

AUSTRALIA

March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 - 1929)

Con spirito $\text{♩} = 120$

A

The musical score is for a brass band march titled 'Australia' by Alex F. Lithgow, edited by James Moule. It is in 2/4 time with a tempo of 120 beats per minute, marked 'Con spirito'. The score is divided into 14 parts: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). A section marked 'A' begins at measure 11. The Percussion part includes a drum kit with a snare drum, a bass drum, and a cymbal.

20 Marcato

Sop. Cnt. *ff* *p* *fp* *ff* *fff* *mf*

Solo Cnt. *ff* *p* *fp* *ff* *fff* *mf*

Rep. *ff* *p* *fp* *ff* *fff* *mf*

2nd Cnt. *ff* *p* *fp* *ff* *fff* *mf*

3rd Cnt. *ff* *p* *fp* *ff* *fff* *mf*

Solo Hn. *ff* *p* *fp* *ff* *fff* *mf*

1st Hn. *ff* *p* *fp* *ff* *fff* *mf*

2nd Hn. *ff* *p* *fp* *ff* *fff* *mf*

1st Bar. *ff* *fp* *ff* *fff* *mf*

2nd Bar. *ff* *fp* *ff* *fff* *mf*

1st Tbn. *ff* *fp* *ff* *fff* *mf*

2nd Tbn. *ff* *fp* *ff* *fff* *mf*

B. Tbn. *ff* *p* *fp* *ff* *fff* *mf*

Euph. *ff* *fp* *fp* *ff* *fff* *mf*

E♭ Bs. *ff* *p* *fp* *ff* *fff* *mf*

B♭ Bs. *ff* *p* *fp* *ff* *fff* *mf*

Perc. *ff* *p* *fp* *ff* *fff* *mf*

B

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61

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1.

2.

Fine

Trio dolce Fortissimo on repeat

ff *p*

85

E

Sop. Cnt. *p* *ff* *ffz*

Solo Cnt. *p* *ff* *ffz*

Rep. *p* *ff* *ffz*

2nd Cnt. *p* *ff* *ffz*

3rd Cnt. *p* *ff* *ffz*

Solo Hn. *p* *ff* *ffz*

1st Hn. *p* *ff* *ffz*

2nd Hn. *p* *ff* *ffz*

1st Bar. *p* *ff* *ffz*

2nd Bar. *p* *ff* *ffz*

1st Tbn. *p* *ff* *ffz*

2nd Tbn. *p* *ff* *ffz*

B. Tbn. *p* *ff* *ffz*

Euph. *p* *ff* *ffz*

E♭ Bs. *p* *ff* *ffz*

B♭ Bs. *p* *ff* *ffz*

Perc. *p* *ffz*

1. 2. D.C. al Fine

5

Soprano Cornet

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ff sfz mf

10

18 Marcato ff p fp

27 fp ff fff

35 mf

44

51 C f 3 ff 8va ad lib

58

67 1. 2. Fine ff

76 Trio dolce p Fortissimo on repeat

88 E p

101 1. 2. D.C. al Fine ff sfz

Solo Cornet

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A

ff *sfz* *mf*

9

17 *ff* *ff* *p* **Marcato**

25 *fp* *fp* *ff*

33 **B** *fff* *mf*

42

50 **C** *f* *3* *ff*

57

65 1. 2. *Fine*

73 **Trio** *dolce* *ff* *p* Fortissimo on repeat

86 **E** *p*

99 1. 2. *ff* *sfz* **D.C. al Fine**

Repiano

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A

ff *sfz* *mf*

9

17 *ff* *ff* *p* **Marcato**

25 *fp* *fp* *ff*

33 **B** *fff* *mf*

42

50 **C** *f* *ff*

57

65 1. 2. *Fine*

73 **Trio** *ff* *p* *dolce* **Fortissimo on repeat**

86 **E** *p*

99 1. 2. *ff* *sfz* **D.C. al Fine**

2nd Cornet

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A

ff **sffz** **mf**

9

17 **Marcato** **ff** **p**

25 **fp** **fp** **ff** **p**

33 **B** **fff** **mf**

41

49 **C** **f** **ff**

55

64 1. 2. **Fine**

73 **Trio** **dolce** **ff** **p** Fortissimo on repeat

86 **E** **p**

99 1. 2. **D.C. al Fine** **ff** **sffz**

3rd Cornet

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A

ff **sffz** **mf**

9

18 **ff** **Marcato** **ff** **p** **fp**

26 **fp** **ff** **B** **fff**

36 **mf**

44

51 **f** **C** **ff**

59 **1.**

69 **2.** **Fine** **ff** **Trio** **dolce** **p** Fortissimo on repeat

82 **E** **p**

98 **1.** **2.** D.C. al Fine **ff** **sffz**

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Con spirito $\text{♩} = 120$

A

ff *sfz* *mf*

11 *ff*

20 *ff* *p* *fp* *fp*

B

29 *ff* *fff*

37 *mf*

49 *f* *ff*

C

55 *ff*

65 1. 2. *ff*

Trio dolce

p Fortissimo on repeat

84 *p*

E

94

104 1. 2. *ff* *sfz* D.C. al Fine

1st Horn

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A

ff *sfz* *mf*

11

20 **Marcato** *ff* *p* *fp* *fp* *ff*

30 **B** *fff* *mf*

39

50 **C** *f* *ff*

60 1. 2.

71 **Fine** **Trio** *ff* *p* *dolce* *Fortissimo on repeat*

81

92 **E** *p*

103 1. 2. *ff* *D.C. al Fine* *sfz*

1st Baritone

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A

ff *sffz* *mf*

10

19 *ff* *fp* *fp* **Marcato**

28 *ff* *fff* **B**

36 *mf*

47 *f* *ff* **C**

55

67 *ff* **1.** **2.** **Fine**

76 **Trio** *p* *dolce* **Fortissimo on repeat**

84 *p* **E**

94

103 *ff* *sffz* **1.** **2.** **D.C. al Fine**

2nd Baritone

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A

ff *sfz* *mf*

9

18 **Marcato** *ff* *fp*

26 **B** *fp* *ff* *fff*

36 *mf*

46 **C** *ff*

56

67 1. 2. *ff* **Fine**

76 **Trio** *dolce* *p* **Fortissimo on repeat**

84 **E** *p*

93

101 1. 2. *ff* *sfz* **D.C. al Fine**

1st Trombone

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ff *sffz* *mf*

8

17 **Marcato** *ff*

25 *fp* *fp* *ff*

32 **B** *fff* *mf*

41

51 **C** *ff*

61 1. 2.

71 **Fine** **Trio** *ff* *p* *dolce* Fortissimo on repeat

81

92 **E** *p*

102 1. 2. *ff* *sffz* D.C. al Fine

2nd Trombone

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ff *sffz* *mf*

9

18 **Marcato** *ff* *fp*

26 **B** *fp* *ff*

35 *mf*

44 **C** *ff*

54

64 1. 2. **Fine**

73 **Trio** *dolce* *ff* *p* Fortissimo on repeat

83 **E** *p*

94

105 1. 2. **D.C. al Fine** *ff* *sffz*

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Euphonium

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A

ff *sffz* *mf*

9

18 *ff* *ff* *fp* **Marcato**

26 *fp* *ff* **B** *fff*

34 *mf*

42 *f* *ff*

53 **C**

65 1. 2. *ff* **Fine**

76 **Trio** *dolce* *p* Fortissimo on repeat

84 **E** *p*

94

102 1. 2. *ff* *sffz* **D.C. al Fine**

E♭ Bass

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A

sffz *mf*

11

20 **Marcato**

ff *p* *fp* *fp*

29 **B**

ff *fff* *mf*

39

50 **C**

f *ff*

62 1. 2.

72 **Trio** *dolce*

ff *p* Fortissimo on repeat

82

92 **E**

p

102 1. 2. D.C. al Fine

ff *sffz*

B♭ Bass

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A

sfz *mf*

11

ff

20 **Marcato**

ff *p* *fp* *fp*

29 **B**

ff *fff* *mf*

39

50 **C**

f *ff*

62 1. 2.

72 **Fine** **Trio** *dolce*

ff *p* Fortissimo on repeat

82

92 **E**

p

102 1. 2. **D.C. al Fine**

ff *sfz*

Drums

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A

ff *sffz* *mf*

13 *ff* *ff* *Marcato*

24 *p* *fp* *fp* *ff*

B

32 *fff* *mf*

45 *f* *ff*

C

55

63 1. 2. *Fine*

73 **Trio** *dolce* *ff* *p* Fortissimo on repeat

86 *p* **E**

99 1. 2. D.C. al Fine *sffz*