

ON SOFTEST BEDS

Duration: 2'45"

Glee for Brass Trio

George Berg (1730-1775)
Arranged by James Moule

Andante ♩ = 72

1st Trombone

2nd Trombone

Bass Trombone

5

11

17

25

2

32 Andante $\text{♩} = 60$

38 Allegro $\text{♩.} = 108$

43

47 A

51 solo

54 Rall.

1st Trombone

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Andante $\text{♩} = 72$

Allegro $\text{♩} = 108$

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mf **f** **p**

A

p **mf**

solo

Rall.

1st Trombone

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Allegro $\text{♩} = 108$

Andante $\text{♩} = 60$

Allegro $\text{♩} = 108$

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2nd Trombone

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Andante $\text{♩} = 72$

Allegro $\text{♩} = 108$

Andante $\text{♩} = 60$

Allegro $\text{♩} = 108$

A

Rall.

2nd Trombone

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5

11

16

24

30

36

41

44

47

50

54

Allegro ♩ = 108

Andante ♩ = 60

Allegro ♩ = 108

Rall.

A

The musical score for the 2nd Trombone part is a single page of music. It features two staves of music. The first staff begins with a dynamic marking of *mp*. The music consists of various eighth-note patterns, some of which are grouped by vertical lines and labeled with the number '3' below them. The tempo is marked as *Andante* with a tempo of $\text{♩} = 72$. The second staff begins with a dynamic marking of *p*. The tempo changes to *Allegro* with a tempo of $\text{♩} = 108$. The music continues with eighth-note patterns, some of which are grouped by vertical lines and labeled with '3' below them. The score includes several dynamics such as *mf*, *f*, *pp*, and *p*. There are also performance instructions like 'Rall.' (rallentando) and a section label 'A' enclosed in a box. The score ends with a final dynamic marking of *f*.

3. Euphonium

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Andante ♩ = 72

Allegro ♩ = 108

Andante ♩ = 60

Allegro ♩ = 108

mf

42

mf

45

A

mf

51

Rall.

mf

f

Bass Trombone

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Andante ♩ = 72

6

13

20

29

35

40

43

46

49 **A**

52

55 Rall.

3. Eb Tuba

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Andante ♩ = 72

Allegro ♩ = 108

Andante ♩ = 60

Allegro ♩ = 108

A

Rall.