

CONTRAPUNCTUS VII

from "Die Kunst der Fuge"

J.S. Bach (1685 - 1750)

Duration: 3'10"

Andante $\text{♩} = 80$

Arranged for Brass Quartet by James Moule

Score for Brass Quartet (Eb Cornet, Bb Cornet, Baritone Horn, Eb Tuba) in 4/4 time, Andante tempo ($\text{♩} = 80$). The score is arranged for Eb Cornet, Bb Cornet, Baritone Horn, and Eb Tuba. The piece is in G major and consists of 11 measures shown. The first system includes dynamics *f* and *f*. The second system includes dynamics *f* and *f*. The third system includes dynamics *f* and *f*. The fourth system includes dynamics *mf* and *mf*. A first ending bracket labeled 'A' is present in the fourth system.

14

E♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

17

E♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

20

E♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

23

E♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

B

26

E♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

29

E♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

32

E♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

35

E♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

C

38

E♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

41

E♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

44

E♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

D

mp

47

E♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

50

E♭ Cnt. *mf*

B♭ Cnt. *mf*

Bar. Hn. *mf*

E♭ Tu. *mf*

53

E♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

56

E

E♭ Cnt. *ff* quasi cadenza

B♭ Cnt.

Bar. Hn. *f*

E♭ Tu. *f*

59

Rit. Poco allargando Rall.

E♭ Cnt.

B♭ Cnt. *ff*

Bar. Hn. *ff*

E♭ Tu. *ff*

CONTRAPUNCTUS VII

Soprano Cornet

from "Die Kunst der Fuge"

Duration: 3'10"

J.S. Bach (1685 - 1750)

Arranged for Brass Quartet by James Moule

Andante $\text{♩} = 80$

7

10

13 **A**

16

18

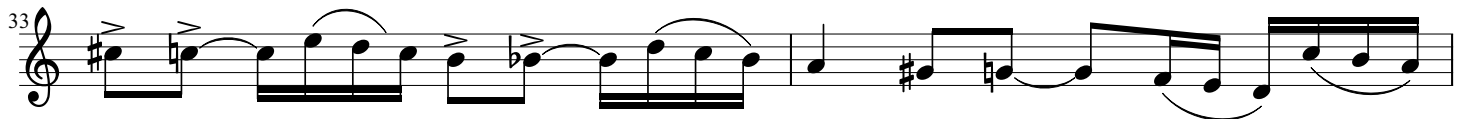
21

23 **B**

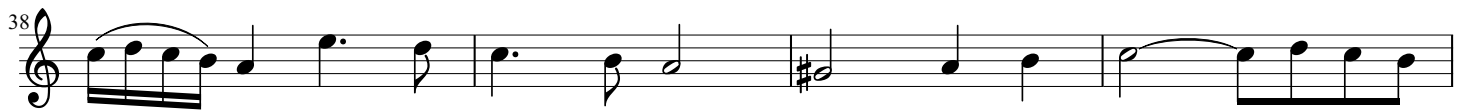
26

29  Musical notation for measures 29-30, featuring a melodic line with eighth and sixteenth notes, slurs, and a sharp sign.

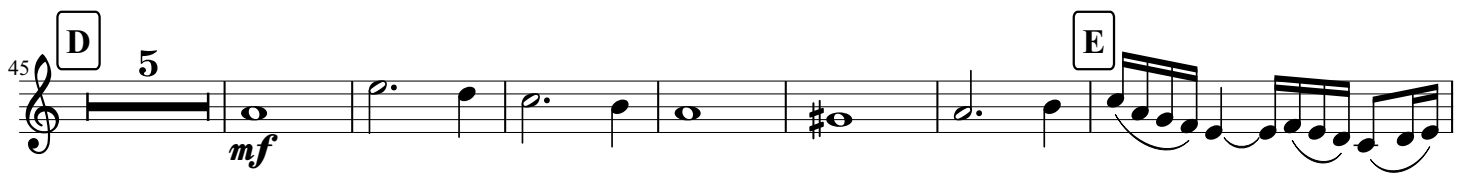
31  Musical notation for measures 31-32, featuring a melodic line with eighth and sixteenth notes and slurs.

33  Musical notation for measures 33-34, featuring a melodic line with eighth and sixteenth notes, slurs, and a sharp sign.

35  Musical notation for measures 35-37, featuring a melodic line with eighth and sixteenth notes, slurs, and a circled 'C' above measure 36.

38  Musical notation for measures 38-39, featuring a melodic line with eighth and sixteenth notes and slurs.

42  Musical notation for measures 42-44, featuring a melodic line with eighth and sixteenth notes, slurs, and a sharp sign.

45  Musical notation for measures 45-47, featuring a melodic line with quarter notes, slurs, and a circled 'D' above measure 45. A '5' is written above measure 46, and 'mf' is written below measure 46. A circled 'E' is above measure 47.

57  Musical notation for measures 57-59, featuring a melodic line with eighth and sixteenth notes, slurs, and a sharp sign. 'quasi cadenza' is written above measure 58, 'ff' is below measure 58, 'Rit.' is above measure 59, and 'Poco allargando' is above measure 59.

60  Musical notation for measures 60-61, featuring a melodic line with eighth and sixteenth notes, slurs, and a sharp sign. 'Rall.' is written above measure 60.

CONTRAPUNCTUS VII

Bb Cornet

from "Die Kunst der Fuge"

Duration: 3'10"

J.S. Bach (1685 - 1750)

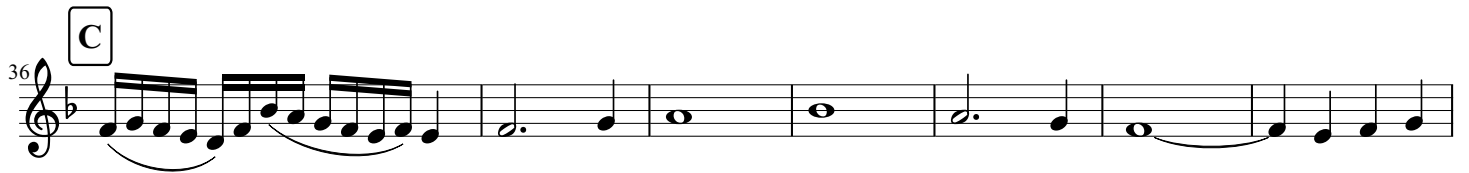
Arranged for Brass Quartet by James Moule

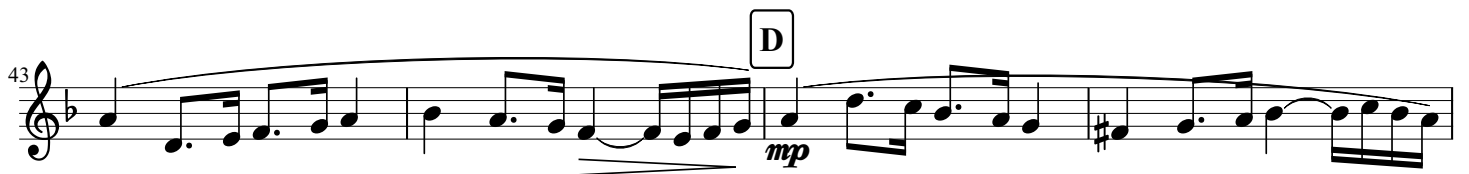
Andante $\text{♩} = 80$
2

The musical score is written for a Bb Cornet in 4/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Andante' with a metronome setting of 80 quarter notes per minute. The first measure is marked with a forte 'f' dynamic. The score consists of nine staves of music, with measure numbers 5, 8, 11, 14, 19, 22, 25, and 27 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Two specific sections are labeled with boxed letters: 'A' above measure 11 and 'B' above measure 22. The piece concludes with a final cadence in the ninth staff.

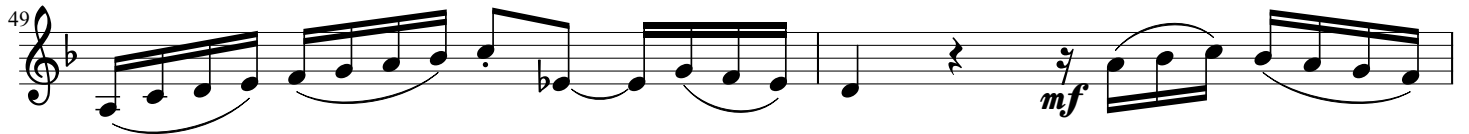
29 

34 

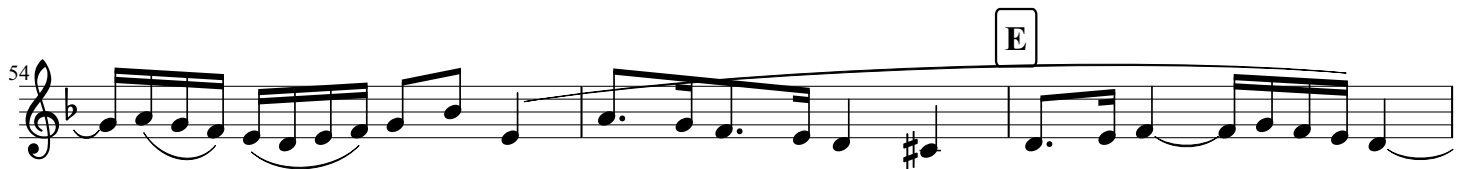
36 **C** 

43 **D** 

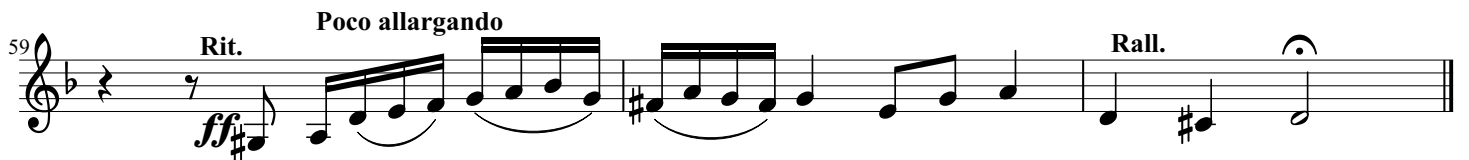
47 

49 

51 

54 **E** 

57 

59 **Rit.** **Poco allargando** **Rall.** 

CONTRAPUNCTUS VII

Baritone Horn

from "Die Kunst der Fuge"

Duration: 3'10"

J.S. Bach (1685 - 1750)

Arranged for Brass Quartet by James Moule

Andante $\text{♩} = 80$

The musical score is written for a Baritone Horn in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of 80 quarter notes per minute. The score consists of nine staves of music, with measure numbers 3, 5, 8, 11, 14, 19, 22, and 27 indicated at the beginning of their respective staves. The music begins with a dynamic marking of *f* (forte). A first ending bracket labeled 'A' spans measures 11 to 14. A second ending bracket labeled 'B' spans measures 22 to 27. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final cadence in measure 27.

32

34 **C**

39

42

45 **D**
mp

48 *mf*

51

53

56 **E**
f

58 *ff* **Rit. Poco allargando** **Rall.**

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in a key with one flat (B-flat major or E-flat major). The score consists of ten staves of music, numbered 32 to 58. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Measures 32-33: A series of eighth notes with slurs.
- Measure 34: A boxed letter 'C' above the staff, indicating a section change.
- Measures 39-41: A sequence of eighth notes with slurs.
- Measure 42: A sequence of eighth notes with slurs.
- Measure 45: A boxed letter 'D' above the staff, indicating a section change. The dynamic marking *mp* (mezzo-piano) is present.
- Measures 48-49: A sequence of eighth notes with slurs. The dynamic marking *mf* (mezzo-forte) is present.
- Measures 51-52: A sequence of eighth notes with slurs.
- Measures 53-54: A sequence of eighth notes with slurs.
- Measure 56: A boxed letter 'E' above the staff, indicating a section change. The dynamic marking *f* (forte) is present.
- Measures 58-59: A sequence of eighth notes with slurs. The dynamic marking *ff* (fortissimo) is present. The tempo markings **Rit. Poco allargando** and **Rall.** are placed above the staff.

CONTRAPUNCTUS VII

Baritone Horn

from "Die Kunst der Fuge"

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J.S. Bach (1685 - 1750)

Andante $\text{♩} = 80$

Arranged for Brass Quartet by James Moule

3

5

8

11

14

19

22

26

31

f

mf

f

A

B

33

35

40

42

45

mp

48

mf

51

53

56

f

58

ff

Rit. Poco allargando Rall.

CONTRAPUNCTUS VII

E♭ Tuba

from "Die Kunst der Fuge"

Duration: 3'10"

J.S. Bach (1685 - 1750)

Arranged for Brass Quartet by James Moule

Andante $\text{♩} = 80$

f

A

mf

f

B

12

15

17

20

23

25

29

32

C

36

38

39

41

D

45 *mp*

46

48 *mf*

51

54

E

56 *f* *ff* *Rit. Poco allargando* *Rall.*

CONTRAPUNCTUS VII

Tuba

from "Die Kunst der Fuge"

Duration: 3'10"

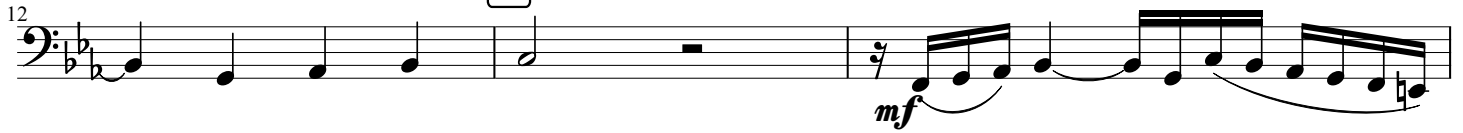
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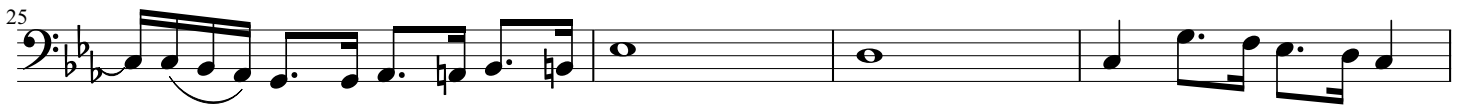
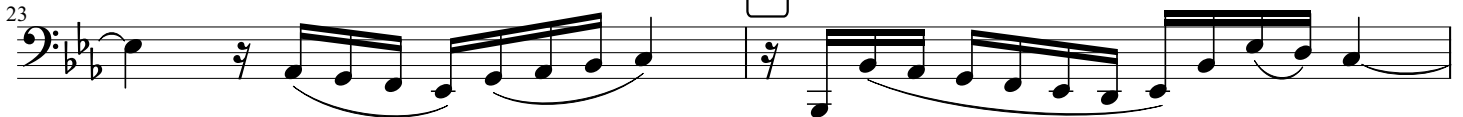
Andante $\text{♩} = 80$
4



A



B



36 **C**

38

39

41

44 **D**

mp

46

48 *mf*

51

54

56 **E**

f *ff* *Rit. Poco allargando* *Rall.*