

CONTRAPUNCTUS 1

from "Die Kunst der Fuge"

J.S. Bach (1685 - 1750)

Duration: 2'50"

Arranged for brass quartet by James Moule

Allegro moderato ♩ = 116

B♭ Cornet
mf

E♭ Alto Horn
mf

Baritone Horn

E♭ Tuba
mf

B♭ Cnt.

E♭ A. Hn.

Bar. Hn.
mf

E♭ Tu.

B♭ Cnt.
p mp mf f mf

E♭ A. Hn.
mp mf f mf

Bar. Hn.
p mf f

E♭ Tu.
p mp

B♭ Cnt.
mp p

E♭ A. Hn.
mp p

Bar. Hn.
p

E♭ Tu.
p

A

B

29

B♭ Cnt. *f*

E♭ A. Hn. *f*

Bar. Hn. *f*

E♭ Tu. *f*

35

B♭ Cnt. *pp* *p* *mp* *mf* *f*

E♭ A. Hn. *pp* *p* *mp* *mf* *f*

Bar. Hn. *f*

E♭ Tu. *pp* *p* *mp* *mf* *f*

C

42

B♭ Cnt. *mp*

E♭ A. Hn. *mp*

Bar. Hn. *mp*

E♭ Tu. *mp*

48

B♭ Cnt. *mf* *mp*

E♭ A. Hn. *mf* *mp*

Bar. Hn. *mf* *mp*

E♭ Tu.

54 **D**

B♭ Cnt. *p* *mf* *mp*

E♭ A. Hn. *p* *mf* *mp*

Bar. Hn. *p* *mf* *mp*

E♭ Tu. *mf* *mp*

60 **E**

B♭ Cnt. *p* *mp* *mf* *f* *mf*

E♭ A. Hn. *p* *mp* *mf* *f* *mf*

Bar. Hn. *p* *mp* *mf* *mf*

E♭ Tu. *p* *mp* *mf* *f* *mf*

66 **F** *Poco rit.*

B♭ Cnt. *f* *ff*

E♭ A. Hn. *f* *ff*

Bar. Hn. *f* *ff*

E♭ Tu. *f* *ff*

73 **Allargando** ♩ = 100 **Rall.**

B♭ Cnt.

E♭ A. Hn.

Bar. Hn.

E♭ Tu.

CONTRAPUNCTUS 1

Bb Cornet

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mf

12 **A** p mp

19 **B** 3 mf f mp p f

30 pp p

37 mp mf f

43 **C** 4 mp mf mp

54 **D** p mf mp p

61 **E** mp mf f mf

67 **F** f Poco rit. ff

Allargando $\text{♩} = 100$

74 Rall.

CONTRAPUNCTUS 1

E♭ Alto Horn

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Duration: 2'50"

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mf

9 **A**

18 *mp* *mf* *f* *mf* *mp* *p*

26 **B** *f*

34 *pp* *p* *mp* *mf* *f*

43 **C** *mp* *mf*

50 **D** *mp* *p* *mf*

57 **E** *mp* *p* *mp* *mf* *f* *mf*

65 *f* **F** *Poco rit.* *Allargando* *ff*

73 *Rall.*

CONTRAPUNCTUS 1

French Horn

from "Die Kunst der Fuge"

Duration: 2'50"

J.S. Bach (1685 - 1750)

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Allegro moderato ♩ = 116

mf

9

17 **A**
mp *mf* *f* *mf* *mp* *p*

26 **B**
f

34
pp *p* *mp* *mf* *f*

43 **C**
mp *mf*

50 **D**
mp *p* *mf*

57 **E**
mp *p* *mp* *mf* *f* *mf*

65 **F** *Poco rit.* *Allargando*
f *ff*

73 *Rall.*

CONTRAPUNCTUS 1

Baritone Horn

from "Die Kunst der Fuge"

Duration: 2'50"

J.S. Bach (1685 - 1750)

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Allegro moderato ♩ = 116

12 *mf* **A** *p* *mf*

20 *f* *p*

27 **B** *f*

33 *f* *mp* **C**

46 *mf*

52 *mp* *p* *mf* **D**

57 *mp* *p* *mp* *mf* **E**

64 *mf* *f* *Poco rit.* **F**

72 *ff* *Rall.*

CONTRAPUNCTUS 1

Baritone Horn

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12 *mf* *p* *mf*

20 *f* *p*

27 *f*

33 5 *f* *mp*

46 *mf*

52 *mp* *p* *mf*

57 *mp* *p* *mp* *mf*

64 *mf* *f* Poco rit.

72 *ff* Rall.

A B C D E F

CONTRAPUNCTUS 1

E♭ Tuba

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8

mf

15

p

mp

3

23

p

28

f

36

pp

p

mp

mf

f

43

mp

49

5

mf

mp

p

61

mp

mf

f

mf

f

70

Poco rit.

ff

Allargando ♩ = 100

Rall.

CONTRAPUNCTUS 1

Bass Trombone

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8

mf

15

A

p

mp

3

23

p

B

28

f

36

pp

p

mp

mf

f

C

43

mp

D

5

49

mf

mp

p

E

61

mp

mf

f

mf

f

Poco rit.

F

Allargando $\text{♩} = 100$

Rall.

70

ff