

# AUTUMN IS COME AGAIN

Duration: 2'40"

## Quintet for Brass

Frederick Corder (1852-1932)

Arranged by James Moule

**Allegretto** ♩ = 88

**A**

B♭ Cornet 1  
B♭ Cornet 2  
3. Horn in Eb  
4. Baritone  
5. Eb Tuba

*p* *mf* *f*

11 **B** *subito* *pp* *f* *3*

23 **C** *p* *mf*

2  
35 **D**

subito **E**

*f* *pp* *f*

45 **F** Andante espressivo ♩ = 80

*p* *p* *p* *p* *p*

55 **G**

*p* *f* *p* *f* *p* *f*

65 **H**

dim. *pp* *p* *cresc.*

dim. *pp* *p* *cresc.*

dim. *pp* *p* *cresc.*

dim. *pp* *p* *cresc.*

*p > pp* *p* *cresc.*

75 **I** Tempo 1 **J**

(*cresc.*) *mf* *f* *mf*

(*cresc.*) *mf* *f* *mf*

(*cresc.*) *mf* *f* *mf*

(*cresc.*) *mf* *f* *mf*

(*cresc.*) *mf* *f* *mf*

85

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

## B♭ Cornet 1

## AUTUMN IS COME AGAIN

## Quintet for Brass

Duration: 2'40"

Frederick Corder (1852-1932)

Arranged by James Moule

**Allegretto** ♩ = 88

*p* *mf* *f*

**A** 8 **B**

18 *p*

**C**

28 *mf*

**D**

36 *f* *pp subito* *f*

**E**

45 *f*

**F** **Andante espressivo** ♩ = 80

*p* *pp* *f*

**G**

53 *p*

**H**

62 *f* *dim.* *pp* *p*

**I** **Tempo 1**

70 *cresc.* *mf* *f*

**J**

79 *mf* *ff*

88

## B♭ Cornet 2

## AUTUMN IS COME AGAIN

## Quintet for Brass

Duration: 2'40"

Frederick Corder (1852-1932)

Arranged by James Moule

**Allegretto** ♩ = 88

**A**

*p* *mf* *f*

11 **B**

*pp* subito *f*

22 **C**

*p*

33 **D** 8 **E**

*mf* *f*

50 **F** **Andante espressivo** ♩ = 80

*p*

58 **G**

*p* *f*

65 **H**

*dim.* *pp* *p*

73 **I** **Tempo 1**

*cresc.* *mf* *f*

81 **J**

*mf* *ff*

90

## 3. Horn in Eb

## AUTUMN IS COME AGAIN

## Quintet for Brass

Duration: 2'40"

Frederick Corder (1852-1932)

Arranged by James Moule

**Allegretto** ♩ = 88

**A**

*p* *mf* *f*

11 **B**

*pp subito* *f*

21 **C**

*p*

33 **D**

*mf* *f* *pp subito*

43 **E**

*f*

52 **F** **Andante espressivo** ♩ = 80 **G** 2

*p*

63 **H**

*f* *dim.* *pp* *p*

71 **I** Tempo 1

*cresc.* *mf* *f*

81 **J**

*mf* *ff*

90

### 3. French Horn AUTUMN IS COME AGAIN

#### Quintet for Brass

Duration: 2'40"

Frederick Corder (1852-1932)

Arranged by James Moule

**Allegretto** ♩ = 88

11 **B**

21 **C**

33 **D**

43 **E**

52 **F** **Andante espressivo** ♩ = 80 **G** 2

63 **H**

70 **I** **Tempo 1**

80 **J**

89

## 4. Baritone

## AUTUMN IS COME AGAIN

## Quintet for Brass

Duration: 2'40"

Frederick Corder (1852-1932)

Arranged by James Moule

**Allegretto** ♩ = 88

**A**

*p* *mf* *f*

12 **B**

*pp subito* *f*

23 **C** **D**

*p* *mf*

36 **E**

*f* *pp subito* *f*

48 **F** **Andante espressivo** ♩ = 80

*p*

57 **G**

*p* *f* *dim.*

66 **H**

*(dim.)* *pp* *p* *cresc.* *mf* <

77 **I** **Tempo 1** **J**

*f* *mf* *ff*

87



## 4. Trombone

## AUTUMN IS COME AGAIN

## Quintet for Brass

Duration: 2'40"

Frederick Corder (1852-1932)

Arranged by James Moule

**Allegretto** ♩ = 88

**A**

*p* *mf* *f*

12 **B**

*pp subito* *f*

23 **C**

*p* *mf*

35 **D** **E**

*f* *pp subito* *f*

47 **F** **Andante espressivo** ♩ = 80

*p*

56 **G**

*p*

63 **H**

*f* *dim. .... pp* *p*

72 **I** **Tempo 1**

*cresc. .... mf* *f*

82 **J**

*mf* *ff*

92

## 5. Eb Tuba

## AUTUMN IS COME AGAIN

## Quintet for Brass

Duration: 2'40"

Frederick Corder (1852-1932)

Arranged by James Moule

**Allegretto** ♩ = 88

**A**

*p* *mf* *f*

10 **B**

*pp subito* *f*

20 **C**

*p*

33 **D**

*mf* *f* *pp subito*

40 **E**

*f*

52 **F** **Andante espressivo** ♩ = 80 **G**

*p*

62 **H**

*p* *f* *p > pp* *p* *cresc. ...*

75 **I** **Tempo 1** **J**

*(cresc.) ... mf* *f* *mf*

86 *ff*

5. Tuba /  
Bass Trombone

# AUTUMN IS COME AGAIN

## Quintet for Brass

Duration: 2'40"

Frederick Corder (1852-1932)

Arranged by James Moule

**Allegretto** ♩ = 88

**A**

*p* *mf* *f*

10 **B**

*pp* subito *f*

20 **C**

*p*

33 **D**

*mf* *f* *pp* subito

40 **E**

*f*

52 **F** **Andante espressivo** ♩ = 80 **G**

*p*

62 **H**

*p* *f* *p > pp* *p* *cresc. ...*

75 **I** **Tempo 1** **J**

*(cresc.) ... mf* *f* *mf*

86 *ff*

The musical score is written for a Tuba or Bass Trombone in the bass clef. It begins in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The score is divided into ten measures, each starting with a measure number (10, 20, 33, 40, 52, 62, 75, 86) and a lettered section marker (A, B, C, D, E, F, G, H, I, J). The key signature changes to three flats (Bb, Eb, and Fb) at measure 52. The tempo changes to 'Andante espressivo' (80 bpm) at measure 52 and back to 'Tempo 1' at measure 75. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It also features crescendo and decrescendo hairpins, and a 'subito' marking. The piece concludes with a double bar line at the end of measure 86.