

BALLINDERRY RHAPSODY

for Brass Quartet

Duration: 2'50"

James Moule Op.3c

Andante con rubato e espressivo ♩ = 68

Bb Cornet
Bb Cornet
Flugelhorn
Baritone Horn

A

Bb Cnt.
Bb Cnt.
Flghn.
Bar. Hn.

B

Bb Cnt.
Bb Cnt.
Flghn.
Bar. Hn.

Rall. **C** **Allegro alla giga** ♩ = 120

Bb Cnt.
Bb Cnt.
Flghn.
Bar. Hn.

33 **D**

B♭ Cnt. *p*

B♭ Cnt. *p* *mf*

Flghn. *mf* *p*

Bar. Hn. *p*

41 **E**

B♭ Cnt. *mf* *p*

B♭ Cnt. *p* *mf*

Flghn. *p*

Bar. Hn. *p*

49 **F**

B♭ Cnt. *f*

B♭ Cnt. *p*

Flghn. *p*

Bar. Hn. *f*

55 **G**

B♭ Cnt. *f*

B♭ Cnt. *mf*

Flghn. *p*

Bar. Hn. *p*

61 H

B♭ Cnt. *mf*

B♭ Cnt. *ps*

Flghn. *f*

Bar. Hn. *p*

68 *mf*

B♭ Cnt.

B♭ Cnt.

Flghn.

Bar. Hn.

75 I

B♭ Cnt. *f*

B♭ Cnt. *p* *f* *p* *f*

Flghn. *p* *f* *p*

Bar. Hn. *p*

83 J *Meno mosso* K *Reflective and whimsical* ♩ = 56

B♭ Cnt. *mp* *pp*

B♭ Cnt. *mp* *pp*

Flghn. *mp* *p*

Bar. Hn. *mp* *pp*

91 **L**

B♭ Cnt. *mf*

B♭ Cnt. *pp*

Flghn. *pp*

Bar. Hn. *pp*

99 **M** *Rall...* **Accelerando poco a poco**

B♭ Cnt. *f*

B♭ Cnt. *p* *mf*

Flghn. *p* *mf*

Bar. Hn. *p* *mf*

106 **N** *Allegro* ♩ = 132 **Piu allegro**

B♭ Cnt. *mf*

B♭ Cnt. *f*

Flghn. *f* *mf*

Bar. Hn.

113 **Presto**

B♭ Cnt. *f* *ff*

B♭ Cnt. *mf* *f* *ff*

Flghn. *f* *mf* *ff*

Bar. Hn. *mf* *ff*

BALLINDERRY RHAPSODY

1st cornet

for Brass Quartet

James Moule

10 **A** Andante con rubato e espressivo $\text{♩} = 68$ **B**

20 **C** Allegro alla giga $\text{♩} = 120$ Rall ... **D**

30 **E**

40 **F**

50 **G**

58 **H**

66 **I**

74 **J** Meno mosso **K** Reflective and whimsical $\text{♩} = 56$

83 **L**

93 **M** Accelerando poco a poco **N** Piu allegro $\text{♩} = 140$ Presto

102 $\text{♩} = 132$

111

Dynamics: *pp*, *p*, *pp*, *p*, *mf*, *f*, *mf*, *mf*, *mf*, *mp*, *pp*, *mf*, *f*, *mf*, *f*, *ff*

BALLINDERRY RHAPSODY

2nd cornet

for Brass Quartet

James Moule

10 **A** Andante con rubato e espressivo $\text{♩} = 68$ **B**

21 **C** Allegro alla giga $\text{♩} = 120$ **D**

30 **E**

37 **F**

46 **G**

53 **H** **I**

59 **J** Meno mosso

65 **K** Reflective and whimsical $\text{♩} = 56$ **L**

77 **M** Accelerando poco a poco

85 **N** Piu allegro $\text{♩} = 140$

96 **O** Presto

106 **P**

115

The score is written for a 2nd cornet in a brass quartet. It consists of 11 staves of music. The key signature is one flat (B-flat major or D minor). The piece is divided into sections A through P, each with specific tempo and dynamic markings. Section A is marked 'Andante con rubato e espressivo' with a tempo of 68. Section B is 'Allegro alla giga' with a tempo of 120. Section C is 'Allegro alla giga' with a tempo of 120. Section D is 'Allegro alla giga' with a tempo of 120. Section E is 'Allegro alla giga' with a tempo of 120. Section F is 'Allegro alla giga' with a tempo of 120. Section G is 'Allegro alla giga' with a tempo of 120. Section H is 'Allegro alla giga' with a tempo of 120. Section I is 'Allegro alla giga' with a tempo of 120. Section J is 'Meno mosso'. Section K is 'Reflective and whimsical' with a tempo of 56. Section L is 'Reflective and whimsical' with a tempo of 56. Section M is 'Accelerando poco a poco'. Section N is 'Piu allegro' with a tempo of 140. Section O is 'Presto'. Section P is 'Presto'. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. There are also performance instructions like 'Rall...' and 'ff'.

BALLINDERRY RHAPSODY

Flugel

for Brass Quartet

James Moule

Andante con rubato e espressivo $\downarrow = 68$

9 **A**

17 **B**

26 **C** Rall. **D** Allegro alla giga $\downarrow = 120$ **E** **F** **G**

36 **H**

45 **I**

53 **J** **K** Reflective and whimsical

60 **L**

71 **M** **N** Meno mosso Accelerando poco a poco

79 **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

89 **AA** **AB** **AC** **AD** **AE** **AF** **AG** **AH** **AI** **AJ** **AK** **AL** **AM** **AN** **AO** **AP** **AQ** **AR** **AS** **AT** **AU** **AV** **AW** **AX** **AY** **AZ**

98 **BA** **BB** **BC** **BD** **BE** **BF** **BG** **BH** **BI** **BJ** **BK** **BL** **BM** **BN** **BO** **BP** **BQ** **BR** **BS** **BT** **BU** **BV** **BW** **BX** **BY** **BZ**

107 **CA** **CB** **CC** **CD** **CE** **CF** **CG** **CH** **CI** **CJ** **CK** **CL** **CM** **CN** **CO** **CP** **CQ** **CR** **CS** **CT** **CU** **CV** **CW** **CX** **CY** **CZ**

115 **DA** **DB** **DC** **DD** **DE** **DF** **DG** **DH** **DI** **DJ** **DK** **DL** **DM** **DN** **DO** **DP** **DQ** **DR** **DS** **DT** **DU** **DV** **DW** **DX** **DY** **DZ**

Allegro $\downarrow = 132$

Piu allegro $\downarrow = 140$

Presto

BALLINDERRY RHAPSODY

Baritone

for Brass Quartet

James Moule

Andante con rubato e espressivo $\text{♩} = 68$

pp

A

B

C Rall. *p* Allegro alla giga $\text{♩} = 120$

D *p* **E** *p*

F *f*

G *p*

H *p* **I** *p*

J *mp* Meno mosso **K** *pp*

L *pp*

M Rall. *p* *mf* Accelerando poco a poco *mf* Allegro $\text{♩} = 132$

N Piu allegro $\text{♩} = 140$ Presto *mf* *ff*