

BATHURST

Edited by James Moule

Contest March for Brass Band

T.E. Bulch (1862 - 1930)

Alla marcia ♩. = 120

The musical score is for a brass band and is written in 8/8 time. It features 14 parts: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature has one sharp (F#). The score is marked with a tempo of 'Alla marcia' and a metronome marking of ♩. = 120. The dynamic marking 'ff' (fortissimo) is used throughout. The score is divided into measures by vertical bar lines. The parts are arranged in a standard brass band layout, with the woodwinds (cornets and flutes) at the top, followed by the horns, baritones, and trombones, and the euphonium, tubas, and percussion at the bottom. The percussion part is written on a single line with a drum kit symbol.

Soprano Cornet
Solo Cornet
Repiano
2nd Cornet
3rd Cornet
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Percussion

A

18

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

B

36

Sop. Cnt. *p* *p cresc.*

Solo Cnt. *p* *p cresc.*

Rep. *p* *p cresc.*

2nd Cnt. *p* *cresc.* *p cresc.*

3rd Cnt. *p* *cresc.* *p cresc.*

Solo Hn. *p* *cresc.* *p cresc.*

1st Hn. *p* *cresc.* *p cresc.*

2nd Hn. *p* *cresc.* *p cresc.*

1st Bar. *p* *cresc.* *p cresc.*

2nd Bar. *p* *cresc.* *p cresc.*

1st Tbn. *p* *p cresc.*

2nd Tbn. *p* *p cresc.*

B. Tbn. *p* *p cresc.*

Euph. *p* *p cresc.*

E♭ Bs. *p* *cresc.* *p cresc.*

B♭ Bs. *p* *cresc.* *p cresc.*

Perc. *p* *p cresc.*

45 C

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

55

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

64 **D**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

73

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1.

2.

[illegible]

92 **F**

Sop. Cnt. *p (forte on repeat)*

Solo Cnt. *p (forte on repeat)*

Rep. *p (forte on repeat)*

2nd Cnt. *p (forte on repeat)*

3rd Cnt. *p (forte on repeat)*

Solo Hn. *p (forte on repeat)*

1st Hn. *p (forte on repeat)*

2nd Hn. *p (forte on repeat)*

1st Bar. *p (forte on repeat)*

2nd Bar. *p (forte on repeat)*

1st Tbn. *p (forte on repeat)*

2nd Tbn. *p (forte on repeat)*

B. Tbn. *p (forte on repeat)*

Euph. *p (forte on repeat)*

E♭ Bs. *p (forte on repeat)*

B♭ Bs. *p (forte on repeat)*

Perc. *p (forte on repeat)*

101

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

D.C. al Fine

Soprano Cornet

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ff

8

17 **A**

f

26 **B**

p

35 *p* *p cresc. —*

44 **C**

ff

54

64 **D**

ff

73 **1.**

81 **2.** **E** *Fine*

ff

90 **F**

p (forte on repeat)

100 **1.** **2.**

f *D.C. al Fine*

Solo Cornet

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Alla marcìa ♩. = 120

ff

8

16 **A** **f**

26 **B** **p**

36 **p** **p cresc.**

46 **C** **ff**

56 **D** **ff**

66

74 **1.**

81 **2.** **E** **Fine** **ff**

89 **F** **p (forte on repeat)**

99 **1.** **2.** **f** **D.C. al Fine**

Repiano

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ff

8

16 **A** **f**

26 **B** **p**

36 **p** **p cresc.**

46 **C** **ff**

56 **D** **ff**

66

74 **1.**

81 **2.** **E** **Fine** **ff**

89 **F** **p (forte on repeat)**

99 **1.** **2.** **f** **D.C. al Fine**

2nd Cornet

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11 **A** *f*

20

28 **B** *p*

37 *p cresc. -* *p cresc. ---*

46 **C** *ff*

55

63 **D** *ff*

71 1.

80 2. **E** Fine *ff*

89 **F** *p (forte on repeat)*

99 1. 2. *f* D.C. al Fine

3rd Cornet

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11 **A** *ff* *f*

21

30 **B** *p* *p cresc.---*

38 *p cresc.---*

46 **C** *ff*

55

64 **D** *ff*

74 1. 2. **E**

83 Fine *ff*

92 **F** *p (forte on repeat)*

103 1. 2. *D.C. al Fine*

Solo Horn

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ff

10 **A** **f**

19

29 **B** **p**

37 **p cresc. ...** **p cresc.**

48 **C** **ff**

58 **D** **ff**

66

74 1.

81 2. **E** **Fine** **ff**

89 **F** **p (forte on repeat)**

99 1. 2. **f** D.C. al Fine

1st Horn

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11 **A**

20

28 **B**

37 *p cresc. ---* *p cresc. --*

47 **C**

56

65 **D**

73 **1.**

81 **2.** **E** Fine *ff*

89 **F** *p (forte on repeat)*

100 **1.** **2.** D.C. al Fine

2nd Horn

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12 **A** *f*

22

31 **B** *p* *p cresc.---*

40 *p cresc.---* *ff*

49 **C**

57 **D** *ff*

66

75 1. 2. **E**

84 *Fine* *ff* **F** *p (forte on repeat)*

93

102 1. 2.

D.C. al Fine

1st Baritone

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ff

8

16 **A** f

27 **B** p

37 p cresc. -- p cresc. --

46 **C** ff

56 **D** ff

66

75 1. **E** 2.

83 Fine ff

91 **F** p (forte on repeat)

100 1. 2. f D.C. al Fine

2nd Baritone

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12

21

30

39

47

56

65

75

84

93

102

ff

f

p

p cresc. ...

p cresc. ...

ff

ff

p (forte on repeat)

A

B

C

D

E

F

Fine

1.

2.

1.

2.

D.C. al Fine

1st Trombone

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11

21

31

43

54

64

72

80

87

94

102

ff

f

p

p cresc.

ff

ff

p (forte on repeat)

A

B

C

D

E

F

1.

2.

Fine

1.

2.

D.C. al Fine

2nd Trombone

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10 **A**

20

30 **B** *p* *p* *p cresc.*

42 **C** *ff*

53

62 **D** *ff*

71 **1.**

80 **2.** **E** Fine

87 **F** *ff* *p (forte on repeat)*

94

102 **1.** **2.** D.C. al Fine

Bass Trombone

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11 *ff* **A** *f*

19

27 **B** *p* *p*

38 **C** *p cresc.* *ff*

51

61 **D** *ff*

71 1.

81 2. **E** Fine *ff*

88 **F** *p (forte on repeat)*

96

104 1. 2.

D.C. al Fine

Euphonium

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10 *ff*

18 **A** *f*

29 **B** *p*

38 *p cresc.*

48 **C** *ff*

59 **D** *ff*

68

77 **E**

84 *Fine* *ff*

92 **F** *p (forte on repeat)*

101 **1.** **2.** *f* D.C. al Fine

E♭ Bass

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12 **A** *f*

21

30 **B** *p* *cresc.*

39 *p* *cresc.*

48 **C** *ff*

57 *ff*

65 **D**

75 1. 2. **E**

84 *Fine* *ff*

92 **F** *p* (*forte on repeat*)

101 1. 2.

D.C. al Fine

B♭ Bass

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11 **A**

19

27 **B**

36 **C**

45 **D**

54 **E**

63 **F**

73

83 Fine

92 **F**

101

D.C. al Fine

Percussion

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12 *ff*

21 *f*

29 *p*

37 *p* *cresc.*

48 *ff*

57

65 *ff*

73

82 *Fine* *ff*

92 *p* (*forte on repeat*)

101

D.C. al Fine