

Edited by James Moule

AUSTRALIA

March for Brass Band

Alex F. Lithgow (1870 - 1929)

Con spirto $\text{♩} = 120$

A

March for Brass Band

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

20

Marcato

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

B

41

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

C

8va ad lib

61

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. E_b Bs. B_b Bs. Perc.

1. **2.** **Fine**

Trio **dolce** **Fortissimo on repeat**

Musical score for orchestra and choir, page 85, section E, ending 5. The score includes parts for Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., and Perc. The score features a complex arrangement of woodwind, brass, and percussion instruments, with vocal parts for soprano, solo, and bass. The dynamics range from *p* (pianissimo) to *ff* (fortissimo), with dynamic markings such as *sffz* and *^* indicating specific performance techniques. The section concludes with a repeat sign and endings 1. and 2.

Soprano Cornet

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A

B

C

D

E

1. 2. Fine

Trio dolce
p Fortissimo on repeat

1. 2. D.C. al Fine

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Solo Cornet

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A

B

C

D.C. al Fine

E

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Repiano

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2nd Cornet

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A

9

17 Marcato

25

33 **B**

41

49 **C**

55

64 Fine

73 **Trio** dolce

86 **E**

99 1. 2. D.C. al Fine

ff *sffz* *mf*

fp *fp* *ff* *p*

ffff *mf*

f *ff*

p Fortissimo on repeat

ff *p*

ff *sffz*

3rd Cornet

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A

B

C

1.

2.

Fine

Trio dolce

p Fortissimo on repeat

E

1.

2.

D.C. al Fine

sffz

Solo Horn

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A

11 ff $sffz$ mf 4 6

20 **Marcato** ff p fp fp

29 ff fff

37 mf 4 6 7 4

49 **C** f ff

55

65 **1.** **2.** **Fine** ff

75 **Trio** **dolce** p Fortissimo on repeat

84 **E** p

94

104 **1.** **2.** **D.C. al Fine** $sffz$

1st Horn

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Con spirto $\text{d} = 120$

A

11

20 **Marcato**

30 **B**

39

50 **C**

60

71 **Trio** dolce

81

92 **E**

103 **1.** **2.** **D.C. al Fine**

2nd Horn

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Con spirito $\text{♩} = 120$

The musical score consists of ten staves of music for the 2nd Horn. Staff 1 starts at measure 10 with dynamic ff, followed by sffz and mf. Measure 19 features a Marcato dynamic ff. Staff 28 begins with ff and ffff. Staff 50 starts with f. Staff 60 includes markings for 1. and 2. endings. Staff 71 is a Trio section marked dolce, starting with ff and p. Staff 81 shows a dynamic ff. Staff 92 is marked E and p. Staff 102 concludes with ff and sffz.

A

B

C

D

E

1st Baritone

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The musical score consists of 14 staves of music for the 1st Baritone. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as **ff**, **sffz**, **mf**, **fp**, **fff**, **f**, **p**, and **dolce**. The score features several sections labeled A, B, C, D, E, and F. Section A starts at measure 10 and ends at measure 19. Section B starts at measure 28 and ends at measure 36. Section C starts at measure 47 and ends at measure 55. Section D starts at measure 67 and ends at measure 76. Section E starts at measure 84 and ends at measure 94. Section F starts at measure 103 and ends at measure 112. The score concludes with a **Fine** at measure 67 and ends with **D.C. al Fine** at measure 103.

A

B

C

D

E

F

Trio **dolce**
p Fortissimo on repeat

1. **2.** **Fine**
ff

1. **2.** **D.C. al Fine**
sffz

2nd Baritone

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Con spirito $\text{d} = 120$

The musical score consists of ten staves of music for 2nd Baritone. The key signature is one flat, and the tempo is indicated as 'Con spirito d = 120'. The score includes dynamic markings such as ff, sffz, mf, fp, ff, fff, and pp. Measure numbers 9, 18, 26, 36, 46, 56, 67, 76, 84, 93, and 101 are marked along the left side. Various performance techniques like grace notes, slurs, and accents are used throughout. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 9 and ends at measure 18. Section B follows at measure 26. Section C begins at measure 46. Section D starts at measure 56. Section E begins at measure 84. Section F starts at measure 93. The piece concludes with a repeat of section F followed by a final cadence at measure 101.

A

B

C

D

E

F

Trio dolce
p Fortissimo on repeat

1. | 2. | Fine

1. | 2. | D.C. al Fine

1st Trombone

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Con spirito $\text{d} = 120$

A

B

C

Fine

Trio *dolce*

E

1. **2.**

D.C. al Fine

The musical score consists of 12 staves of music for the 1st Trombone. The key signature is one flat throughout. The tempo is marked as 'Con spirito' with $\text{d} = 120$. The dynamics include *ff*, *sffz*, *mf*, *fp*, *ffff*, and *p*. The score features several sections labeled A, B, C, and E, with endings 1. and 2. for sections C and E. The 'Trio' section is marked *dolce* and includes a dynamic instruction 'Fortissimo on repeat'. The score concludes with a final dynamic of *sffz*.

2nd Trombone

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Con spirto $\text{♩} = 120$

A

Marcato

B

C

Trio **dolce**

E

D.C. al Fine

ff **sffz** **mf**

fp **ff** **>** **>** **ff**

p **Fortissimo on repeat**

ff **p**

ff **sffz**

Bass Trombone

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Euphonium

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March for Brass Band

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Con spirito $\text{♩} = 120$

The musical score consists of ten staves of music for Euphonium. Staff 1 starts with dynamic ***ff***, followed by ***sffz*** and ***mf***. Staff 2 begins at measure 9. Staff 3 starts at measure 18 with **Marcato** dynamics ***ff*** and ***fp***. Staff 4 starts at measure 26 with ***fp***, ***ff***, and ***fff***. Staff 5 starts at measure 34 with ***mf***. Staff 6 starts at measure 42 with ***f*** and ***ff***. Staff 7 starts at measure 53 with ***C***. Staff 8 starts at measure 65 with dynamics ***ff*** and **Fine**. Staff 9 starts at measure 76 with **Trio** and **dolce**, followed by ***p*** Fortissimo on repeat. Staff 10 starts at measure 84 with ***p***. Staff 11 starts at measure 94. Staff 12 starts at measure 102 with ***ff***, followed by **1.**, **2.**, **D.C. al Fine**, and ***sffz***. Measure numbers 9, 18, 26, 34, 42, 53, 65, 76, 84, 94, 102 are indicated above the staves. Measure endings 1 and 2 are shown above staves 8 and 12 respectively. Measure 102 ends with a repeat sign and **D.C. al Fine**.

E♭ Bass

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Con spirto $\text{d} = 120$

A

11

20 Marcato ff p fp fp

29 **B** ff fff mf

39

50 **C** f ff

62 1. 2.

72 **Fine** **Trio** *dolce* ff p Fortissimo on repeat

82

92 **E** p

102 1. 2. D.C. al Fine ff $sffz$

B♭ Bass

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Con spirto $\text{d} = 120$

A

11

20 Marcato

29

39

50

62

72 Fine

Trio dolce

82

92

102

D.C. al Fine

Drums

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Con spirito $\text{♩} = 120$

A

B

C

Trio **dolce**

E

1. **2.** **D.C. al Fine**

The musical score for the Drums part of the march 'Australia' is presented on eight staves of music. The tempo is marked 'Con spirito' with a tempo of $\text{♩} = 120$. The dynamics include **ff**, **sffz**, **mf**, **Marcato ff**, **p**, **fp**, **f**, and **ff**. The score features several sections labeled A, B, C, and E, with section B containing a 'Trio' section marked 'dolce'. The score concludes with endings 1 and 2, followed by a repeat sign and the instruction 'D.C. al Fine'. Various performance techniques are indicated throughout, such as grace notes and slurs.