

# THERE IS BEAUTY ON THE MOUNTAIN

## Quartet for Brass

Duration: 2'35"

Sir John Goss (1800-1880)

Arranged by James Moule

**Allegretto** ♩ = 84

B♭ Cornet 1  
B♭ Cornet 2  
3. Baritone  
4. Euphonium

*mf* *mf* *mf* *mf*

7 *poco rit.* **A** *A tempo* *f* *p* *f* *p* *f* *p*

14 **B** *f* *p* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

22 *piu lento* *p* *p* *p* *p*

2  
26 [C] Tempo I ♩ = 84

Musical score for measures 26-32, section C. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 33-39, section D. The score continues in 4/4 time with a key signature of one flat. It features four staves. Dynamics include *p*, *f*, and *pp*. The music includes various rhythmic patterns and rests. A double bar line is present at the end of measure 39.

Musical score for measures 40-46. The score continues in 4/4 time with a key signature of one flat. It features four staves. Dynamics include *f* and *p*. The music includes various rhythmic patterns and rests.

Musical score for measures 47-52. The score continues in 4/4 time with a key signature of one flat. It features four staves. Dynamics include *f* and *p*. The music includes various rhythmic patterns and rests. The tempo changes to *Lento* (♩ = 48) starting at measure 49. The section ends with a double bar line.

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B♭ Cornet 1

Quartet for Brass

Duration: 2'35"

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**Allegretto** ♩ = 84

*mf*

5 *poco rit.*

10 **A** *A tempo*  
*f* *p* *f*

16 **B** *p* *cresc.-----*

21 *(cresc.)---mf* *p* *piu lento*

26 **C** **Tempo I** ♩ = 84  
*p* *f* *p*

33 **D** *pp*

38 *f* *p* *f*

44 *p* *f*

49 *Rall.* **Lento** ♩ = 48  
*p*

# THERE IS BEAUTY ON THE MOUNTAIN

B♭ Cornet 2

Quartet for Brass

Duration: 2'35"

Sir John Goss (1800-1880)

Arranged by James Moule

**Allegretto** ♩ = 84

*mf*

6 *poco rit.* **A** , *A tempo*

*f* *p*

13 **B**

*f* *p*

20 *piu lento*

*cresc. .... mf* *p*

26 **C** **Tempo I** ♩ = 84

*p* *f* *p*

33 **D**

*pp* *f* *p*

41 *f* *p*

48 *Rall.* **Lento** ♩ = 48

*f* *p*

# THERE IS BEAUTY ON THE MOUNTAIN

## 2. Eb Horn

## Quartet for Brass

Duration: 2'35"

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Arranged by James Moule

**Allegretto** ♩ = 84

7 *poco rit.* **A** *A tempo* *f* *p*

14 *f* *p* *cresc. ---* **B**

21 *(cresc.) ----- mf* *p* *piu lento*

26 **C** **Tempo I** ♩ = 84 *p* *f* *p*

33 *pp* *f* *p* **D**

41 *f* *p*

48 *f* *p* **Rall.** **Lento** ♩ = 48

# THERE IS BEAUTY ON THE MOUNTAIN

## 2. French Horn

## Quartet for Brass

Duration: 2'35"

Sir John Goss (1800-1880)

Arranged by James Moule

**Allegretto** ♩ = 84

*mf*

6 *poco rit.* **A** *A tempo* *f* *p*

13 *f* *p* **B**

20 *cresc. .... mf* *p* *piu lento*

26 **C** **Tempo I** ♩ = 84 *p* *f* *p*

33 *pp* *f* *p* **D**

41 *f* *p*

48 *f* *p* **Rall.** **Lento** ♩ = 48

# THERE IS BEAUTY ON THE MOUNTAIN

## 3. Baritone

## Quartet for Brass

Duration: 2'35"

Sir John Goss (1800-1880)

Arranged by James Moule

**Allegretto** ♩ = 84

The musical score is written for a Baritone part in 4/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *cresc.*. It also features tempo markings: **Allegretto** (♩ = 84), **A tempo**, **piu lento**, **Tempo I** (♩ = 84), **Rall.**, and **Lento** (♩ = 48). There are four marked sections: **A** (measures 10-15), **B** (measures 16-21), **C** (measures 22-27), and **D** (measures 33-38). The score includes articulation marks like accents and slurs, and repeat signs.

5 *mf* *poco rit.*

10 **A** *f* *A tempo* *p* *f*

16 *p* **B** *cresc.* *mf*

22 *p* **C** *Tempo I* ♩ = 84 *p*

28 *f*

33 *p* *pp* **D** *f* *p*

40 *f*

47 *p* *f* *Rall.* *Lento* ♩ = 48 *p*

# THERE IS BEAUTY ON THE MOUNTAIN

## 3. Trombone

## Quartet for Brass

Duration: 2'35"

Sir John Goss (1800-1880)

Arranged by James Moule

**Allegretto** ♩ = 84

**mf**

5 **poco rit.**

10 **A** **A tempo**  
**f** **p** **f**

16 **B**  
**p** **cresc. .... mf**

22 **piu lento** **C** **Tempo I** ♩ = 84  
**p** **p**

28 **f**

33 **D**  
**p** **pp** **f** **p**

40 **f**

47 **Rall.** **Lento** ♩ = 48  
**p** **f** **p**



# THERE IS BEAUTY ON THE MOUNTAIN

## 4. Euphonium

## Quartet for Brass

Duration: 2'35"

Sir John Goss (1800-1880)

Arranged by James Moule

**Allegretto** ♩ = 84

The musical score is written for Euphonium in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 6, 13, 18, 25, 31, 36, 42, and 48 indicated at the start of their respective lines. Dynamics include *mf*, *f*, *p*, *pp*, and *mf*. Performance instructions include 'poco rit.', 'A tempo', 'piu lento', 'Tempo I', 'Rall.', and 'Lento' (with a new tempo of ♩ = 48). There are three repeat signs (double bar lines with two dots) at measures 25, 36, and 48. Section markers A, B, and C are enclosed in boxes. The score ends with a double bar line and repeat dots at measure 48.

6 *mf*

poco rit. **A** A tempo *f* *p*

13 *f*

18 **B** *p* *mf* *p* piu lento

25 **C** Tempo I ♩ = 84 *p* *f*

31 *p*

36 **D** *pp* *f* *p*

42 *f*

48 Rall. Lento ♩ = 48 *p*

# THERE IS BEAUTY ON THE MOUNTAIN

## 4. Bass Trombone

## Quartet for Brass

Duration: 2'35"

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Arranged by James Moule

**Allegretto** ♩ = 84

6 *poco rit.* **A** *A tempo* *f* *p*

13 *f* *p* **B**

21 *piu lento* *mf* *p* *p* **C** **Tempo I** ♩ = 84

28 *f* *p*

34 *pp* *f* *p* **D**

41 *f*

48 *Rall.* **Lento** ♩ = 48 *f* *p*