

# The Belgian Guards

Edited by James Moule

## Quick March

Thos. E. Bulch (1862 - 1930)

*J = 120*

Soprano Cornet

Solo Cornet

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E<sub>b</sub> Bass

B<sub>b</sub> Bass

Percussion

A

10

18

B

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

28

37

Sop. Cnt. *ff*

Solo Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

1. 2. Fine **TRIO**

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

46 C

Sop. Cnt. *p*

Solo Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

55

Sop. Cnt. Solo Cnt. 2nd Cnt. 3rd Cnt.

D ff ff ff ff

Solo Hn. 1st Hn. 2nd Hn.

ff ff ff ff

1st Bar. 2nd Bar.

ff ff

1st Tbn. 2nd Tbn. B. Tbn.

ff ff ff ff

Euph.

ff

E♭ Bs. B♭ Bs.

ff ff

Perc.

ff

64

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

**E**

74

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

83

D.C. al Fine

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet

# The Belgian Guards

Edited by James Moule

## Quick March

Thos. E. Bulch (1862 - 1930)

The sheet music consists of 16 staves of musical notation for soprano cornet. The tempo is marked as  $\text{♩} = 120$ . The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 37. Measure numbers are indicated on the left side of each staff. Various dynamics are marked throughout, including **ff**, **p**, and **f**. The music is divided into sections labeled A, B, C, D, and E, which are further subdivided into 1. and 2. endings. The piece concludes with **Fine** and **D.C. al Fine**.

**A**: Measures 1-7. Dynamics: **ff**, **p**.

**B**: Measures 8-20. Dynamics: **ff**, **p**.

**C**: Measures 21-36. Dynamics: **ff**, **p**.

**D**: Measures 37-50. Dynamics: **ff**.

**E**: Measures 51-66. Dynamics: **p**.

**Fine**: Measures 67-74.

**D.C. al Fine**: Measures 75-83.

Solo Cornet / Rep

# The Belgian Guards

Edited by James Moule

## Quick March

Thos. E. Bulch (1862 - 1930)

The sheet music consists of 16 staves of musical notation for solo cornet. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as  $\text{♩} = 120$ . The music is divided into sections labeled A, B, C, D, and E.

- Staff 1:** Starts with dynamic  $ff$ . Measures 1-7 end with a repeat sign and a first ending. Measure 8 begins with a second ending.
- Staff 2:** Measures 8-15.
- Staff 3:** Measures 16-22. Includes dynamics  $f$  and  $ff$ .
- Staff 4:** Measures 22-29. Includes dynamic  $p$ .
- Staff 5:** Measures 30-37. Includes dynamics  $ff$ ,  $p$ , and  $ff$ .
- Staff 6:** Measures 38-45. Includes dynamics  $ff$  and a section labeled "TRIO".
- Staff 7:** Measures 46-53.
- Staff 8:** Measures 54-61.
- Staff 9:** Measures 62-69. Includes dynamic  $ff$ .
- Staff 10:** Measures 70-77.
- Staff 11:** Measures 78-85. Includes dynamic  $p$ .
- Staff 12:** Measures 86-93. Includes dynamic  $ff$  and the instruction "D.C. al Fine".

## 2nd Cornet

# The Belgian Guards

Edited by James Moule

# Quick March

Thos. E. Bulch (1862 - 1930)

The sheet music consists of five staves of music for a solo instrument, likely flute or oboe, in 2/4 time and B-flat major. The tempo is marked as  $\text{♩} = 120$ . The music is divided into sections A, B, C, D, and E, each with specific dynamics and performance instructions.

- Staff 1:** Dynamics:  $\text{ff}$ ,  $p$ . Measure numbers: 1-7. Section A starts at measure 8.
- Staff 2:** Measure numbers: 8-15. Dynamics:  $p$ .
- Staff 3:** Measure numbers: 16-23. Dynamics:  $f$ ,  $p$ ,  $ff$ . Section B starts at measure 16. Measures 17-18 are labeled "1.", measures 19-20 are labeled "2.", and measure 23 is a repeat sign followed by "ff".
- Staff 4:** Measure numbers: 24-32. Dynamics:  $p$ ,  $ff$ .
- Staff 5:** Measure numbers: 33-40. Dynamics:  $p$ ,  $ff$ . Section TRIO starts at measure 39. Measures 39-40 are labeled "1.", measures 41-42 are labeled "2.", and measure 42 is labeled "Fine".
- Staff 6:** Measure numbers: 41-48. Dynamics:  $p$ . Section C starts at measure 45.
- Staff 7:** Measure numbers: 49-56.
- Staff 8:** Measure numbers: 57-64. Dynamics:  $ff$ .
- Staff 9:** Measure numbers: 65-72. Dynamics:  $p$ . Section E starts at measure 68.
- Staff 10:** Measure numbers: 73-80.
- Staff 11:** Measure numbers: 81-88.

Performance instructions include slurs, grace notes, and dynamic markings such as  $\text{ff}$  (fortissimo),  $p$  (pianissimo), and  $f$  (forte). The section labels A, B, C, D, and E are enclosed in boxes above the staff lines.

3rd Cornet

# The Belgian Guards

Edited by James Moule

## Quick March

Thos. E. Bulch (1862 - 1930)

**J = 120**

**A**

**B**

**C**

**D**

**E**

D.C. al Fine

## Solo Horn

# The Belgian Guards

Edited by James Moule

# Quick March

Thos. E. Bulch (1862 - 1930)

The sheet music consists of five staves of music for a solo instrument, likely trumpet or flute. The tempo is indicated as  $\text{♩} = 120$ . The first staff begins with a dynamic  $ff$  and a forte dynamic  $f$  at measure 9. The second staff features a series of eighth-note patterns with dynamics  $p$ ,  $f$ , and  $ff$ . The third staff includes measures 18 and 19, labeled "1." and "2.", with a dynamic  $ff$  at measure 19. The fourth staff starts with a dynamic  $ff$  and ends with a dynamic  $p$ . The fifth staff concludes with a dynamic  $ff$  and a "Fine" ending. The sixth staff, labeled "TRIO", begins with a dynamic  $ff$  and ends with a dynamic  $p$ . The seventh staff features a series of eighth-note patterns with dynamics  $p$  and  $ff$ . The eighth staff begins with a dynamic  $ff$  and ends with a dynamic  $p$ . The ninth staff concludes with a dynamic  $p$ . The tenth staff begins with a dynamic  $p$  and ends with a dynamic  $ff$ . The eleventh staff features a series of eighth-note patterns with dynamics  $p$  and  $ff$ . The twelfth staff begins with a dynamic  $p$  and ends with a dynamic  $ff$ . The thirteenth staff concludes with a dynamic  $p$ . The fourteenth staff begins with a dynamic  $p$  and ends with a dynamic  $ff$ . The fifteenth staff features a series of eighth-note patterns with dynamics  $p$  and  $ff$ . The sixteenth staff begins with a dynamic  $p$  and ends with a dynamic  $ff$ . The seventeenth staff concludes with a dynamic  $p$ . The eighteenth staff begins with a dynamic  $p$  and ends with a dynamic  $ff$ . The nineteenth staff features a series of eighth-note patterns with dynamics  $p$  and  $ff$ . The twentieth staff begins with a dynamic  $p$  and ends with a dynamic  $ff$ . The twenty-first staff concludes with a dynamic  $p$ . The twenty-second staff begins with a dynamic  $p$  and ends with a dynamic  $ff$ . The twenty-third staff features a series of eighth-note patterns with dynamics  $p$  and  $ff$ . The twenty-fourth staff begins with a dynamic  $p$  and ends with a dynamic  $ff$ . The twenty-fifth staff concludes with a dynamic  $p$ . The twenty-sixth staff begins with a dynamic  $p$  and ends with a dynamic  $ff$ . The twenty-seventh staff features a series of eighth-note patterns with dynamics  $p$  and  $ff$ . The twenty-eighth staff begins with a dynamic  $p$  and ends with a dynamic  $ff$ . The twenty-ninth staff concludes with a dynamic  $p$ . The thirtieth staff begins with a dynamic  $p$  and ends with a dynamic  $ff$ . The thirty-first staff features a series of eighth-note patterns with dynamics  $p$  and  $ff$ . The thirty-second staff begins with a dynamic  $p$  and ends with a dynamic  $ff$ . The thirty-third staff concludes with a dynamic  $p$ . The thirty-fourth staff begins with a dynamic  $p$  and ends with a dynamic  $ff$ . The thirty-fifth staff features a series of eighth-note patterns with dynamics  $p$  and  $ff$ . The thirty-sixth staff begins with a dynamic  $p$  and ends with a dynamic  $ff$ . The thirty-seventh staff concludes with a dynamic  $p$ . The thirty-eighth staff begins with a dynamic  $p$  and ends with a dynamic  $ff$ . The thirty-ninth staff features a series of eighth-note patterns with dynamics  $p$  and  $ff$ . The forty-first staff concludes with a dynamic  $p$ .

1st Horn

# The Belgian Guards

Edited by James Moule

## Quick March

Thos. E. Bulch (1862 - 1930)

The sheet music for the 1st Horn part of 'The Belgian Guards' Quick March consists of ten staves of music. Staff 1 starts at  $\text{d} = 120$  with dynamics ***ff*** and ***p***. It includes measures 1 through 10, with measure 10 ending with a repeat sign. Staff 2 continues from the repeat sign, ending with a dynamic ***f*** and measure 12. Staff 3 begins with measure 11 and ends with a dynamic ***ff***. Staff 4 starts at measure 23 with a dynamic ***p*** and ends with a dynamic ***ff***. Staff 5 starts at measure 32 with a dynamic ***p*** and ends with a dynamic ***ff***, followed by a repeat sign and measures 1. and 2. Staff 6 starts at measure 43 with a dynamic ***ff*** and ends with a dynamic ***p***. Staff 7 starts at measure 51 and ends with a dynamic ***ff***. Staff 8 starts at measure 59 and ends with a dynamic ***ff***. Staff 9 starts at measure 67 and ends with a dynamic ***p***. Staff 10 starts at measure 76 and ends with a dynamic ***p***. Measure 83 concludes with the instruction **D.C. al Fine**.

Measure numbers are indicated above the staff lines: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83.

Section markers include **A** (measures 1-3), **B** (measures 11-12), **1.** and **2.** (measures 13-14), **TRIO** (measures 43-44), **C** (measures 45-46), **D** (measures 59-60), and **E** (measures 67-68).

2nd Horn

# The Belgian Guards

Edited by James Moule

## Quick March

Thos. E. Bulch (1862 - 1930)

**A**

**B**

**C**

**D**

**E**

D.C. al Fine

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1st Baritone

# The Belgian Guards

Edited by James Moule

## Quick March

Thos. E. Bulch (1862 - 1930)

The sheet music consists of ten staves of musical notation for the 1st Baritone. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as  $\text{♩} = 120$ . The music is divided into sections labeled A through E, each with specific dynamics and performance instructions.

- Staff 1:** Dynamics:  $ff$ ,  $p$ . Measure 10: Dynamics:  $f$ . Measure 21: Dynamics:  $ff$ ,  $p$ ,  $ff$ .
- Staff 2:** Measure 30: Dynamics:  $p$ ,  $ff$ .
- Staff 3:** Measure 39: Dynamics:  $ff$ . Section markers: 1., 2., Fine. Label: TRIO.
- Staff 4:** Dynamics:  $p$ . Measure 47: Label: C.
- Staff 5:** Dynamics:  $ff$ . Measure 57: Label: D.
- Staff 6:** Measure 65.
- Staff 7:** Dynamics:  $p$ . Measure 72: Label: E.
- Staff 8:** Measure 82. Dynamics:  $ff$ . Section marker: D.C. al Fine.

2nd Baritone

# The Belgian Guards

Edited by James Moule

## Quick March

Thos. E. Bulch (1862 - 1930)

**$\text{♩} = 120$**

**A**

**B**

**C**

**D**

**E**

**D.C. al Fine**

1st Trombone

# The Belgian Guards

Edited by James Moule

## Quick March

Thos. E. Bulch (1862 - 1930)

The sheet music consists of eight staves of music for the 1st Trombone. The tempo is marked as  $\text{♩} = 120$ . The key signature is one flat. Measure 1 starts with  $\text{ff}$  dynamics. Measure 9 ends with a dynamic  $f$ . Measure 18 includes sections labeled "1." and "2.". Measure 37 is a "TRIO" section. Measures 47 through 80 show various rhythmic patterns, with measure 59 featuring a dynamic  $ff$ . Measure 69 begins with a dynamic  $p$ . The piece concludes with "D.C. al Fine". Various sections are labeled with boxes: A (measures 1-8), B (measures 18-27), C (measures 47-56), D (measures 59-68), and E (measures 69-80).

2nd Trombone

# The Belgian Guards

Edited by James Moule

## Quick March

Thos. E. Bulch (1862 - 1930)

**A**

**B**

**C**

**D**

**E**

D.C. al Fine

Bass Trombone

# The Belgian Guards

Edited by James Moule

## Quick March

Thos. E. Bulch (1862 - 1930)

The sheet music for Bass Trombone consists of ten staves of musical notation. Staff 1 (measures 1-7) starts with a tempo of  $\text{♩} = 120$ , dynamic  $ff$ , and key signature of  $\text{B-flat major}$ . Measure 8 begins a section starting with  $p$ . Staff 2 (measures 8-14) continues with  $p$  dynamics. Staff 3 (measures 15-21) includes dynamics  $f$  and  $ff$ . Staff 4 (measures 25-31) ends with  $ff$ . Staff 5 (measures 33-39) ends with  $ff$ . Staff 6 (measures 42-48) is labeled "TRIO" and ends with  $p$ . Staff 7 (measures 51-57) ends with  $p$ . Staff 8 (measures 63-69) ends with  $ff$ . Staff 9 (measures 72-78) ends with  $p$ . Staff 10 (measures 83-89) ends with  $D.C. \text{ al Fine}$ .

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89.

Section labels: A, B, C, D, E.

Euphonium

# The Belgian Guards

Edited by James Moule

## Quick March

Thos. E. Bulch (1862 - 1930)

The sheet music for Euphonium consists of ten staves of musical notation. Staff 1 (measures 1-9) starts with a tempo of  $\text{♩} = 120$ , dynamic  $ff$ , and key signature of one sharp. Measure 10 begins with a dynamic  $f$ . Staff 20 starts with a dynamic  $ff$ . Staff 30 includes dynamics  $p$  and  $ff$ . Staff 39 includes dynamics  $ff$  and a section labeled "TRIO". Staff 47 starts with a dynamic  $p$ . Staff 57 includes a dynamic  $ff$ . Staff 66 includes a dynamic  $p$ . Staff 73 includes a dynamic  $p$ . Staff 83 concludes with the instruction "D.C. al Fine". Various performance markings like slurs, grace notes, and fermatas are present throughout the piece.

E♭ Bass

# The Belgian Guards

Edited by James Moule

## Quick March

Thos. E. Bulch (1862 - 1930)

The sheet music for E♭ Bass of 'The Belgian Guards' Quick March consists of 12 staves of music. The tempo is indicated as  $\text{♩} = 120$ . The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 45. Measure numbers are provided at the start of each staff: 8, 15, 24, 31, 38, 45, 53, 60, 68, 77, 84, and 92. The music is divided into sections A, B, TRIO, C, D, and E, each marked with a box above the staff. Section A starts at measure 8 and ends at measure 15. Section B starts at measure 15 and ends at measure 24. The TRIO section starts at measure 38 and ends at measure 45. Section C starts at measure 45 and ends at measure 53. Section D starts at measure 60 and ends at measure 68. Section E starts at measure 68 and ends at measure 77. The piece concludes at measure 84 with the instruction "D.C. al Fine". Various dynamics are indicated throughout the score, including **ff**, **p**, and **ff**.

## B♭ Bass

# The Belgian Guards

Edited by James Moule

# Quick March

Thos. E. Bulch (1862 - 1930)

**A**

**B**

**C**

**D**

**E**

D.C. al Fine

Drums

# The Belgian Guards

Edited by James Moule

## Quick March

Thos. E. Bulch (1862 - 1930)

The sheet music for Drums of 'The Belgian Guards' Quick March consists of ten staves of musical notation. The tempo is marked as  $\text{♩} = 120$ . The key signature is one sharp (F#). The time signature varies between common time and 2/4.

**Measure 1:** Dynamics  $ff$  and  $p$ . Measure 10: Dynamics  $p$ . Measure 21: Dynamics  $ff$  and  $p$ . Measure 29: Dynamics  $ff$  and  $p$ . Measure 38: Dynamics  $ff$ . Measure 47: Dynamics  $p$ . Measure 56: Dynamics  $ff$ . Measure 64. Measure 73: Dynamics  $p$ . Measure 82: Dynamics  $p$ , followed by **D.C. al Fine**.

**Section Labels:**

- A**: Located at measure 10, indicating a section starting with a dynamic  $p$ .
- B**: Located at measure 21, indicating a section starting with dynamics  $ff$  and  $p$ .
- TRIO**: Located at measure 38, indicating a section starting with dynamics  $ff$ .
- C**: Located at measure 47, indicating a section starting with a dynamic  $p$ .
- D**: Located at measure 56, indicating a section starting with dynamics  $ff$ .
- E**: Located at measure 73, indicating a section starting with a dynamic  $p$ .
- 1.** and **2.**: Located above the staff at measure 38, indicating two endings.
- Fine**: Located above the staff at measure 38, indicating the end of the section.
- 4**: Located above the staff at measure 29 and 82, indicating a measure repeat.