourth staff has dynamics *p* and *f*. A section marker **F** is located above the first staff at measure 97. The music features a mix of eighth and sixteenth notes, often beamed together.

104

Musical score for measures 104-113. The score is in 4/4 time and features four staves. The key signature has one sharp (F-sharp). The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *mp*, with a *solo* marking above the first measure. The third staff has dynamics *p* and *f*. The fourth staff has dynamics *p* and *f*, with a *solo* marking above the first measure. The music consists of eighth and sixteenth notes, with some rests.

114 **G**

Musical score for measures 114-123. The score is in 4/4 time and features four staves. The key signature has one sharp (F-sharp). The first staff has dynamics *f*, *pp*, *f*, and *ff*. The second staff has dynamics *f*, *pp*, *f*, and *ff*. The third staff has dynamics *f*, *pp*, *f*, and *ff*. The fourth staff has dynamics *f*, *pp*, *f*, and *ff*. A section marker **G** is located above the first staff at measure 114. The music features a mix of eighth and sixteenth notes, often beamed together.

# ARISE, ARISE, THE SUNBEAMS HAIL!

B♭ Cornet 1

Quartet for Brass

Duration: 3'20"

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**Allegro con spirito** ♩ = 120

12 **A** *mp cresc.* *mf* *f* *ff*

22 **B** *f* *ff*

32 **Allegretto** ♩ = 100 *f*

45 **C** *mf* *ff* *mf* *f* *ff*

54 *f* *ff* *pp* **Dolcissimo** *pp*

64 **D**

78 *p* *pp* *mf*

92 **E** *f* **F** *p* *solo*

104 *p* *f* **G**

115 *pp* *f* *ff*

# ARISE, ARISE, THE SUNBEAMS HAIL!

B♭ Cornet 2

Quartet for Brass

Duration: 3'20"

Francesco Berger (1834-1933)

Arranged by James Moule

**Allegro con spirito** ♩ = 120

12 **A** *mp* *cresc.* *mf* *f* *ff*

22 **B** *f* *ff*

32 **Allegretto** ♩ = 100 *f*

45 **C** *mf* *ff* *mf* *f* *Dolcissimo* *pp*

53 *ff* *f* *ff*

64

76 **D** *p* *pp* *mf*

89 **E** **Primo tempo** ♩ = 120 *f*

99 **F** *p* *mp* *f*

114 **G** *f* *pp* *f* *ff*

# ARISE, ARISE, THE SUNBEAMS HAIL!

2. Eb Horn

Quartet for Brass

Duration: 3'20"

Francesco Berger (1834-1933)

Arranged by James Moule

**Allegro con spirito** ♩ = 120

10 **A** *f* *mp* *cresc.* *mf* *f* *p* *solo*

20 *ff* *f* **B** *ff*

29 **Allegretto** ♩ = 100 *f*

41 *mf* *ff*

50 **C** *mf* *f* *ff* *f* *ff*

58 *pp* **D**

70 *p* *pp* *mf* **E**

95 **Primo tempo** ♩ = 120 *f* *p* *solo* **F** *p*

107 *mp* *f* *f* **G** *f*

116 *pp* *f* *ff*

# ARISE, ARISE, THE SUNBEAMS HAIL!

## 2. French Horn

## Quartet for Brass

Duration: 3'20"

Francesco Berger (1834-1933)

Arranged by James Moule

**Allegro con spirito** ♩ = 120

11 **A** *mp* *cresc.* *mf* *f* *ff*

22 **B** *f* *ff*

31 **Allegretto** ♩ = 100 *f*

43 **C** *mf* *ff* *mf*

51 *f* *ff* *f* *ff*

59 **Dolcissimo** *pp*

71 **D** *p*

83 **E** *pp* *mf*

95 **Primo tempo** ♩ = 120 *f* *p* **F** *5* *solo*

107 **G** *mp* *f* *f*

117 *pp* *f* *ff*

# ARISE, ARISE, THE SUNBEAMS HAIL!

3. Baritone

Quartet for Brass

Duration: 3'20"

Francesco Berger (1834-1933)

Arranged by James Moule

**Allegro con spirito** ♩ = 120

The musical score is written for a Baritone instrument in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito' with a metronome marking of ♩ = 120. The score consists of ten staves of music, each with a measure number at the beginning. The first staff starts at measure 1 and ends at measure 11. The second staff starts at measure 12 and ends at measure 21. The third staff starts at measure 22 and ends at measure 31. The fourth staff starts at measure 32 and ends at measure 46. The fifth staff starts at measure 47 and ends at measure 54. The sixth staff starts at measure 55 and ends at measure 65. The seventh staff starts at measure 66 and ends at measure 77. The eighth staff starts at measure 78 and ends at measure 90. The ninth staff starts at measure 91 and ends at measure 100. The tenth staff starts at measure 101 and ends at measure 113. The score includes various dynamics such as *f*, *mp*, *cresc.*, *mf*, *ff*, *p*, *pp*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *pp*, *p*, *f*, *pp*, *f*, *ff*, *f*, *pp*, *f*, *ff*. It also features articulation marks like accents and slurs. There are several repeat signs with first and second endings. Section markers A through G are placed above the staves at measures 12, 22, 47, 66, 91, 101, and 114 respectively. A 'solo' marking is placed above the first staff and above the final staff. The score concludes with a double bar line at measure 113.

**Allegretto** ♩ = 100

**Primo tempo** ♩ = 120

**Dolcissimo**

**solo**

**solo**

**f**, **mp**, **cresc.**, **mf**, **ff**, **p**, **pp**, **ff**, **f**, **mf**, **f**, **ff**, **f**, **pp**, **p**, **f**, **pp**, **f**, **ff**, **f**, **pp**, **f**, **ff**

**A**, **B**, **C**, **D**, **E**, **F**, **G**



# ARISE, ARISE, THE SUNBEAMS HAIL!

## 3. Trombone

## Quartet for Brass

Duration: 3'20"

Francesco Berger (1834-1933)

Arranged by James Moule

**Allegro con spirito** ♩ = 120

**f** **p** **solo** **3**

12 **A** **mp cresc.** **mf** **f** **ff**

22 **B** **f** **ff**

**Allegretto** ♩ = 100

32 **f** **5** **f** **2**

47 **C** **ff** **mf < f** **ff**

54 **f** **ff** **Dolcissimo** **pp**

64

76 **D** **p** **pp** **mf**

90 **E** **Primo tempo** ♩ = 120 **f**

100 **F** **solo** **p** **p** **f**

114 **G** **pp** **f** **ff**

# ARISE, ARISE, THE SUNBEAMS HAIL!

4. Eb Tuba

Quartet for Brass

Duration: 3'20"

Francesco Berger (1834-1933)

Arranged by James Moule

**Allegro con spirito** ♩ = 120

The musical score is written for Eb Tuba in 3/4 time. It consists of ten staves of music. The first staff (measures 1-13) is marked **Allegro con spirito** with a tempo of ♩ = 120. It begins with a dynamic of *f* and includes a first ending bracket labeled **A** at measure 10. The second staff (measures 14-23) continues with dynamics *mf*, *f*, *ff*, and *f*. The third staff (measures 24-32) includes a second ending bracket labeled **B** at measure 24 and a dynamic of *ff*. The fourth staff (measures 33-43) is marked **Allegretto** with a tempo of ♩ = 100 and a dynamic of *f*. The fifth staff (measures 44-53) includes a third ending bracket labeled **C** at measure 44 and dynamics *mf*, *f*, and *ff*. The sixth staff (measures 54-64) is marked **Dolcissimo** and includes dynamics *f*, *ff*, and *pp*. The seventh staff (measures 65-76) includes a fourth ending bracket labeled **D** at measure 77 and dynamics *mf* and *p*. The eighth staff (measures 77-100) is marked **Primo tempo** with a tempo of ♩ = 120 and includes dynamics *f* and *f*. The ninth staff (measures 101-114) includes a fifth ending bracket labeled **G** at measure 102 and dynamics *p* and *f*. The tenth staff (measures 115-120) includes dynamics *f*, *pp*, *f*, and *ff*.

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4. Bass Trombone

Quartet for Brass

Duration: 3'20"

Francesco Berger (1834-1933)

Arranged by James Moule

**Allegro con spirito** ♩ = 120

5 solo **A**

14

24 **B**

33 **Allegretto** ♩ = 100 Solo

44 **C**

54 Dolcissimo

64

76 **D**

89 **E** **Primo tempo** ♩ = 120

99 **F** solo

113 **G**