

BEHOLD, WHAT DARKNESS

Duration: 2 minutes

Quartet for Brass

Sergei Taneyev Op.27 No.4

Arranged by James Moule

Allegro ♩ = 132

1st Cornet *p* *mp*

2nd Cornet *p* *mp*

Baritone *p* *mp*

Euphonium *p* *mp* *p*

8

A

mf *p* *p*

mf *p* *p*

mf *p* *p*

p *p*

17

B

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

26

p *p*

33 C

Musical score for measures 33-39. The score is in 4/4 time and features four staves. Dynamics include *mf*, *p*, and *pp*. A box labeled 'C' is positioned above the first staff at measure 33.

40 D

Musical score for measures 40-47. The score is in 4/4 time and features four staves. Dynamics include *pp* and *p*. A box labeled 'D' is positioned above the first staff at measure 40.

48

Musical score for measures 48-55. The score is in 4/4 time and features four staves. Dynamics include *mf* and *pp*.

56

Musical score for measures 56-63. The score is in 4/4 time and features four staves. Dynamics include *p* and *ppp*.

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1st Cornet

Quartet for Brass

Duration: 2 minutes

Sergei Taneyev Op.27 No.4
Arranged by James Moule

Allegro ♩ = 132

The musical score is written for a 1st Cornet in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 132. The score consists of nine staves of music, each starting with a measure number (7, 14, 21, 29, 36, 43, 50, 58). The dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte). There are four marked sections: A (measures 14-17), B (measures 21-24), C (measures 29-32), and D (measures 43-46). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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2nd Cornet

Quartet for Brass

Duration: 2 minutes

Sergei Taneyev Op.27 No.4
Arranged by James Moule

Allegro ♩ = 132

7 **A**

14

21 **B**

29 **C**

36

43 **D**

50

58

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3. Baritone

Quartet for Brass

Duration: 2 minutes

Sergei Taneyev Op.27 No.4

Arranged by James Moule

Allegro ♩ = 132

The musical score is written for a Baritone part in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 132. The score consists of nine staves of music, each starting with a measure number. The dynamics range from *ppp* to *mf*. Four specific sections are marked with boxed letters: A (measures 10-13), B (measures 23-30), C (measures 31-36), and D (measures 43-50). The piece concludes with a final sustained note on the ninth staff.

1 *p* *mp*

7 *mf* *p* **A**

14 *p* *p*

23 *pp* *p* *p* *p* **B**

31 *mf* **C**

37 *p* *pp* *pp* *p*

43 *p* *mf* **D**

51 *pp* *p*

58 *pp* *ppp*

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3. Baritone

Quartet for Brass

Duration: 2 minutes

Allegro ♩ = 132

Sergei Taneyev Op.27 No.4

Arranged by James Moule

The musical score is written for a Baritone instrument in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of 132 beats per minute. The score consists of ten staves of music, each starting with a measure number. The dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte). There are four marked sections: A (measures 10-11), B (measures 17-18), C (measures 33-34), and D (measures 44-45). The score includes various musical notations such as slurs, accents, and dynamic markings.

1 *p* *mf* **A**

6 *mf*

11 *p* *p*

18 *p* *pp* *p* **B**

26 *p*

34 *mf* *p* **C**

39 *pp* *pp* *p*

45 *p* *mf* **D**

52 *pp* *p*

58 *pp* *ppp*

BEHOLD, WHAT DARKNESS

4. Euphonium

Quartet for Brass

Duration: 2 minutes

Sergei Taneyev Op.27 No.4
Arranged by James Moule

Allegro ♩ = 132

7 **A**

15

21 **B**

29 **C**

37

43 **D**

49

57

BEHOLD, WHAT DARKNESS

4. Euphonium

Quartet for Brass

Duration: 2 minutes

Sergei Taneyev Op.27 No.4

Arranged by James Moule

Allegro ♩ = 132

The musical score is written for Euphonium in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *p* and a tempo of **Allegro** at 132 beats per minute. The score is divided into measures 1 through 62. Measure numbers 6, 14, 20, 28, 36, 43, 49, and 57 are indicated at the start of their respective lines. The score includes several dynamic markings: *p*, *mp*, *pp*, *mf*, and *ppp*. There are also accents (>) and hairpins (>> and <<) throughout. Four specific sections are marked with boxed letters: 'A' at measure 6, 'B' at measure 20, 'C' at measure 28, and 'D' at measure 43. The piece concludes with a final fermata at the end of measure 62.