



29 Poco piu lento

ff ff ff mf mf mf

f ff mf

37 A tempo

p mp mf f

p mp mf f

p mp mf f

45 ritardando A tempo

mp mp mp

mp mp

54 Adagio ♩ = 80

f p p p

f p p p

f p p p

63 Tempo primo

p p p p

p p p p

73

Musical score for measures 73-80. The music is in G major (one sharp) and 4/4 time. It features four staves. The first two staves have a melody with dynamics *f* and *dim.*. The last two staves provide harmonic support with dynamics *f* and *dim.*.

81

**D**

Rall. A tempo

Musical score for measures 81-88. This section is marked **D**. It begins with a *p* dynamic and includes a *mf* dynamic. The tempo is marked *Rall.* and then *A tempo*. The music features a melody in the first two staves and accompaniment in the last two. Dynamics include *p*, *mf*, and *f*.

90

**E**

Musical score for measures 90-96. This section is marked **E**. It features a melody in the first two staves and accompaniment in the last two. The dynamic is primarily *p*.

97

Musical score for measures 97-104. This section features a melody in the first two staves and accompaniment in the last two. The dynamic is primarily *f*.

B♭ Cornet 1

# THE BELFRY TOWER

## Quartet for Brass

John L. Hatton (1809-1886)

Arranged by James Moule

Duration: 4'15"

Moderato ♩ = 112

7 **A**

16 **B**

24 **C**

32 Poco piu lento **A tempo**

41 ritardando **A tempo**

50 **f**

58 **Adagio** ♩ = 80

68 **Tempo primo**

77 **D**

86 **Rall.** **A tempo** **E**

95

B♭ Cornet 2

# THE BELFRY TOWER

## Quartet for Brass

John L. Hatton (1809-1886)

Arranged by James Moule

Duration: 4'15"

Moderato ♩ = 112

*f* *p* *f*

8 **A** *p* *f* *p*

18 **B** *f* *p* *f*

27 **C** *ff* *mf* Poco piu lento

37 *p* *mp* *mf* *f* A tempo

45 ritardando *mp* *f* A tempo

56 *p* *p* Adagio ♩ = 80

66 *p* Tempo primo

75 **D** *f* *dim.--- p* *p*

85 *f* Rall. A tempo

94 **E** *p* *f*

2. Horn in Eb

# THE BELFRY TOWER

Duration: 4'15"

Quartet for Brass

John L. Hatton (1809-1886)  
Arranged by James Moule

Moderato  $\text{♩} = 112$

8 **A**

18 **B**

28 **C** Poco piu lento

38 A tempo ritardando

47 A tempo

58 Adagio  $\text{♩} = 80$

68 Tempo primo

77 **D**

87 Rall. A tempo **E**

97

2. French Horn

# THE BELFRY TOWER

Duration: 4'15"

Quartet for Brass

John L. Hatton (1809-1886)  
Arranged by James Moule

Moderato ♩ = 112

The musical score is written for a French Horn in B-flat major, 4/4 time. It consists of ten staves of music. The piece begins with a dynamic of *f* and a tempo of Moderato (♩ = 112). The score includes several dynamic markings: *f*, *p*, *ff*, *mf*, and *mp*. There are also tempo changes: *Poco piu lento* at measure 26, *A tempo* at measure 36, *ritardando* at measure 44, *Adagio* (♩ = 80) at measure 54, and *Tempo primo* at measure 64. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 7, B at 17, C at 26, D at 74, and E at 93. The piece concludes with a final *f* dynamic.





3. Horn in Eb

# THE BELFRY TOWER

## Quartet for Brass

John L. Hatton (1809-1886)

Arranged by James Moule

Duration: 4'15"

**Moderato** ♩ = 112

8 **A**

17 **B**

25 **C**

34 *Poco piu lento* *A tempo*

42 *ritardando* *A tempo*

51 **D**

59 **Adagio** ♩ = 80

68 *Tempo primo*

77 **E**

86 *Rall.* *A tempo*

94 **E**

3. French Horn

# THE BELFRY TOWER

Duration: 4'15"

Quartet for Brass

John L. Hatton (1809-1886)  
Arranged by James Moule

Moderato ♩ = 112

The musical score is written for a French Horn in B-flat major, 4/4 time. It consists of 94 measures across 10 staves. The piece begins with a Moderato tempo of 112 beats per minute. The first staff (measures 1-7) starts with a forte (f) dynamic and includes a piano (p) section. The second staff (measures 8-16) features a first ending bracket labeled 'A' and dynamics of f, p, f, mf, and p. The third staff (measures 17-24) includes a second ending bracket labeled 'B' and dynamics of f and p. The fourth staff (measures 25-33) contains a third ending bracket labeled 'C' with dynamics of f, f, and ff. The fifth staff (measures 34-42) is marked 'Poco piu lento' and 'A tempo', with dynamics of mf and p. The sixth staff (measures 43-51) is marked 'ritardando' and 'A tempo', with dynamics of mf, f, and mp. The seventh staff (measures 52-59) includes a first ending bracket labeled 'D' and dynamics of f and p. The eighth staff (measures 60-67) is marked 'Adagio ♩ = 80' and 'Tempo primo', starting with a piano (p) dynamic. The ninth staff (measures 68-76) includes a second ending bracket labeled 'E' and dynamics of p and f. The tenth staff (measures 77-94) concludes with dynamics of p and f, and includes a 'Rall.' marking and 'A tempo' instruction.

3. Trombone

# THE BELFRY TOWER

## Quartet for Brass

John L. Hatton (1809-1886)  
Arranged by James Moule

Duration: 4'15"

Moderato ♩ = 112

The musical score for the Trombone part of 'The Belfry Tower' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a **Moderato** tempo of 112 beats per minute. The score is divided into several measures, with dynamic markings such as *f*, *p*, *mf*, and *ff* indicating volume. There are five marked sections: **A** (measures 8-16), **B** (measures 17-23), **C** (measures 24-33), **D** (measures 77-85), and **E** (measures 94-102). The tempo changes to **Poco piu lento** at measure 34, then **ritardando** at measure 43, and **Adagio** at measure 59 with a tempo of 80 beats per minute. It returns to **Tempo primo** at measure 68 and **A tempo** at measure 86. The score concludes with a **Rall.** (rallentando) marking at measure 86.

4. Eb Tuba

# THE BELFRY TOWER

## Quartet for Brass

John L. Hatton (1809-1886)

Arranged by James Moule

Duration: 4'15"

Moderato  $\text{♩} = 112$

The musical score for the Eb Tuba part of 'The Belfry Tower' is written in 4/4 time. It begins with a dynamic of *f* and a tempo of Moderato (♩ = 112). The score is divided into measures 1-7, 8-17, 18-26, 27-35, 36-44, 45-55, 56-65, 66-75, 76-85, 86-94, and 95-100. Key features include:

- Section A (measures 8-17): Dynamics range from *f* to *mf*.
- Section B (measures 18-26): Dynamics range from *p* to *f*.
- Section C (measures 27-35): Dynamics range from *f* to *ff*, with a tempo change to *Poco piu lento*.
- Section D (measures 76-85): Dynamics range from *f* to *mf*, with a *dim.* marking.
- Section E (measures 86-94): Dynamics range from *p* to *f*, with a *Rall.* marking.

4. Bass Trombone

# THE BELFRY TOWER

## Quartet for Brass

John L. Hatton (1809-1886)

Arranged by James Moule

Duration: 4'15"

Moderato ♩ = 112

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff starts at measure 7 and includes dynamic markings *f*, *f*, *p*, *f*, and *mf*, with a boxed section labeled 'A'. The third staff starts at measure 16 and includes *p*, *f*, and *p*, with a boxed section labeled 'B'. The fourth staff starts at measure 25 and includes *f*, *f*, and *ff*, with a boxed section labeled 'C'. The fifth staff starts at measure 33 and includes *mf*, *p*, and *mp*, with tempo markings 'Poco piu lento' and 'A tempo'. The sixth staff starts at measure 42 and includes *mf*, *f*, and *mp*, with 'ritardando' and 'A tempo' markings. The seventh staff starts at measure 51 and includes *mp*, *f*, and *p*. The eighth staff starts at measure 60 and includes *p* and *p*, with tempo markings 'Adagio ♩ = 80' and 'Tempo primo'. The ninth staff starts at measure 70 and includes *f*, *dim.----- p*, *mf*, and *p*, with a boxed section labeled 'D'. The tenth staff starts at measure 78 and includes *f* and *p*, with 'Rall.' and 'A tempo' markings, and a boxed section labeled 'E'. The final staff ends at measure 95 with a dynamic marking of *f*.