

# MARCH

## for Brass Band

Thomas Attwood (1765-1838)

Arranged by James Moule

Duration: 1'55"

$\text{♩} = 120$

Soprano Cornet  
Solo Cornet  
Repiano  
2nd Cornet  
3rd Cornet  
Flugelhorn  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion

12 1. 2. A B

Sop. Cnt. *f* *p* *f* *p*

Solo Cnt. *f* *p* *f* *p*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn. *f* *p* *f* *mp*

Solo Hn. *f* *p* *f* *mp*

1st Hn. *f* *p* *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *p* *f* *p*

2nd Bar. *f* *p* *f*

1st Tbn. *f* *p* *f* *p*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *p* *f* *p*

E♭ Bs. *f* *p* *f*

B♭ Bs. *p* *f*

Timp. *f*

Perc. *p* *f* *p*

25

Sop. Cnt. *f* *p* *mp* *f* *p*

Solo Cnt. *f* *p* *mp* *f* *p*

Rep. *f* *p* *mp* *f* *p*

2nd Cnt. *p* *f* *mp* *f* *p*

3rd Cnt. *f* *f* *mp* *f* *p*

Flghn. *p* *f* *mp* *f* *p*

Solo Hn. *f* *mp* *f* *p*

1st Hn. *f* *mp* *f* *p*

2nd Hn. *f* *mp* *f* *p*

1st Bar. *f* *p* *f* *p*

2nd Bar. *f* *f* *f* *p*

1st Tbn. *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Euph. *f* *p* *mp* *f* *p*

E♭ Bs. *f* *f* *f* *p*

B♭ Bs. *f* *f* *f* *p*

Timp. *f* *f* *f* *f*

Perc. *f* *p* *f* *p*

**C**

38 D

Sop. Cnt.  
 Solo Cnt.  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flghn.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc.

## Soprano Cornet

MARCH  
for Brass Band

Duration: 1'55"

Thomas Attwood (1765-1838)

Arranged by James Moule

♩ = 120

*f*

5

8 *mp* *f* 3 3

11 1. 2. A 3 3 *f*

16 *p*

19 B *f* *p*

24 *p* *f*

29 C *p* *mp* *f*

35 D 4 *p*

43

Solo Cornet

# MARCH

for Brass Band

Duration: 1'55"

Thomas Attwood (1765-1838)

Arranged by James Moule

$\text{♩} = 120$

*f*

5 *mp*

9 *f* 3 3 *f* 1.

13 2. **A** *p*

18 *f*

22 **B** *p* *f* 2

30 **C** *p* *mp* *f*

36 *p*

39 **D** *f*

41 *p* *f*

43

Repiano

# MARCH

for Brass Band

Duration: 1'55"

Thomas Attwood (1765-1838)  
Arranged by James Moule

$\text{♩} = 120$

*f*

5

*mp*

9

*f* 3 3

12

1. 2. **A**

*f*

18

**B** 4 3

*p* *f*

29

**C** 3

*mp* *f*

36

*p*

39

**D**

*f*

41

*p* *f*

43

## 2nd Cornet

MARCH  
for Brass Band

Duration: 1'55"

Thomas Attwood (1765-1838)  
Arranged by James Moule

♩ = 120

*f*

6

*mp* *p* *f*

11

1. *f* 2. **A**

17

4 **B** 3 *p* *f*

29

**C** 3 *mp* *f*

37

**D** *p* *p* *f*

41

*p* *f*

## 3rd Cornet

MARCH  
for Brass Band

Duration: 1'55"

Thomas Attwood (1765-1838)

Arranged by James Moule

♩ = 120

*f*

6

*p*

10

1. 2. **A**

15

**B** 4 4 *f*

29

**C** 4 *f* **D** 3 *p* *f*

41

*p* *f*

# Flugelhorn

# MARCH

## for Brass Band

Duration: 1'55"

Thomas Attwood (1765-1838)

Arranged by James Moule

$\text{♩} = 120$

6

10

15

20

28

37

42

*f* *mp* *p* *f* *mp* *f* *p* *f* *p*

**A** **B** **C** **D**

1. 2.

3 3 3 3

# MARCH

## for Brass Band

Thomas Attwood (1765-1838)  
Arranged by James Moule

© Copyright of this arrangement is held by James Moule 2026.  
Published at [www.stgeorgebrassband.com.au/freesheetmusic](http://www.stgeorgebrassband.com.au/freesheetmusic)

## 1st Horn

MARCH  
for Brass Band

Duration: 1'55"

Thomas Attwood (1765-1838)

Arranged by James Moule

♩ = 120

7

11

17

20

25

30

35

40

*f* *p* *f* *p* *f* *mp* *f* *p* *f* *p* *f*

**A** **B** **C** **D**

## 2nd Horn

MARCH  
for Brass Band

Duration: 1'55"

Thomas Attwood (1765-1838)  
Arranged by James Moule

♩ = 120

*f*

8 *p* *f* 1. *f*

13 2. **A** 7 **B** *mp* *f*

27 **C** *mp*

34 *f* *p* **D**

40 *f* *p* *f*

## 1st Baritone

MARCH  
for Brass Band

Duration: 1'55"

Thomas Attwood (1765-1838)  
Arranged by James Moule

♩ = 120

*f*

8 *p* *f* *f* 1.

13 2. **A** *f* *p*

18 *f*

22 **B** *p* *f*

27 **C** *p*

32 *f* *p*

38 **D** *f* *p* *mf*

43 *f*

# 2nd Baritone

# MARCH for Brass Band

Duration: 1'55"

Thomas Attwood (1765-1838)  
Arranged by James Moule

$\text{♩} = 120$

8 **2** **1.** **2.** **A** **2** **f**

17 **p** **f**

21 **B** **4** **f** **2** **C** **4** **f**

35 **3** **D** **p** **f** **p**

42 **mf** **f**

## 1st Trombone

# MARCH

for Brass Band

Duration: 1'55"

Thomas Attwood (1765-1838)

Arranged by James Moule

$\text{♩} = 120$

*f*

8 *p* *f* *f* 1.

13 2. A *f* 3

21 B *f* *p*

25 C 3

34 3 D *f* *f* *p*

42 *mf* *f*

2nd Trombone

# MARCH

for Brass Band

Duration: 1'55"

Thomas Attwood (1765-1838)

Arranged by James Moule

$\text{♩} = 120$

8 **2** 1. 2. **A** 7

21 **B** 4 **C** 4 **D** 3

35 **D** 3

42 **mf** **f**

Bass Trombone

# MARCH

for Brass Band

Duration: 1'55"

Thomas Attwood (1765-1838)  
Arranged by James Moule

$\text{♩} = 120$

*f*

7 *f*

1. 2.

14 *f* *mf*

**A** 7 **B** 4 **C** 4

34 *f* *p* *f* *p*

**D** 3

42 *mf* *f*

## Euphonium

MARCH  
for Brass Band

Duration: 1'55"

Thomas Attwood (1765-1838)

Arranged by James Moule

$\text{♩} = 120$

*f*

7 *p* *f*

12 1. *f* 2. *f* A

17 3 *f* *p* B

24 *f*

28 *p* C

32 *mp* *f*

37 *p* D

40 *f* *p*

42 *f*

E♭ Bass

# MARCH

for Brass Band

Thomas Attwood (1765-1838)

Arranged by James Moule

Duration: 1'55"

♩ = 120

7

12 1. 2. A

18 B 4

28 C 2 4

38 D

42

B $\flat$  Bass

# MARCH

for Brass Band

Thomas Attwood (1765-1838)  
Arranged by James Moule

Duration: 1'55"

$\text{♩} = 120$

8

1.

13

2.

A 4

p

f

B 4

26

2 C 4

f

f

37

D

p

f

41

p

f

Timpani  
(Optional)

# MARCH

for Brass Band

Thomas Attwood (1765-1838)  
Arranged by James Moule

Duration: 1'55"

$\text{♩} = 120$

**Staff 1:**  $\text{♩} = 120$ ,  $f$ , 5,  $f$

**Staff 2:** 12, 1., 2., **A** 7, **B** 4, 3,  $f$

**Staff 3:** 30, **C** 4, 4, **D** 4,  $f$

# Drum Kit

# MARCH

## for Brass Band

Duration: 1'55"

Thomas Attwood (1765-1838)

Arranged by James Moule

$\text{♩} = 120$

*f*

5 *p*

10 *f* 1. 2. **A** 4 *p*

19 *f* **B** *p*

25 3 **C** *f* *p*

34 *f* *p*

39 **D** *f* *p*

43 *f*