

ANACREON ODE

for Brass Trio

Duration: 1'45"

Jonathan Battishill (1738-1801)
Arranged for brass by James Moule

Lively ♩ = 80

1. Trombone

2. Trombone

3. Trombone

f

f

f

7

p

f

p

f

p

13

p

f

p

p

p

f

18

f

f

24

p

f

p

f

p

f

f

A

B

30

p *mp* *mf* *f*

37

poco rall. **C** A tempo

p *f* *f* *f*

45

mp *f* *mp* *f*

51 **D**

ff *p* *mp* *mf* *ff* *p* *mp* *mf*

59

Rit.

f *f* *f*

1. Trombone

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7

13

19

27

35

43

49

57

A

B

C

D

f

p

mp

mf

ff

Rit.

poco rall.

A tempo

2. Trombone

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The musical score is written for a single Trombone part in 6/8 time. It consists of nine staves of music. The tempo is marked 'Lively' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are four repeat sections labeled A, B, C, and D. Section A is at measure 13, B at measure 24, C at measure 37, and D at measure 51. Performance instructions include 'poco rall.' (a little slower) at measure 37 and 'A tempo' at measure 40. The piece ends with a 'Rit.' (Ritardando) instruction at measure 58.

7

13 **A**

18

24 **B**

30

37 *poco rall.* **C** *A tempo*

45

51 **D**

58 *Rit.*

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1. Trombone

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f

6 *p* *f*

10

15 *p* *f* **A**

23 *p*

28 **B** *f* *p* *mp* *mf*

35 *f* *p* *poco rall.* **C** *A tempo* *f*

42

47 *mp* *f* **D** *ff*

53 *p* *mp* *mf* *f*

60 *Rit.*

2. Trombone

ANACREON ODE

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Duration: 1'45"

Jonathan Battishill (1738-1801)
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Lively ♩. = 80

The musical score is written for a Trombone in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The tempo is marked 'Lively' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music, with measure numbers 7, 13, 18, 24, 30, 37, 45, 51, and 58 indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include 'poco rall.' (poco rallentando) and 'Rit.' (ritardando). There are four repeat signs labeled A, B, C, and D. The score ends with a double bar line and a repeat sign.

f

7 *p* *f*

13 *p* **A**

18 *f*

24 *p* *f* **B**

30 *p* *mp* *mf* *f*

37 *p* *f* **C** *poco rall.* *A tempo*

45 *mp* *f*

51 **D** *ff* *p* *mp*

58 *mf* *f* *Rit.*

3. Trombone

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f

7 *p* *f*

13 *p* *f* **A**

19

24 *p* *f* **B**

30 *p* *mp* *mf* *f*

37 *p* *f* **C** poco rall. A tempo

44 *mp* *f*

50 *ff* *p* **D**

57 *mp* *mf* *f* Rit.