

AVIATOR

Quick March

A

Edited by James Moule

Charles Trussell (1860-1946)

J. = 120

Soprano Cornet

Solo Cornet (& Repiano)

2nd Cornet

3rd Cornet

4th Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

2

17 **B**

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E_b Bs.

B_b Bs.

Perc.

1. 2. **C**

33

D

E

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50

1.

2.

Fine **Trio** Fortissimo on repeat

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

68

F

1. 2. D.C. al Fine 5

Soprano Cornet

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Solo Cornet & Rep.

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Charles Trussell (1860-1946)

2nd Cornet

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A

B

C

D

E

F

Trio

Fortissimo on repeat

D.C. al Fine

3rd Cornet

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Quick March

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J. = 120

ff

7 **A**

mf

14 **B**

21 **C**

f

27 **D**

p

34 **E**

ff

41 **F**

56 **G**

62 **Trio**

p Fortissimo on repeat

71 **H**

77 **I**

D.C. al Fine

The musical score for the 3rd Cornet part of the march 'AVIATOR' is presented on 14 staves. The tempo is marked J. = 120. The dynamic ff is used at the beginning. The score includes several section labels: A (measures 7-13), B (measures 14-20), C (measures 21-27), D (measures 28-34), E (measures 35-41), F (measures 56-62), G (measures 63-69), H (measures 70-76), and I (measures 77-83). The dynamic p is used in measures 27, 34, and 63. Measure 21 starts with f. Measure 62 is labeled 'Trio'. Measure 71 ends with a repeat sign. Measure 77 starts with a repeat sign. The score concludes with 'D.C. al Fine'.

4th Cornet

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D. = 120

ff

9 **A**

mf

17 **B**

f

24 1. 2. **C**

ff **p**

32 **D**

ff

40 1. 2. **E**

ff

47

55 1. 2.

61 Fine **Trio**

p Fortissimo on repeat

71 **F**

79 1. 2.

D.C. al Fine

Solo Horn

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Quick March

Charles Trussell (1860-1946)

J. = 120

ff **mf**

9 **A**

17 **B** **f** **1.**

25 **C** **ff** **p** **2.** **1.**

33 **D** **ff** **1.**

41 **E** **ff**

49

56 **1.** **2.** **>** **>**

64 **Fine** **Trio** **p** Fortissimo on repeat **F**

76 **ff** **D.C. al Fine**

The sheet music consists of ten staves of musical notation for solo horn. Staff 1 starts with a dynamic of ff and ends with mf. Staff 2 is labeled 'A'. Staff 3 is labeled 'B' and includes dynamics f and 1. Staff 4 is labeled 'C' and includes dynamics ff and p. Staff 5 is labeled 'D' and includes dynamics ff. Staff 6 is labeled 'E' and includes dynamics ff. Staff 7 is a continuation of staff 6. Staff 8 is labeled 'F' and includes a dynamic of ff. Staff 9 is labeled 'Fine' and 'Trio', with a dynamic of p and a note instruction 'Fortissimo on repeat'. Staff 10 is labeled '1.' and '2.', with a dynamic of ff and a note instruction 'D.C. al Fine'.

1st Horn

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Quick March

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J. = 120

A

B

C

D

E

F

Fine **Trio**

p Fortissimo on repeat

1.

2.

1.

2.

1.

2.

D.C. al Fine

2nd Horn

AVIATOR

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Quick March

Charles Trussell (1860-1946)

1st Baritone

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Quick March

Charles Trussell (1860-1946)

1. = 120

7

A

15

B

23

C

30

D

37

E

43

53

61

Fine **Trio**

p Fortissimo on repeat

69

F

77

1. **2.**

D.C. al Fine

2nd Baritone

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AVIATOR

Quick March

Charles Trussell (1860-1946)

A

B

C

D

E

F

Trio

Fine

p Fortissimo on repeat

1. **2.**

4

D.C. al Fine

1st Trombone

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Quick March

Charles Trussell (1860-1946)

A

♩. = 120
ff mf

B

10 f

C

22 1. 2. ff p

D

33 ff 1.

E

42 2. ff 1. 2.

53 1. 2.

Fine **Trio**

p Fortissimo on repeat

F

73 1. 2.
D.C. al Fine

2nd Trombone

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Quick March

Charles Trussell (1860-1946)

J. = 120

ff

The musical score consists of six staves of music for 2nd Trombone. Staff 1 (measures 1-8) starts with a dynamic of **ff**. Staff 2 (measures 9-17) includes sections labeled **A** and **B**. Staff 3 (measures 18-35) includes sections labeled **C**, **D**, and **E**. Staff 4 (measures 36-53) continues section **E**. Staff 5 (measures 54-61) begins with a dynamic of **p** and includes sections labeled **1.** and **2.**. Staff 6 (measures 62-70) concludes with a **Fine** and a **Trio** section, marked **p** and **Fortissimo on repeat**. Staff 7 (measures 71-78) starts with a dynamic of **p** and includes sections labeled **1.** and **2.**. Staff 8 (measures 79-86) concludes with a **D.C. al Fine**.

Bass Trombone

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D. = 120

ff

9 **A** **B**

mf

18 **C**

f

27 **D**

p **ff**

36 **E**

ff

45

56 **1.** **2.**

Fine **Trio**

p Fortissimo on repeat

75 **F** **1.** **2.**

D.C. al Fine

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Euphonium

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Quick March

Charles Trussell (1860-1946)

E♭ Bass

AVIATOR

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Quick March

Charles Trussell (1860-1946)

J. = 120

A: Measures 8-15. Dynamics: *ff*, *mf*. Measure 14 has a dynamic of *f*.

B: Measures 16-23.

C: Measures 24-30. Dynamics: *ff*, *p*.

D: Measures 31-38. Dynamics: *ff*.

E: Measures 39-46. Dynamics: *ff*.

F: Measures 47-54.

Trio: Measures 55-62. Dynamics: *p*. Instruction: Fortissimo on repeat.

1. Measures 63-68.

2. Measures 69-74.

F: Measures 75-82.

1. Measures 83-88.

2. Measures 89-94. Instruction: D.C. al Fine.

B♭ Bass

AVIATOR

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Quick March

Charles Trussell (1860-1946)

J. = 120

ff

A

mf

B

f

C

ff

p

D

ff

E

ff

Fine **Trio**

p Fortissimo on repeat

F

4

1.

2.

1.

2.

1.

2.

D.C. al Fine

The musical score for B♭ Bass of 'AVIATOR' Quick March by Charles Trussell is presented in eight staves. Staff 1 starts with a dynamic of ff and a tempo of J. = 120. Staff 2 begins at measure 9 with a dynamic of mf, labeled 'A'. Staff 3 begins at measure 17 with a dynamic of f, labeled 'B'. Staff 4 begins at measure 25 with a dynamic of ff, labeled 'C'. Staff 5 begins at measure 33 with a dynamic of ff, labeled 'D'. Staff 6 begins at measure 41 with a dynamic of ff, labeled 'E'. Staff 7 begins at measure 51 with a dynamic of ff. Staff 8 begins at measure 61 with a dynamic of p, labeled 'Fine Trio'. Staff 9 begins at measure 70 with a dynamic of ff, labeled 'F'. Staff 10 begins at measure 78 with a dynamic of ff, labeled '1.'. The score concludes with a repeat sign and the instruction 'D.C. al Fine'.

Drums

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A

B

C

D

E

F

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