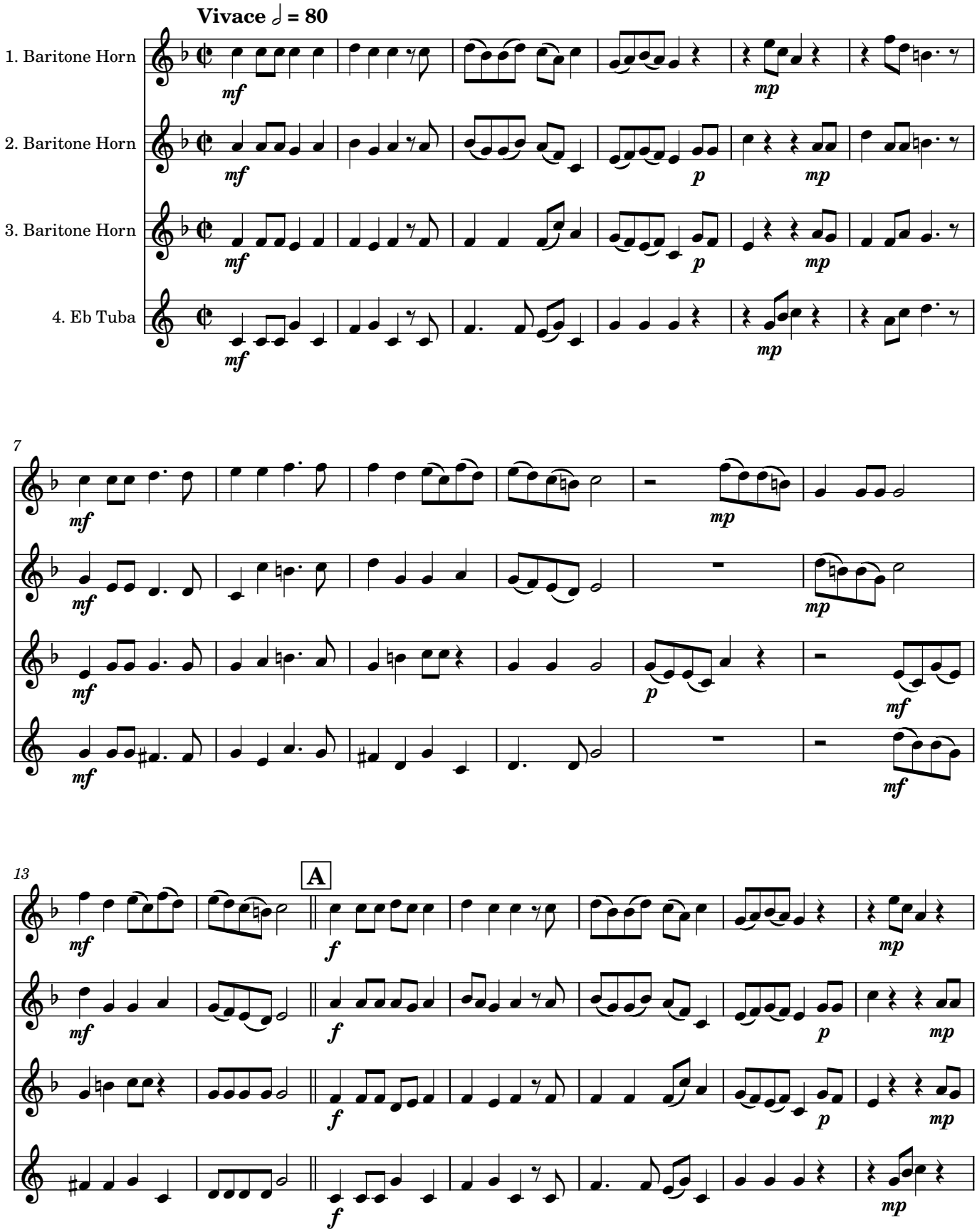COME, LET US ALL A MAYING GO
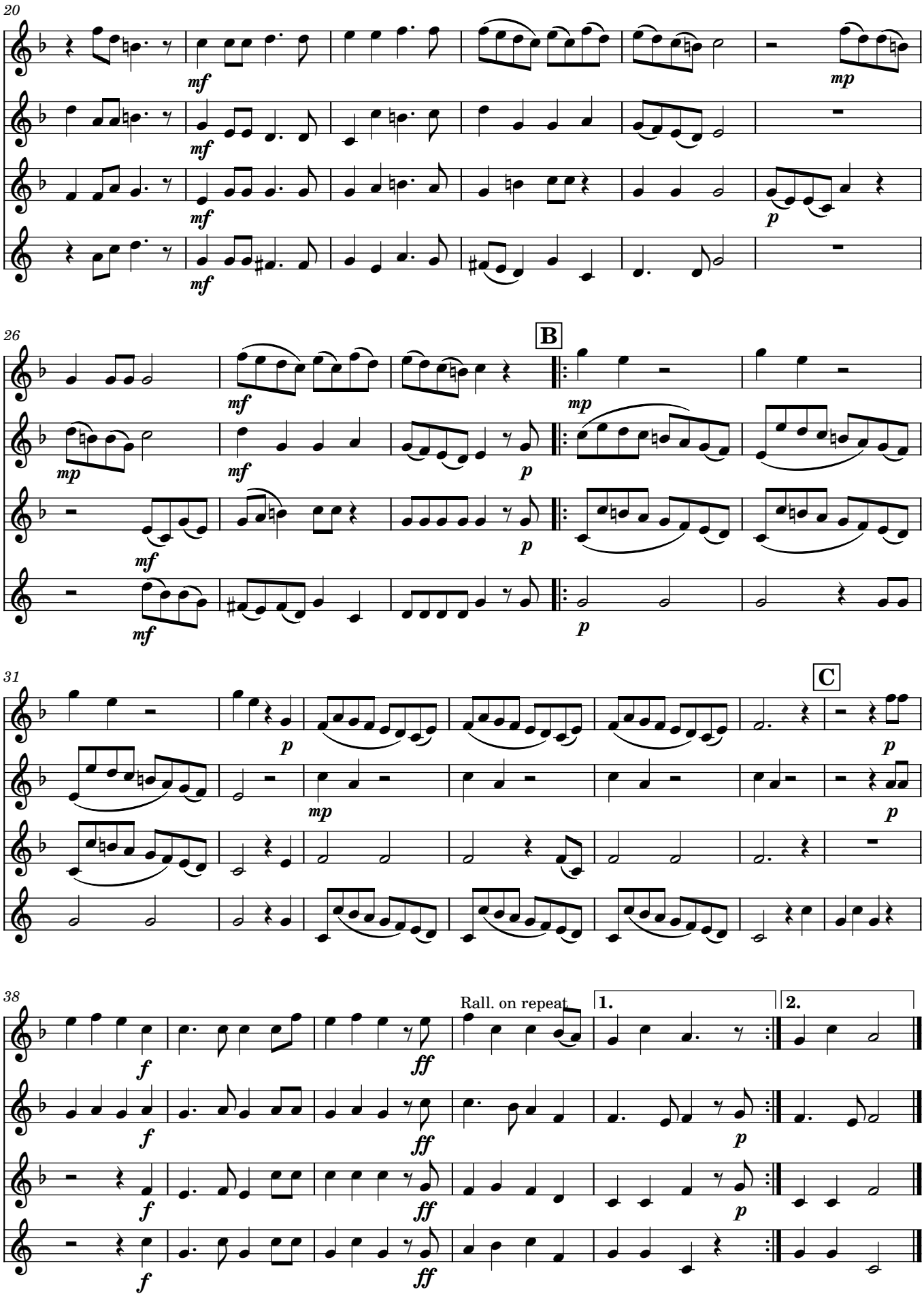
for Lower Brass Quartet

Duration: 1'25"

Luffman Atterbury (c.1740-1796)
Arranged for brass by James Moule



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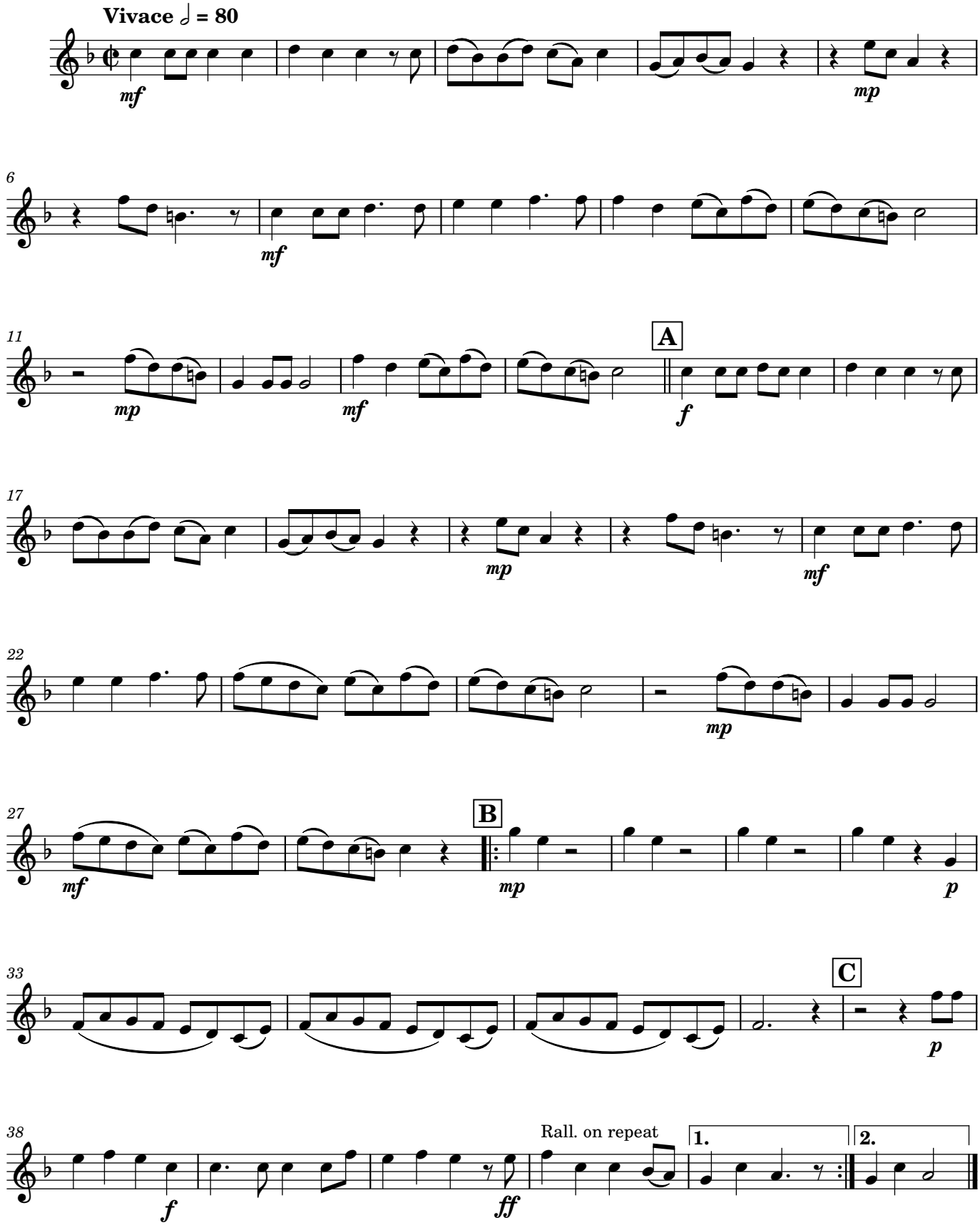
COME, LET US ALL A MAYING GO

for Lower Brass Quartet

1. Baritone Horn

Duration: 1'25"

Luffman Atterbury (c.1740-1796)
Arranged for brass by James Moule



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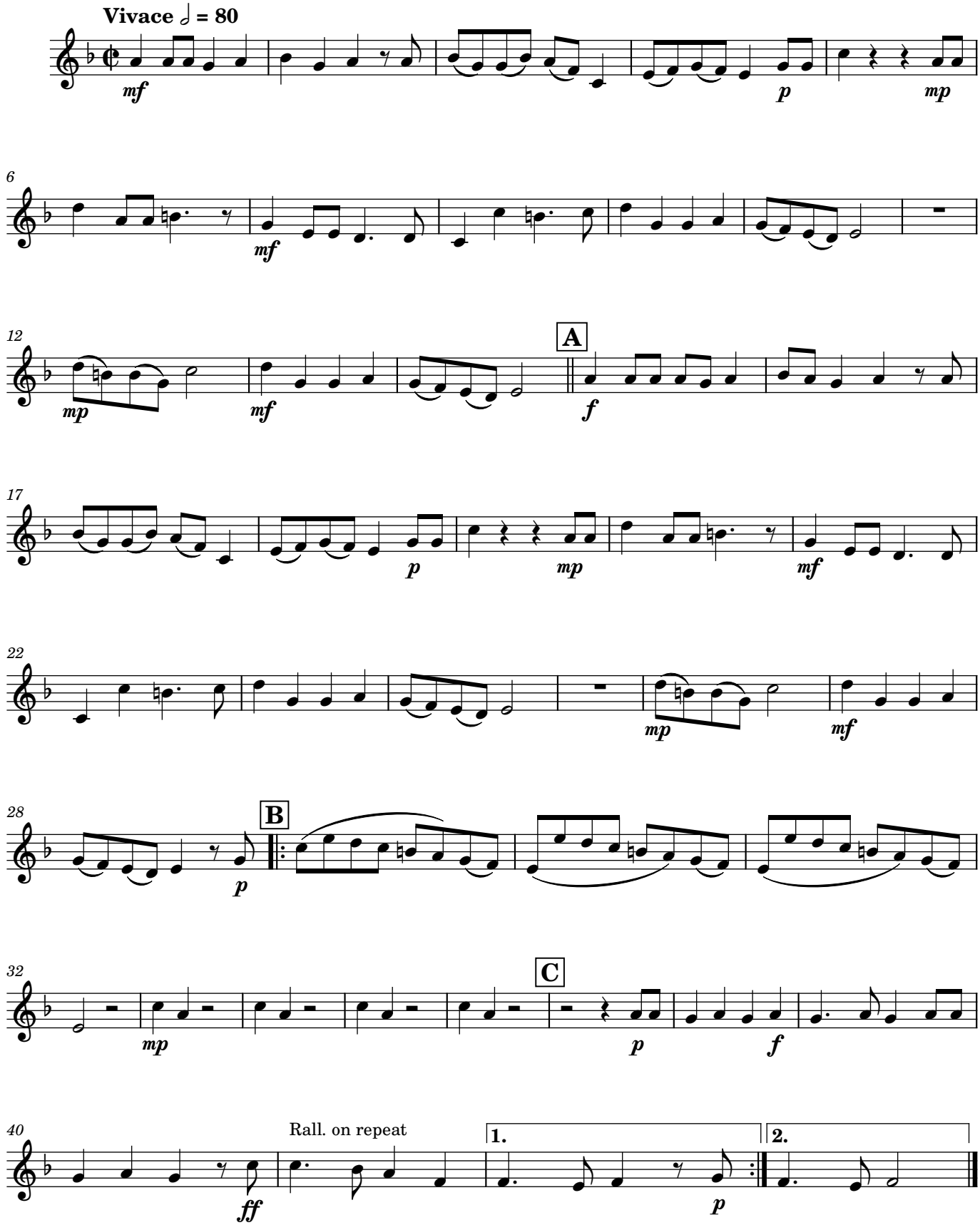
COME, LET US ALL A MAYING GO

2. Baritone Horn

for Lower Brass Quartet

Luffman Atterbury (c.1740-1796)
Arranged for brass by James Moule

Duration: 1'25"
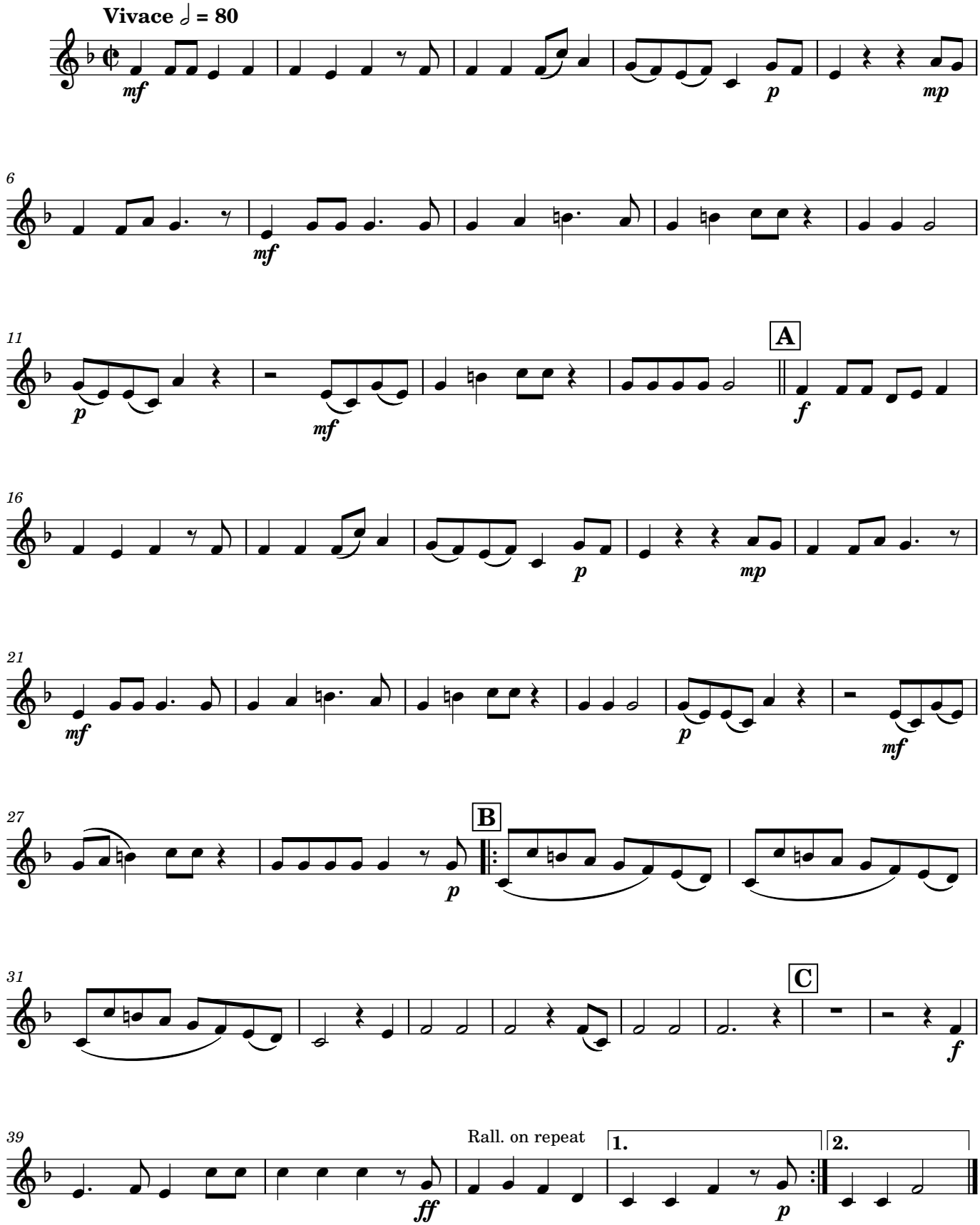


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COME, LET US ALL A MAYING GO

3. Baritone Horn for Lower Brass Quartet

Duration: 1'25"

Luffman Atterbury (c.1740-1796)
Arranged for brass by James Moule



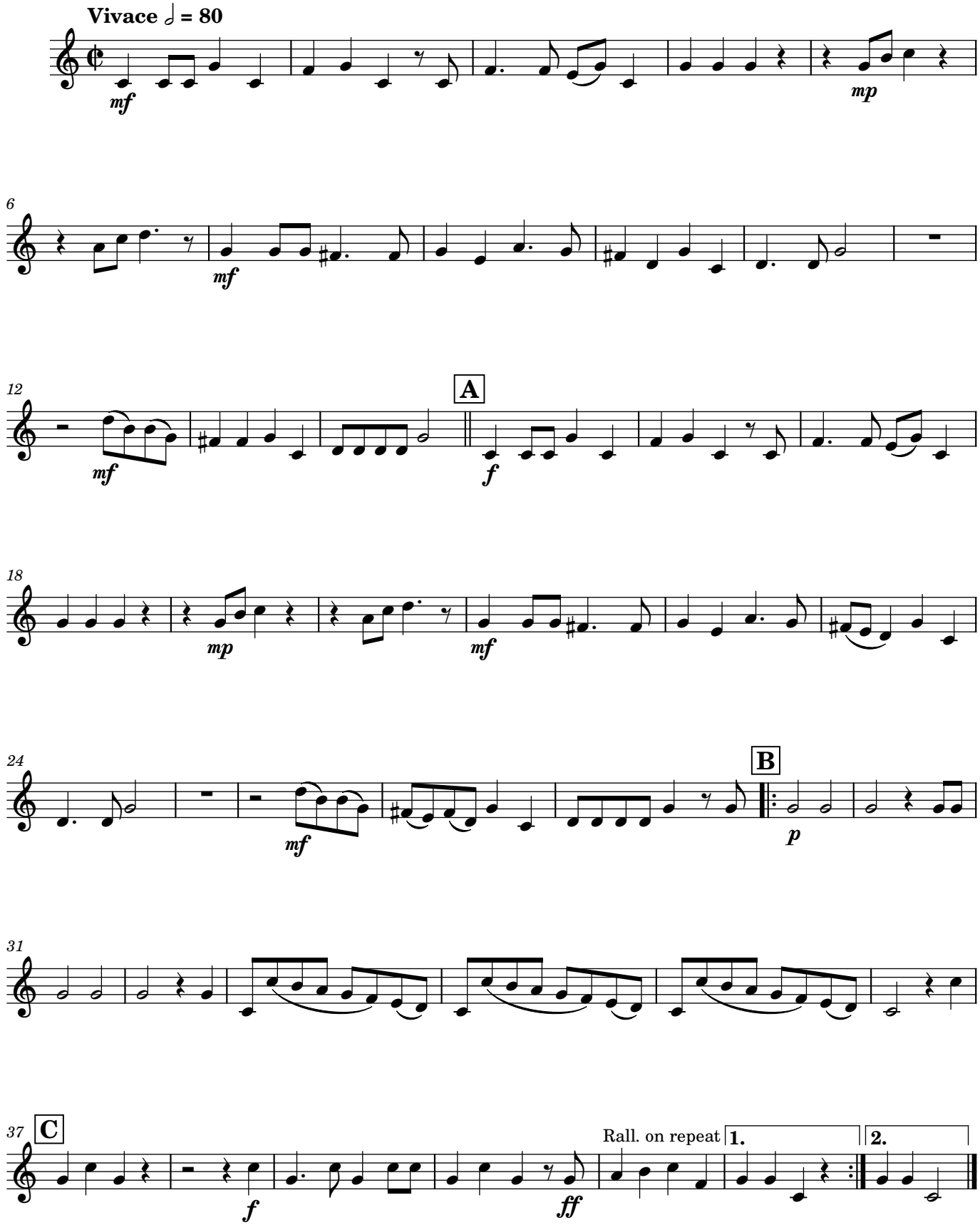
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COME, LET US ALL A MAYING GO

4. Eb Tuba — for Lower Brass Quartet

Duration: 1'25"

Luffman Atterbury (c.1740-1796)
Arranged for brass by James Moule



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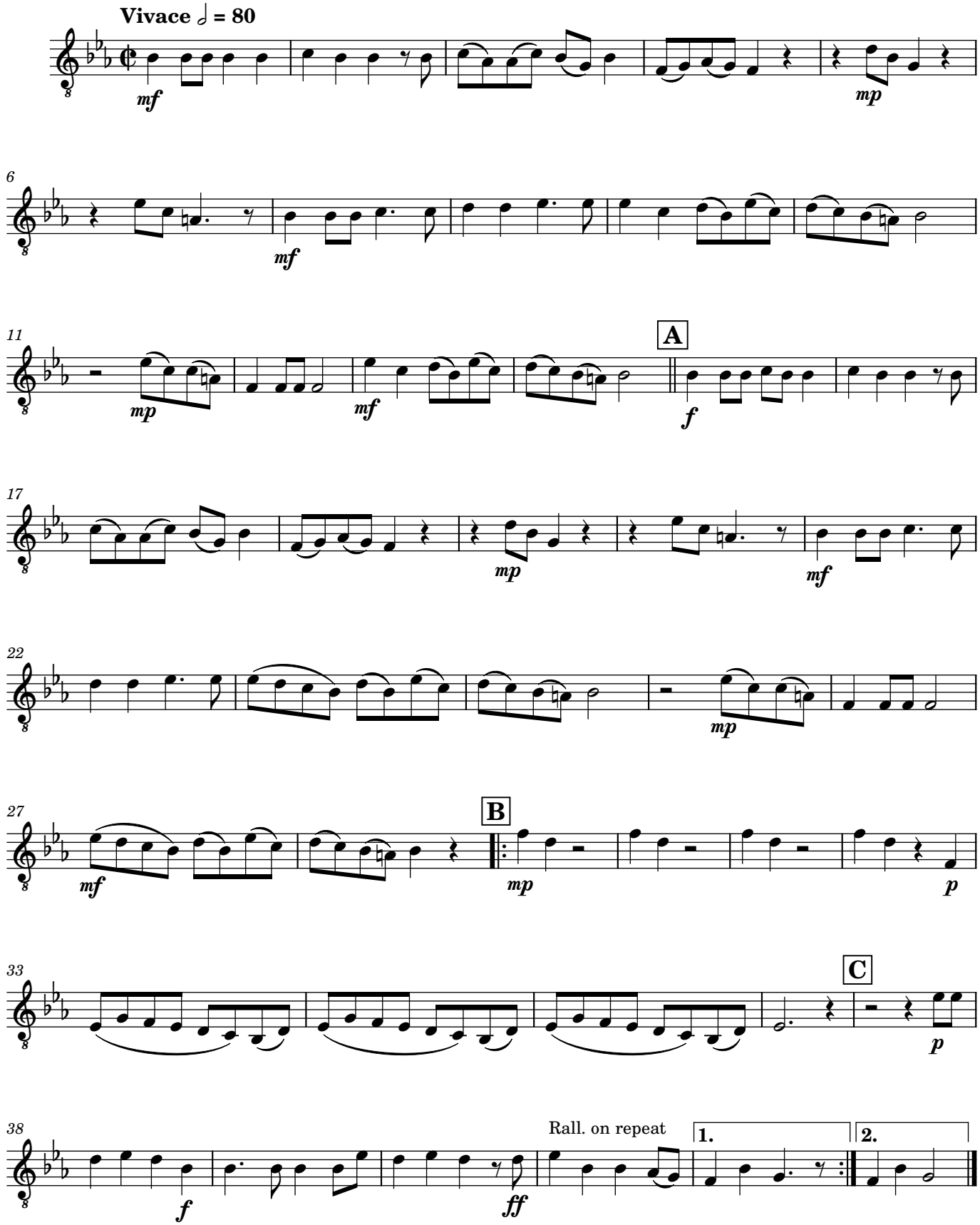
COME, LET US ALL A MAYING GO

for Lower Brass Quartet

1. Trombone

Duration: 1'25"

Luffman Atterbury (c.1740-1796)
Arranged for brass by James Moule



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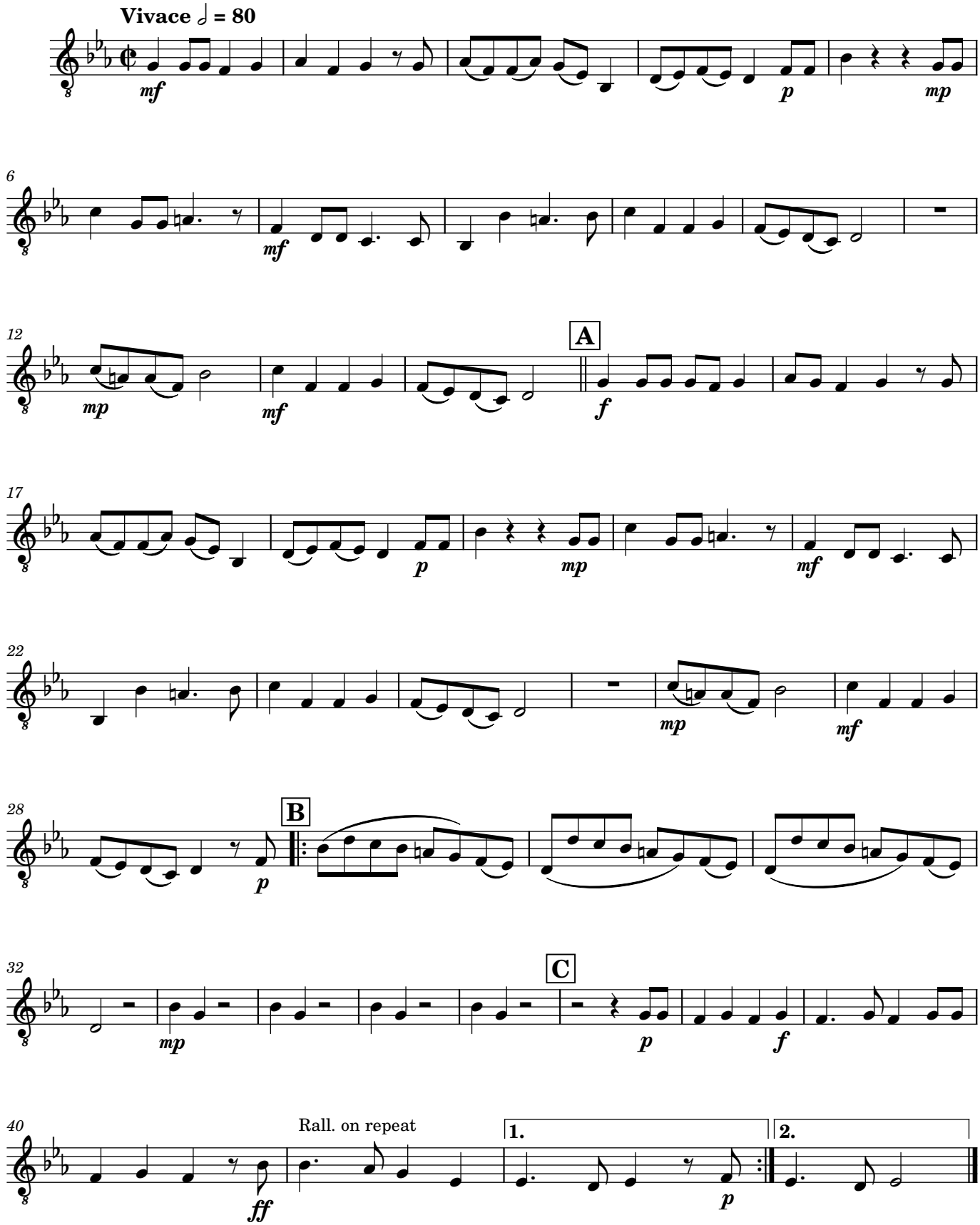
COME, LET US ALL A MAYING GO

2. Trombone

for Lower Brass Quartet

Luffman Atterbury (c.1740-1796)
Arranged for brass by James Moule

Duration: 1'25"
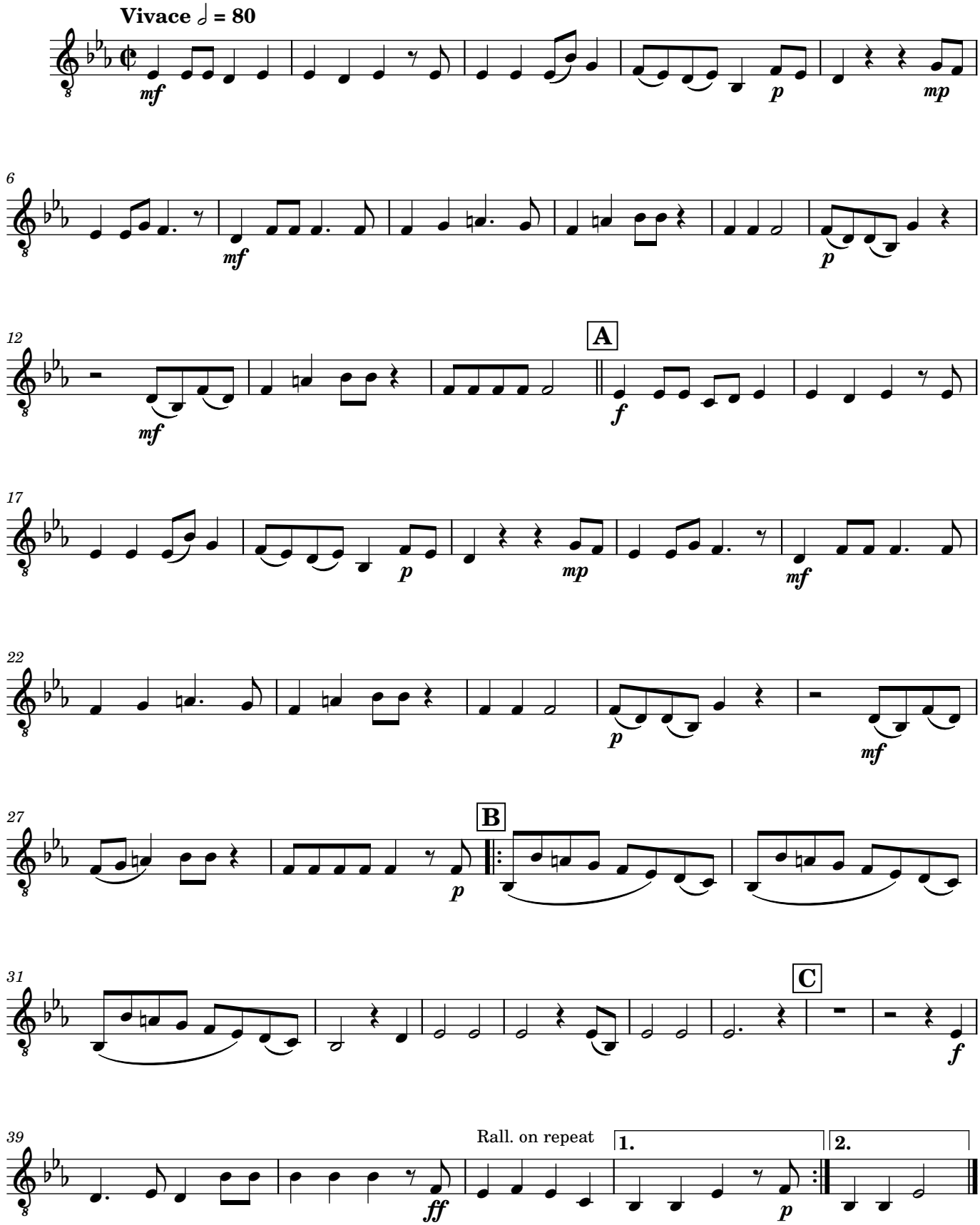


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COME, LET US ALL A MAYING GO

3. Trombone — for Lower Brass Quartet

Luffman Atterbury (c.1740-1796)
Arranged for brass by James Moule

Duration: 1'25"
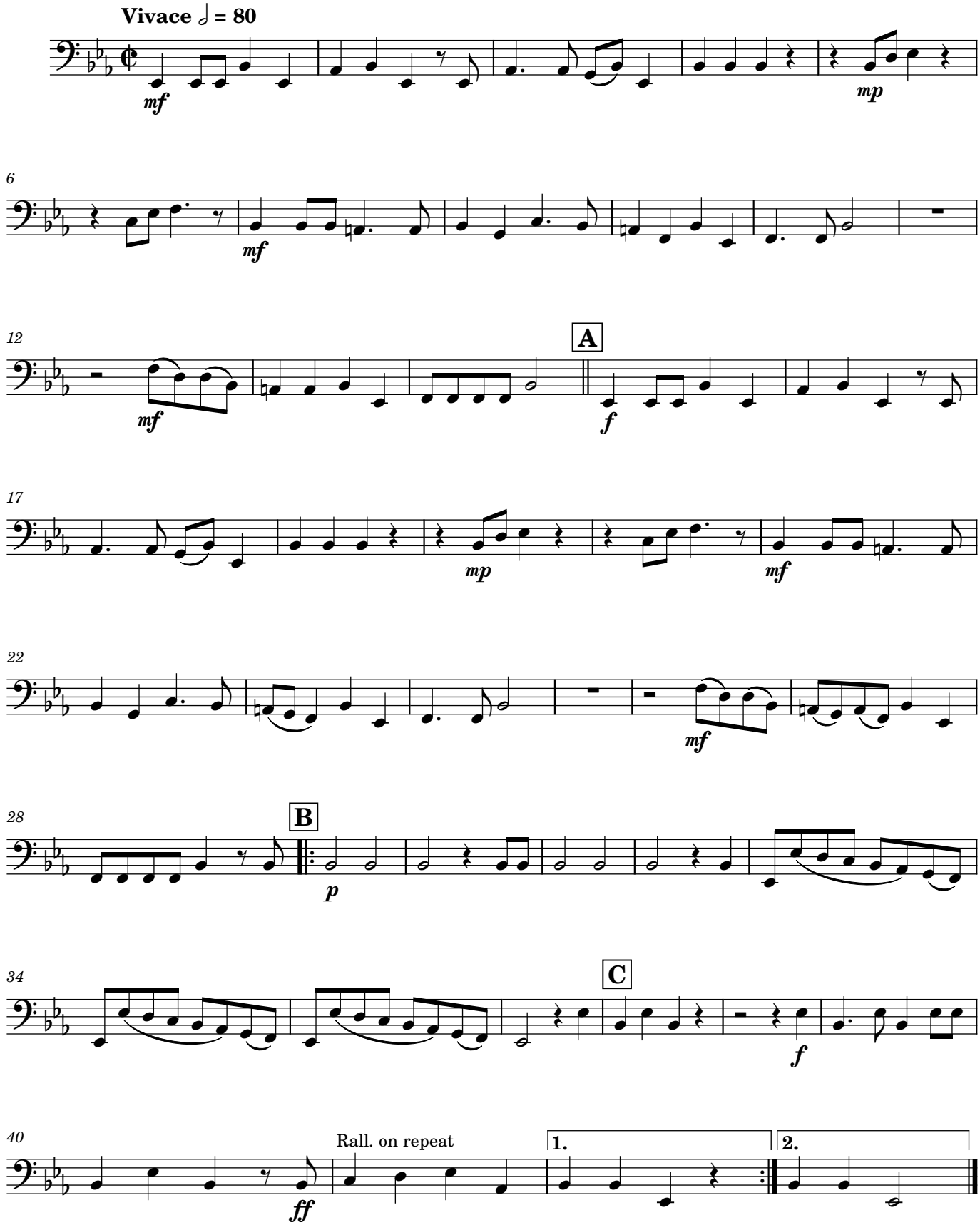


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COME, LET US ALL A MAYING GO

4. Bass Trombone for Lower Brass Quartet

Duration: 1'25"

Luffman Atterbury (c.1740-1796)
Arranged for brass by James Moule



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