

AUTUMN IS COME AGAIN

Duration: 2'40"

Quintet for Brass

Frederick Corder (1852-1932)

Arranged by James Moule

Allegretto $\text{♩} = 88$

A

B♭ Cornet 1
B♭ Cornet 2
3. Horn in Eb
4. Baritone
5. Eb Tuba

11

subito

B

11

23

C

C

23

2
35

D

E

45

F Andante expressivo $\text{♩} = 80$

55

G

65

H

dim. *pp* *p* *cresc.*

dim. *pp* *p* *cresc.*

dim. *pp* *p* *cresc.*

dim. *pp* *p* *cresc.*

p > pp *p* *cresc.*

75

I *Tempo 1*

J

(cresc.) *mf* *f* *mf*

85

3

ff

ff

ff

ff

ff

B♭ Cornet 1

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The musical score consists of ten staves of music for B♭ Cornet 1. Staff A starts with a dynamic *p* and includes markings **A**, **8**, **B**, and **f**. Staff B begins at measure 18 with a dynamic *p* and includes marking **C**. Staff C begins at measure 28 with a dynamic *mf* and includes marking **D**. Staff D begins at measure 36 with a dynamic *pp* *subito* and includes marking **E**. Staff E begins at measure 45 with a dynamic *f*. Staff F begins at measure 53 with a dynamic *p* and includes markings **F**, **Andante expressivo**, ♩ = 80, and **G**. Staff G begins at measure 62 with a dynamic *f*, followed by *dim.*, *pp*, and *p*. Staff H begins at measure 70 with a dynamic *cresc.*, *mf*, and *f*. Staff I begins at measure 79 with a dynamic *ff* and includes markings **I**, **Tempo 1**, and **J**. Staff J begins at measure 88 with a dynamic *p*.

B♭ Cornet 2

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11 **A**

22 **B**

33 **C**

50 **D** 8 **E**

58 **F** Andante expressivo ♩ = 80

65 **G**

73 **H**

81 **I** Tempo 1

90 **J**

dim. *cresc.*

mf *ff*

3. Horn in Eb

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A

B

C

D

E

F Andante expressivo $\text{♩} = 80$

G 2

H

I Tempo 1

J

3. French Horn AUTUMN IS COME AGAIN

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The musical score consists of ten staves of music for French Horn. Staff 1 (measures 1-10) starts with dynamic *p*, followed by *pp subito*, *mf*, and *f*. Staff 2 (measures 11-20) starts with *pp subito* and ends with *f*. Staff 3 (measures 21-30) starts with *p*. Staff 4 (measures 31-40) starts with *mf*, followed by *f*, and ends with *pp subito*. Staff 5 (measures 41-50) starts with *f*. Staff 6 (measures 51-60) starts with *p*. Staff 7 (measures 61-70) starts with *f*, followed by *dim.*, and ends with *p*. Staff 8 (measures 71-80) starts with *cresc.*, followed by *mf*, and ends with *f*. Staff 9 (measures 81-90) starts with *mf*, followed by *ff*.

A

B

C

D

E

F Andante expressivo ♩ = 80

G 2

H

I Tempo 1

J

4. Baritone

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A

B

C

D

E

F Andante expressivo $\text{J} = 80$

G

H

I Tempo 1

J

87

4. Trombone

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Allegretto $\text{J} = 88$

The musical score consists of ten staves of music for Trombone. Staff A starts at measure 1, staff B at 12, staff C at 23, staff D at 35, staff E at 47, staff F at 56, staff G at 63, staff H at 72, staff I at 82, and staff J at 92. Each staff includes dynamic markings like *p*, *pp subito*, *f*, *mf*, *cresc.*, and *dim.*. Measure numbers are indicated above each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic changes such as crescendos and decrescendos.

12 **B**

23 **C**

35 **D**

47 **F Andante expressivo $\text{J} = 80$**

56 **G**

63 **H**

72 **I** Tempo 1

82 **J**

92

5. Eb Tuba

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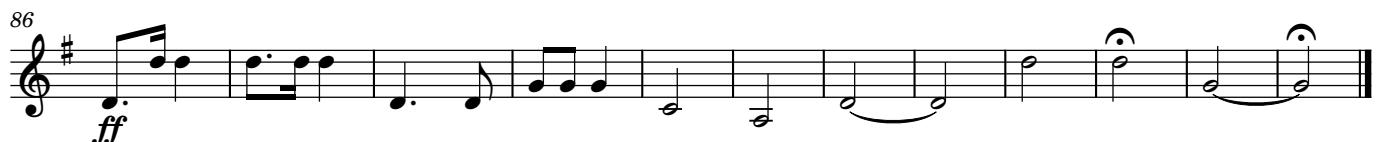
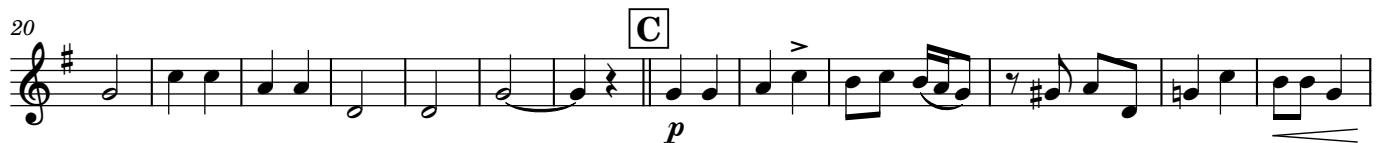
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Allegretto $\text{♩} = 88$



5. Tuba /
Bass Trombone

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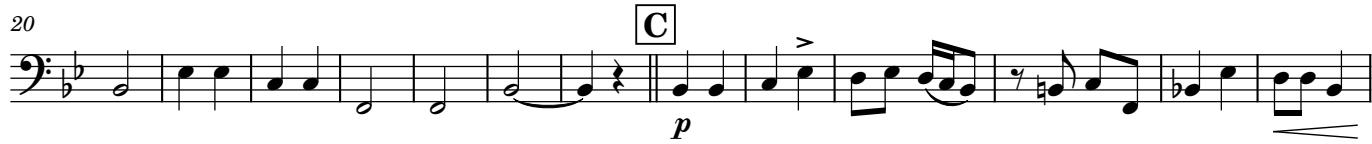
Allegretto $\text{♩} = 88$



10



20



33



40



52



62



75



86

