

# POSTLUDE ON A THEME BY BOTIER

for Brass Quartet

Duration: 2'35"

Emma Louise Ashford (1850-1930)

Arranged for brass by James Moule

Andante ♩ = 100

1. Cornet

2. Horn in Eb

3. Euphonium

4. Eb Tuba

8 **A**

16 **B** **C**

Lead

25

32 **D**

mf f 3 3

39 Rit. **E** A tempo

p p p p p p p

47 **F**

mp mp mp mp mp mp mp

55

mf mf mf mf mf mf mf

Lead

Rit. 3 p p p p

# POSTLUDE ON A THEME BY BOTIER

## 1. Cornet

## for Brass Quartet

Duration: 2'35"

Emma Louise Ashford (1850-1930)

Arranged for brass by James Moule

**Andante** ♩ = 100

6 **A** *mp*

11 **B**

17 *mf* 3

24 **C** *p* 3 3 3 3

28 3 3 3 3 **D** *mf*

34 *f* 3 3

39 *Rit.* **E** *A tempo* *p*

44 **F** *mp*

50

56 *mf* *Rit.* 3 *p*

# POSTLUDE ON A THEME BY BOTIER

2. Cornet

for Brass Quartet

Duration: 2'35"

Emma Louise Ashford (1850-1930)

Arranged for brass by James Moule

**Andante** ♩ = 100

7 **A**

13 **B**

20 **C**

26 **D**

33

39 **E** A tempo

45 **F**

52

59 **Rit.**

# POSTLUDE ON A THEME BY BOTIER

2. Horn in Eb

for Brass Quartet

Duration: 2'35"

Emma Louise Ashford (1850-1930)

Arranged for brass by James Moule

**Andante** ♩ = 100

**p**

**7** **A** **mp**

**14** **B** **mf**

**21** **C** **p**

**28** **D** **mf**

**36** **f** **Rit.** **E** **A tempo** **p**

**42** **F** **mp**

**49**

**56** **mf** **Rit.** **p**

# POSTLUDE ON A THEME BY BOTIER

## 3. Euphonium

## for Brass Quartet

Duration: 2'35"

Emma Louise Ashford (1850-1930)

Arranged for brass by James Moule

**Andante** ♩ = 100

The musical score is written for Euphonium in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic. The second staff is marked with a box 'A' and a mezzo-forte (*mp*) dynamic. The third staff is marked with a box 'B' and a mezzo-forte (*mf*) dynamic. The fourth staff is marked with a box 'C' and a piano (*p*) dynamic. The fifth staff is marked with a box 'D' and a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a box 'E' and a piano (*p*) dynamic, with a 'Rit.' (Ritardando) marking above it. The seventh staff is marked with a box 'F' and a mezzo-forte (*mp*) dynamic. The eighth staff is marked with a mezzo-forte (*mf*) dynamic. The ninth staff is marked with a mezzo-forte (*mf*) dynamic and ends with a 'Rit.' (Ritardando) marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

7 **A** *mp*

14 **B** *mf*

21 **C** *p*

28 **D** *mf*

36 *f* **E** *p* Rit. A tempo

43 **F** *mp*

50 *mf*

57 *mf* *p* Rit.

# POSTLUDE ON A THEME BY BOTIER

## 4. Eb Tuba

## for Brass Quartet

Duration: 2'35"

Emma Louise Ashford (1850-1930)

Arranged for brass by James Moule

**Andante** ♩ = 100

**p**

8 **A** **mp**

15 **B** Lead **mf**

23 **C** **p**

30 **D** **mf**

36 **E** A tempo **p**

43 **F** **mp**

50 Lead **mf**

57 Rit. **p**

# POSTLUDE ON A THEME BY BOTIER

2. Horn in F

for Brass Quartet

Duration: 2'35"

Emma Louise Ashford (1850-1930)

Arranged for brass by James Moule

**Andante** ♩ = 100

**p**

**A**

**mp**

**B**

**mf**

**C**

**p**

**D**

**mf**

**E** **Rit.** **A tempo** **p**

**f**

**F**

**mp**

**mf**

**Rit.** **p**

# POSTLUDE ON A THEME BY BOTIER

3. Trombone

for Brass Quartet

Duration: 2'35"

Emma Louise Ashford (1850-1930)

Arranged for brass by James Moule

**Andante** ♩ = 100

**1** *p*

**7** **A** *mp*

**14** **B** *mf*

**21** **C** *p*

**28** **D** *mf*

**36** *f* **E** *p* Rit. A tempo

**43** **F** *mp*

**50**

**57** *mf* *p* Rit.

# POSTLUDE ON A THEME BY BOTIER

## 4. Tuba

## for Brass Quartet

Duration: 2'35"

Emma Louise Ashford (1850-1930)

Arranged for brass by James Moule

Andante ♩ = 100

