

# BATHURST

Edited by James Moule

## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

*Alla marcia L. = 120*

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

10

**A**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

18

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

27

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

**B**

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

Eb Bs. Bb Bs.

Perc.

36

Sop. Cnt. *p* *p cresc.*

Solo Cnt. *p* *p cresc.*

Rep. *p* *p cresc.*

2nd Cnt. *p cresc.* *p cresc.*

3rd Cnt. *p cresc.* *p cresc.*

Solo Hn. *p cresc.* *p cresc.*

1st Hn. *p cresc.* *p cresc.*

2nd Hn. *p cresc.* *p cresc.*

1st Bar. *p cresc.* *p cresc.*

2nd Bar. *p cresc.* *p cresc.*

1st Tbn. *p* *p cresc.*

2nd Tbn. *p* *p cresc.*

B. Tbn. *p* *p cresc.*

Euph. *p* *p cresc.*

E♭ Bs. *p cresc.* *p cresc.*

B♭ Bs. *p cresc.* *p cresc.*

Perc. *p* *p cresc.*

45

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

**C**

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bs. B♭ Bs. Perc.

55

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

64 **D**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bs.

B $\flat$  Bs.

Perc.

73

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

1.

2.



92 **F**

Sop. Cnt. : *p (forte on repeat)*

Solo Cnt. : *p (forte on repeat)*

Rep. : *p (forte on repeat)*

2nd Cnt. : *p (forte on repeat)*

3rd Cnt. : *p (forte on repeat)*

Solo Hn. : *p (forte on repeat)*

1st Hn. : *p (forte on repeat)*

2nd Hn. : *p (forte on repeat)*

1st Bar. : *p (forte on repeat)*

2nd Bar. : *p (forte on repeat)*

1st Tbn. : *p (forte on repeat)*

2nd Tbn. : *p (forte on repeat)*

B. Tbn. : *p (forte on repeat)*

Euph. : *p (forte on repeat)*

E<sub>b</sub> Bs. : *p (forte on repeat)*

B<sub>b</sub> Bs. : *p (forte on repeat)*

Perc. : *p (forte on repeat)*

101

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1.

2.

D.C. al Fine

Soprano Cornet

# BATHURST

Edited by James Moule

## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia**  $\text{♩} = 120$

**ff**

8

17 **A**

**f**

26 **B**

**p**

35

44 **C**

**ff**

54

64 **D**

**ff**

73

1.

2.

81 **E**

**Fine**

**ff**

90 **F**

*p (forte on repeat)*

100 **1.**

**f**

**2.**

**D.C. al Fine**

Solo Cornet

# BATHURST

Edited by James Moule

## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia**  $\text{♩} = 120$

ff

8

16 **A** *f*

26 **B** *p*

36 *p* *p cresc.*

46 **C** *ff*

56 **D** *ff*

66

74 1.

81 2. **E** Fine *ff*

89 **F** *p (forte on repeat)*

99 1. 2. *f* D.C. al Fine

Repiano

# BATHURST

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## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia**  $\text{♩} = 120$

**ff**

8

16 **A** *f*

26 **B** *p*

36 *p* *p cresc.*

46 **C** *ff*

56 **D** *ff*

66

74 1.

81 2. **E** Fine *ff*

89 **F** *p* (*forte on repeat*)

99 1. 2. *f* D.C. al Fine

The musical score is a single page of sheet music for brass band, specifically the Repiano part. It features twelve staves of music, each with a different dynamic marking and section label. The sections are labeled A, B, C, D, E, and F, with some sections having multiple endings. The music is in common time and includes various musical markings such as slurs, grace notes, and fermatas. The score is written in a clear, professional style with standard musical notation.

## 2nd Cornet

# BATHURST

Edited by James Moule

## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia** ♩. = 120

Sheet music for a solo instrument, likely trumpet or flute, featuring six staves of music with various dynamics and performance instructions.

**Staff 1:** Measure 11, dynamic ***ff***. Measure 20. Measure 28, dynamic ***p***. Measure 37, dynamic ***p cresc.*** Measure 46, dynamic ***ff***.

**Staff 2:** Measure 55. Measure 63, dynamic ***ff***.

**Staff 3:** Measure 71, dynamic ***>***. Measure 80, dynamic ***ff***. Measure 89, dynamic ***p* (forte on repeat)**.

**Staff 4:** Measure 99, dynamic ***f***. **D.C. al Fine**.

**Performance Instructions:**

- A:** Measures 11-19, dynamic ***f***.
- B:** Measures 28-36, dynamic ***p***.
- C:** Measures 46-54, dynamic ***ff***.
- D:** Measures 63-71, dynamic ***ff***.
- E:** Measures 80-88, dynamic ***ff***. **Fine**.
- F:** Measures 89-97, dynamic ***p* (forte on repeat)**.
- 1.** Measures 99-100, dynamic ***f***.
- 2.** Measures 101-102, dynamic ***f***.

3rd Cornet

# BATHURST

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## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia**  $\text{♩} = 120$

ff

**A**

**B**

**C**

**D**

**E**

Fine

**F**

*p (forte on repeat)*

**1.** **2.**

D.C. al Fine

Solo Horn

# BATHURST

Edited by James Moule

## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia**  $\text{♩} = 120$

**ff**

10 **A** **f**

19

29 **B** **p**

37 **p cresc.** **p cresc.**

48 **C** **ff**

58 **D** **ff**

66

74 **1.**

81 **E** **Fine** **ff**

89 **F** **p (forte on repeat)**

99 **1.** **2.** **f** **D.C. al Fine**

## 1st Horn

# BATHURST

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## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia**  $d = 120$

**A**

**B**

**C**

**D**

**E**

**F**

**1.**

**2.**

**Fine**

**p (forte on repeat)**

**1.**

**2.**

**D.C. al Fine**

2nd Horn

# BATHURST

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## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia**  $\text{♩} = 120$

**ff**

12 **A** *f*

22

31 **B** *p* *p cresc.* ——

40 *p cresc.* —— **ff**

49 **C**

57 **D** *ff*

66

75 **E** 1. | 2. |

84 **F** *Fine ff* | *p (forte on repeat)*

93

102 **1.** | **2.** | *D.C. al Fine*

1st Baritone

# BATHURST

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## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia**  $\text{d} = 120$

**A**

**B**

**C**

**D**

**E**

**F**

Fine

*p* (forte on repeat)

1.

2.

*f*

D.C. al Fine

2nd Baritone

# BATHURST

Edited by James Moule

## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia**  $\text{♩} = 120$

**A**

**B**

**C**

**D**

**E**

**F**

**Fine**

**p (forte on repeat)**

**D.C. al Fine**

1st Trombone

# BATHURST

Edited by James Moule

## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia**  $\text{♩} = 120$

**ff**

11 **A** **f**

21

31 **B** **p** **p** **p cresc.**

43 **C** **ff**

54

64 **D** **ff**

72 **1.**

80 **E** **2.** **Fine**

87 **ff** **p (forte on repeat)**

94

102 **1.** **2.** **D.C. al Fine**

The musical score consists of six staves of music for the 1st Trombone. The first staff starts with a dynamic of **ff**. The second staff begins at measure 11, with a dynamic of **f** and a section label **A**. The third staff starts at measure 21. The fourth staff begins at measure 31, with dynamics **p**, **p**, and **p cresc.**, and a section label **B**. The fifth staff starts at measure 43, with a dynamic of **ff** and a section label **C**. The sixth staff starts at measure 54. The seventh staff begins at measure 64, with a dynamic of **ff** and a section label **D**. The eighth staff starts at measure 72, with a dynamic of **ff** and a section label **1.**. The ninth staff begins at measure 80, with a section label **2.** and a dynamic of **p** (forte on repeat), leading to a **Fine**. The tenth staff begins at measure 87. The eleventh staff begins at measure 94. The twelfth staff begins at measure 102, with section labels **1.** and **2.**, and a dynamic of **D.C. al Fine**.

2nd Trombone

# BATHURST

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## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia**  $\text{♩} = 120$

**A**

**B**

**C**

**D**

**E**

**F**

ff

f

p

p cresc.

ff

ff

1.

2.

Fine

ff

p (forte on repeat)

1.

2.

D.C. al Fine

Bass Trombone

# BATHURST

Edited by James Moule

## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia ♩. = 120**

**ff**

11 **A**

**f**

19

27 **B**

**p** **p**

38 **C**

**p cresc.** **ff**

51

61 **D**

**ff**

71 **1.**

81 **E**

**Fine** **ff**

88 **F**

**p** (**forte on repeat**)

96

104 **1.** **2.**

**D.C. al Fine**

The musical score for the Bass Trombone part of the 'BATHURST' Contest March is presented in 12 staves. The score begins with a dynamic of **ff** at **Alla marcia ♩. = 120**. Staff 11 starts with a rhythmic pattern followed by section **A** at **f**. Staff 19 continues the rhythmic pattern. Staff 27 starts with section **B** at **p**, leading to **p** again. Staff 38 starts with section **C** at **p cresc.**, leading to **ff**. Staff 51 continues the rhythmic pattern. Staff 61 starts with section **D** at **ff**. Staff 71 starts with section **1.**. Staff 81 starts with section **E** and ends with **Fine** at **ff**. Staff 88 starts with section **F** at **p** with the instruction '**forte on repeat**'. Staff 96 continues the rhythmic pattern. Staff 104 starts with section **1.** and ends with section **2.** The score concludes with **D.C. al Fine**.

# Euphonium

# BATHURST

Edited by James Moule

## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

The sheet music consists of ten staves of musical notation for a marching band. The key signature is common time (indicated by 'C' in a box). The tempo is Alla marcia,  $\text{d.} = 120$ . The dynamics include *ff*, *f*, *p*, *p cresc.*, *ff*, *F*, and *p* (forte on repeat). The music is divided into sections labeled A through F:

- A:** Measures 10-17. Dynamics: *ff* at the beginning, *f* at the end.
- B:** Measures 29-35. Dynamics: *p* at the beginning and end.
- C:** Measures 48-55. Dynamics: *ff* at the beginning.
- D:** Measures 59-65. Dynamics: *ff* at the end.
- E:** Measures 77-83. Dynamics: *ff* at the end. Section 1 starts with a dotted half note followed by a dotted quarter note. Section 2 starts with a dotted half note followed by a sixteenth-note pattern.
- F:** Measures 92-98. Dynamics: *p* (forte on repeat).
- 1.:** Measures 101-107. Dynamics: *f*.
- 2.:** Measures 108-114. Dynamics: *f*.

Other markings include 'Fine' at measure 84 and 'D.C. al Fine' at measure 114.

E♭ Bass

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## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia** ♩. = 120

**ff**

12 **A** *f*

21

30 **B** *p* *p cresc.* -----

39 *p cresc.* ---

48 **C** *ff*

57

65 **D**

75 1. 2. **E**

84 Fine *ff*

92 **F** *p (forte on repeat)*

101 1. 2. D.C. al Fine

B♭ Bass

# BATHURST

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## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia ♩. = 120**

**A**

**B**

**C**

**D**

**E**

**F**

**1.** **2.**

**Fine**

**p (forte on repeat)**

**1.** **2.**

**D.C. al Fine**

## Percussion

## BATHURST

Edited by James Moule

## Contest March for Brass Band

T.E. Bulch (1862 - 1930)

**Alla marcia**  $\text{♩} = 120$ 

**ff**

12      4      **A**      *f*

21

29      **B**      *p*

37      *p*      *p* *cresc.*      4      6

48      **C**      *ff*

57

65      **D**      *ff*

73      *ff*      1.      2.

82      **E**      *Fine*      *ff*

92      **F**      *p* (*forte on repeat*)      *ff*

101      1.      2.      *D.C. al Fine*