

POSTLUDE FOR A FESTIVAL

for Brass Quintet

Duration: 3'15"

Emma Louise Ashford (1850-1930)

Arranged by James Moule

Allegro ♩ = 144

B♭ Cornet 1

B♭ Cornet 2

3. Horn in Eb

4. Euphonium

5. Eb Tuba

9 **A** **B**

20

30 **C**

ff mp mf f

37 **D**

ff f mf f

45

f p mp

56 E

mf f mp p

<mf <f mp

mf mp p

mf f

mp p

67

p p

p

p

76 F

mp mf f

mp mf f p

mp mf f p

p f p

p mp mf f p

84 Rall. **G**

Measures 84-92. The music is in a key with three flats (B-flat, E-flat, A-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'Rall.' (Ritardando). A section marker **G** is present at the beginning of measure 84.

93 **H**

Measures 93-101. The music continues in the same key. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte). A section marker **H** is present at the beginning of measure 93.

102 **I** Ritardando

Measures 102-110. The music continues in the same key. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo). A section marker **I** is present at the beginning of measure 102. The tempo is marked 'Ritardando'.

B♭ Cornet 1

POSTLUDE FOR A FESTIVAL

for Brass Quintet

Duration: 3'15"

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Allegro ♩ = 144

The musical score for B♭ Cornet 1 is written in treble clef with a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 144. The score consists of 11 staves of music, with measures numbered 7, 15, 25, 32, 40, 48, 58, 69, 77, 85, 92, and 101. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are nine marked sections labeled A through I. Section A starts at measure 15, B at measure 25, C at measure 32, D at measure 40, E at measure 58, F at measure 77, G at measure 85, H at measure 92, and I at measure 101. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The piece concludes with a 'Ritardando' marking and a final *ff* dynamic.

B♭ Cornet 2

POSTLUDE FOR A FESTIVAL

for Brass Quintet

Duration: 3'15"

Emma Louise Ashford (1850-1930)

Arranged by James Moule

Allegro ♩ = 144

7 **f** **A** **mf** **f** **mf** **f**

16 **B** 2 **f** **f** **mp** **f**

28 **C** **mp** **f** **mp** **mf** **f** **ff**

39 **D** 2 **f** **p** **mp**

48 **p** **mp**

57 **E** 2 **mf** **f** **mp**

69

77 **F** **mp** **mf** **f** **p** **f** **Rall.**

86 **G** **f**

94 **H** **mf**

102 **I** **f** **ff** **Ritardando**

POSTLUDE FOR A FESTIVAL

3. Horn in Eb

for Brass Quintet

Emma Louise Ashford (1850-1930)

Arranged by James Moule

Duration: 3'15"

Allegro ♩ = 144

7 **A**

16 **B**

27 **C**

40 **D**

55 **E**

66 **F**

78 **G**

86 **H**

94 **I**

102

f *mp* *f* *mp* *f* *mp* *ff* *f* *p* *mp* *mf* *p* *f* *mp* *mf* *f* *p* *f* *mp* *mf* *f* *p* *f* *mp* *mf* *f* *mp* *ff* *Rall.* *Ritardando*

POSTLUDE FOR A FESTIVAL

4. Euphonium

for Brass Quintet

Duration: 3'15"

Emma Louise Ashford (1850-1930)

Arranged by James Moule

Allegro ♩ = 144

The musical score is written for Euphonium in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 144 beats per minute. The score is divided into measures, with measure numbers 7, 16, 28, 41, 48, 57, 67, 82, 89, 97, and 104 indicated at the start of their respective lines. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are several repeat signs and first/second endings. Sections are labeled with letters A through I in boxes. Section A is at measure 7, B at 16, C at 28, D at 41, E at 57, F at 67, G at 82, H at 89, and I at 97. The score includes a 'Rall.' (Ritardando) marking at measure 82 and a 'Ritardando' marking at measure 104. The piece concludes with a final double bar line at measure 104.

5. Eb Tuba

POSTLUDE FOR A FESTIVAL

for Brass Quintet

Emma Louise Ashford (1850-1930)

Arranged by James Moule

Duration: 3'15"

Allegro ♩ = 144

2

A

11

B

21

C

33

D

40

E

51

68

F

79

Rall.

G

86

H

96

I

103

Ritardando

3

ff

POSTLUDE FOR A FESTIVAL

3. Horn in F

for Brass Quintet

Duration: 3'15"

Emma Louise Ashford (1850-1930)

Arranged by James Moule

Allegro ♩ = 144

7 **A**

15 **B**

26 **C**

38 **D**

50 **E**

61 **F**

71 **G**

83 **H**

90 **I**

98

105 **Ritardando**

ff

POSTLUDE FOR A FESTIVAL

4. Trombone

for Brass Quintet

Duration: 3'15"

Emma Louise Ashford (1850-1930)

Arranged by James Moule

Allegro ♩ = 144

The musical score is written for a Trombone in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of 11 staves of music, with measures numbered 7, 15, 27, 40, 47, 56, 64, 77, 87, 95, and 103. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are several repeat signs and first/second endings. Section markers A through I are placed above the staff at specific measures. The piece concludes with a 'Ritardando' marking and a final *ff* dynamic.

5. Tuba

POSTLUDE FOR A FESTIVAL

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Arranged by James Moule

Duration: 3'15"

Allegro ♩ = 144

2 **A**

12 **B**

23 **C**

34

40 **D**

50 **E**

67

78 **F**

84 Rall. **G**

94 **H**

100 **I** 3 Ritardando