

The Belgian Guards

Edited by James Moule

Quick March

Thos. E. Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score is arranged for a brass band. It begins with a tempo marking of $\text{♩} = 120$. The key signature has one flat (Bb). The score is divided into two systems. The first system contains the Soprano Cornet, Solo Cornet, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The second system contains the same parts. The score includes dynamics such as *ff* (fortissimo) and *p* (piano). A repeat sign is present, with a first ending bracket labeled 'A'.

10

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

18

B

1. 2.

ff *p*

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

ff *p*

Solo Hn.

1st Hn.

2nd Hn.

ff *p*

1st Bar.

2nd Bar.

ff *p*

1st Tbn.

2nd Tbn.

B. Tbn.

ff *p*

Euph.

ff *p*

E♭ Bs.

B♭ Bs.

ff *p*

Perc.

ff *p*

28

Sop. Cnt. *ff* *p*

Solo Cnt. *ff* *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bs. *ff* *p*

B♭ Bs. *ff* *p*

Perc. *ff* *p*

37

1. 2. Fine **TRIO**

Sop. Cnt. *ff*

Solo Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

C

55

64

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

74 **E**

Sop. Cnt. *p*

Solo Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

83

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet The Belgian Guards

Quick March

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D.C. al Fine

Solo Cornet / Rep

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Thos. E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *p* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

A **B** **C** **D** **E**

1. 2. 1. 2. Fine **TRIO**

D.C. al Fine

2nd Cornet

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Quick March

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A

B

TRIO

C

D

E

D.C. al Fine

3rd Cornet

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$\text{♩} = 120$

ff *p* *f* *ff* *p* *ff* *ff* *p* *ff* *p* *ff* *p*

9 17 26 34 41 48 55 62 70 78 85

A **B** **C** **D** **E**

1. 2. Fine **TRIO**

D.C. al Fine

Solo Horn

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$\text{♩} = 120$

ff **A** *p* 2 3 1

9 2 3 4 1 2 3 4 *f*

18 1. 2. **B** *ff* *p*

27 *ff* *p*

35 1. 2. Fine *ff*

43 **TRIO** **C** *ff* *p* 1

52 2 3 4 5

60 **D** *ff*

68 **E** *p*

77 1 2 3 4 5

85

D.C. al Fine

1st Horn

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ff

A

p

1 2 3

4 5 6 7 8 9 10

11 12

f

1. 2. **B**

ff

23

p

ff

32

p

ff

1. 2. Fine

TRIO

43

ff

C

p

51

59

D

ff

67

E

p

76

83

D.C. al Fine

2nd Horn

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♩ = 120

A 1 2 3

ff *p*

8 1 2 3 4 1 2 3

15 4 1. 2.

f

B *ff* *p*

30 *ff* *p* *ff*

41 1. 2. Fine **TRIO** **C** *ff* *p*

48

55

62 **D** *ff*

70 **E** *p*

78

85

D.C. al Fine

1st Baritone

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ff *p* *f* *ff* *p* *ff* *p* *ff* *p*

1. 2. **B** 1. 2. Fine **TRIO** *ff* *p* **C** **D** **E** D.C. al Fine

2nd Baritone

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$\text{♩} = 120$

ff *p* *f* *p* *ff* *p* *ff* *p* *ff* *p*

A **B** **C** **D** **E** **TRIO**

1. 2. Fine

D.C. al Fine

1st Trombone

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♩ = 120 >

A

ff *p*

9 *f*

18 1. 2. **B** *ff* *p*

28 *ff* *p*

37 1. 2. Fine **TRIO** *ff*

47 **C** *p*

59 **D** *ff*

69 **E** *p*

80

D.C. al Fine

2nd Trombone

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Thos. E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *p* **A**

8

16 *f* *ff* *p* **B**

27 *ff* *p*

36 *ff* *ff* **TRIO**

45 *p* **C**

55 *ff* **D**

65

73 *p* **E**

83 D.C. al Fine

Bass Trombone

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Quick March

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ff *p*

A 3

8 4

15 4 *f* 1. 2. **B** *ff*

25 *p* *ff*

33 *p* *ff* 1.

42 2. Fine **TRIO** *ff* **C** *p*

51

63 **D** *ff*

72 **E** *p*

83

D.C. al Fine

Euphonium

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Quick March

Thos. E. Bulch (1862 - 1930)

$\text{♩} = 120$

10

20 1. 2. B

30 p ff

39 1. 2. Fine TRIO

47 C p

57 D ff

66

73 E p

83

D.C. al Fine

E♭ Bass

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A

B

C

D

E

D.C. al Fine

B♭ Bass

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♩ = 120

A

ff *p*

8

14

f

1. 2.

B

ff *p* *ff*

30

p

1. 2. Fine **TRIO**

ff *ff*

45

C

p

53

60

D

ff

68

E

p

76

83

D.C. al Fine

Drums

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Quick March

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$\text{♩} = 120$

A

B

C

D

E

TRIO

D.C. al Fine

The musical score is written for a drum part in 2/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 21, 29, 38, 47, 56, 64, 73, and 82 indicated. Dynamics include fortissimo (ff) and piano (p). The score includes several repeat signs and first/second endings. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 21 and ends at measure 29. Section C starts at measure 47 and ends at measure 56. Section D starts at measure 64 and ends at measure 73. Section E starts at measure 73 and ends at measure 82. The Trio section starts at measure 38 and ends at measure 47. The piece concludes with a 'D.C. al Fine' instruction at measure 82.