

# WAS EVER NYMPH LIKE ROSAMOND?

Duration: 3 minutes

## Duet for Brass

Thomas Arne (1710-1778)

Arranged by James Moule

**Andantino**  $\text{♩} = 88$

The musical score is arranged for three parts: Bb Cornet, Bb Cornet, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The score is divided into four systems, each containing staves for the two Bb Cornets and the Piano. The first system begins with a piano (*p*) dynamic. The second system includes mezzo-piano (*mp*) dynamics. The third system features a forte (*f*) dynamic and trills (*tr*). The fourth system, starting at measure 11, includes a section labeled 'A' and features a variety of dynamics including piano (*p*), mezzo-piano (*mp*), and forte (*f*).

15 *cresc. poco a poco*

*f* *p*

19 **B**

*mf* *p* *mf* *p* *f*

23

*mp* *f* *tr* *tr* *mp* *f*

27 **C**

*p* *p*

30

rit.

*f*

D

34

*largamente*

rit.

*tr*

*p*

**Tempo 1** ♩ = 88

38

*mp*

*mp*

42

*f*

*tr*

*p*

*f*

46 **E**

*tr* *tr* *mp* *p* *mp* *p*

50 *f* *p* *f* *p*

54 **F** *mf* *p* *mf* *p* *mf* *p*

58 *mp* *f* *mp* *f* *Rit.* *tr* *tr* *mp* *f*

# Parts WAS EVER NYMPH LIKE ROSAMOND?

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## Duet for Brass

Thomas Arne (1710-1778)

Arranged by James Moule

**Andantino** ♩ = 88

1st Cornet

2nd Cornet

5

10

15

19

23

27

**A**

**B**

**C**

*p*

*mp*

*f*

*cresc. poco a poco*

*tr*

*mf*

*p*

*f*

*mp*

*p*

31 *f* *rit.* *largamente*

35 *rit.* *tr.* *p* **D** *p*

39 *mp* *f* *mp* *f*

43 *tr.* *p* **E** *tr.* *p*

49 *mp* *p* *f*

53 **F** *p* *mf* *p*

58 *mp* *f* *Rit.* *tr.* *f* *tr.*

Tempo 1 ♩ = 88