

GALOP Op.41

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Duration: 4'10"

Allegro ♩ = 132

The score is for a brass band arrangement of 'GALOP Op.41' by Julius Benedict, arranged by James Moule. It is in 2/4 time, key of B-flat major, and tempo of Allegro (♩ = 132). The score includes 15 staves for various instruments: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion (Snare and Bass Drum). The score includes dynamic markings (ff, mf, ff, mp, p) and a repeat sign with a first ending bracket labeled 'A'.

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18

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flghn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. *mf*

B

[illegible]

D

75

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flghn. *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *ff*

Perc. *f* *ff* *cym.*

95

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

F

G

1.

2.

f

p

116

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

p *f* *mp* *f* *mf*

136

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

f *mf* *ff* *p*

H

[illegible]

174

Sop. Cnt. *f* *mp* *mf*

Solo Cnt. *f* *mp* *mf*

Rep. *f* *mp* *mf*

2nd Cnt. *f* *mp* *mf*

3rd Cnt. *f* *mp* *mf*

Flghn. *f* *mp* *mf*

Solo Hn. *mf* *f* *mp* *mf*

1st Hn. *f* *mp* *mf*

2nd Hn. *f* *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *f* *mp* *mf*

Euph. *f* *mp* *mf*

E♭ Bs. *f* *mp* *mf*

B♭ Bs. *mp* *mf*

Perc. *f* *mp* *mf*

J

K

1.

2.

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218 M

Sop. Cnt. *mp* *f* *p*
 Solo Cnt. *mp* *f* *p*
 Rep. *mp* *f* *p*
 2nd Cnt. *mp* *f*
 3rd Cnt. *f*
 Flghn. *mp* *f*
 Solo Hn. *mp* *f*
 1st Hn. *mp* *f*
 2nd Hn. *f*
 1st Bar. *f* *p*
 2nd Bar. *f*
 1st Tbn. *f* *p*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f* *p*
 Eb Bs. *f*
 Bb Bs. *f*
 Perc. *f*

237 **Presto** ♩ = 144

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *mf* *f* *ff*

Flghn. *mf* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *p* *mf* *f* *ff*

2nd Bar. *ff*

1st Tbn. *mf* *f* *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *mf* *f* *ff* *ff*

Euph. *mf* *f* *ff*

E♭ Bs. *mf* *f* *ff* *ff*

B♭ Bs. *mf* *ff*

Perc. *f* *ff*

Soprano Cornet

GALOP Op.41

Duration: 4'10"

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Allegro ♩ = 132

8 *ff* *mf*

17 **A** *mp* *p*

25 *p* **B** *mf*

34

45 **C** *f* *fz* *sf* *p* 3

57 *fz* *sf* *p* *f*

65 **D**

78 **E** *ff*

87

95 **F** 4 2 1. 2 *f* *f*

113 2. **G** 4 3 *f* *f*

129 *mp* *f* *f* 5

143 *mf* *ff* *p* **H**

151 *ff* *p*

159 *mp* **I**

168 *mf*

176 *f* 1.

186 2. *mp* *mf* *p* **K**

198

207 *mp* *mp* *mp* **L** 3 5

223 *f* *p* **M**

234

240 *f* *ff* *2* **Presto** ♩ = 144

Solo Cornet

GALOP Op.41

Duration: 4'10"

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Allegro ♩ = 132

6

13

21

28

36

45

53

60

66

A

B

C

D

ff *mf* *mp* *p* *f* *fz* *sf* *p*



162 **I**
mp

170
mf

177 **J**
f 1.

186 2. **K**
mp *mf*

196
p

204 **L**
mp

213
mp

221 **M**
mp *f*

228
p

235 **Presto** ♩ = 144
f *ff*

243 2

Repiano

GALOP Op.41

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Duration: 4'10"

Allegro ♩ = 132

ff mf

8

ff mp p

17 **A**

26 **B**

36

47 **C**

57 **D**

67

78 **E**

87

96 **F**

109 **G**

1. 2.

f

119 *f* *p*

129 *f* *mf*

139 *mf* *ff* **H**

149 *p* *ff*

158 *p* *mp* **I**

167 *mf*

176 *f* **J** 1.

187 2. *mp* *mf* *p* **K**

199 **L** 2

211 5 3 *mp* *f* **M**

229 *p*

239 **Presto** ♩ = 144 *f* *ff* 2

2nd Cornet

GALOP Op.41

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Duration: 4'10"

Allegro ♩ = 132

6 *ff* *mf*

13 *ff* *mp* **A** *p*

22 *p*

32 *mf* **B**

41 *f* *fz* *sf* **C**

51 *p* *fz* *sf* *p* **D**

60 *f*

68 *ff* **E**

82

91 *f* **F**

101 *p* *f* *p*

111 1. 2. **G**

120 **f** **p** 2 **f**

132 **mf** 3 **mf**

142 **H** **ff**

149 3 **ff** 4

163 **I** **mp** **mf**

173 **J** **f**

183 1. 2. **K** **mp**

192 13 **L** 2 **mp** 5

219 3 **M** **f**

231 3 **Presto** ♩ = 144 **f**

242 **ff**

3rd Cornet

GALOP Op.41

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Duration: 4'10"

Allegro ♩ = 132

6

13

23

33

44

57

69

82

92

ff *mf* *mp* *p* *mf* *f* *fz* *sf* *p* *f* *p* *f* *ff* *f* *p*

A **B** **C** **D** **E** **F**

103

103-114: Musical staff with treble clef, key signature of two flats (B-flat, E-flat). It contains a series of eighth and sixteenth notes with various dynamics: *f* (forte) and *p* (piano). A first ending bracket labeled '1.' spans measures 110-111, and a second ending bracket labeled '2.' spans measures 112-113.

115 **G**

115-124: Musical staff starting with a box labeled 'G'. It contains eighth and sixteenth notes with dynamics *f* and *p*.

125

125-135: Musical staff with a second ending bracket labeled '2' over measures 130-131. Dynamics include *p*, *f*, and *mf* (mezzo-forte).

136

136-146: Musical staff with a third ending bracket labeled '3' over measures 140-141. Dynamics include *mf* and *ff* (fortissimo).

147 **H**

147-155: Musical staff starting with a box labeled 'H'. It contains eighth and sixteenth notes with dynamics *ff* and accents.

156

156-167: Musical staff with a fourth ending bracket labeled '4' and a box labeled 'I' over measures 160-161. Dynamics include *mp* (mezzo-piano).

168

168-177: Musical staff with eighth and sixteenth notes, dynamics *mf*, and various accidentals.

178 **J**

178-191: Musical staff starting with a box labeled 'J'. It includes first and second endings labeled '1. 2' and '2.' over measures 185-186. Dynamics include *f* and *mp*. A box labeled 'K' is at the end of the staff.

192

192-229: Musical staff with a thirteenth ending bracket labeled '13' and a sixteenth ending bracket labeled '16', each with a box labeled 'L' and 'M' respectively. Dynamics include *mf* and *f*.

230

230-243: Musical staff with a fifth ending bracket labeled '5' over measures 235-236. Dynamics include *mf*, *f*, and *ff*. The tempo marking 'Presto' and '♩ = 144' are present.

244

244-248: Musical staff with eighth and sixteenth notes, ending with a fermata over a half note.

Flugelhorn

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Duration: 4'10"

Allegro ♩ = 132

ff mf

6 ff mp

13 A p

22 p

32 B mf

42 C fz sf 3

54 f fz sf p f

62 D f

72 E ff

82

91 F f

101 p f p 1.

112 **2.** **G**
f *p*

122 *f* *p* *f*

132 *mf* *mf*

142 **H**
ff *p*

151 *ff* *p*

159 **I** **3**
mp *mf*

171 **J** **3**
f

184 **1.** **2.** **K**
mp *mf*

195 **L** **5** **2**
p *p*

211 **M** **5**
mp *mp* *f*

227 **5**
mf

240 **Presto** ♩ = 144
ff

Solo Horn

GALOP Op.41

Duration: 4'10"

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Allegro ♩ = 132

ff mf

8 ff mp

16 **A** p

24 p

32 **B** mf

41 **C** f

50 p f p f

63 **D** 5 f f f f f

79 **E** ff

89 **F** f

100 2 p f p 1.

113 2. **G** f p f



1st Horn

GALOP Op.41

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Duration: 4'10"

Allegro ♩ = 132

ff mf

7 ff mp

14 A p 2

25 B p mf

35

43 C f

51 4 p f p f

63 D f f

74 E ff

84

92 F f

101 4 2 1. 2 2. 2 G f p



2nd Horn

GALOP Op.41

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Duration: 4'10"

Allegro ♩ = 132

7 *ff* *mf*

14 *ff* *mp*

23 *p*

32 *mf* *mf*

43 *mf* *f* *p*

57 *f* *p* *f* *f* *f*

70 *f* *f* *f* *f* *ff*

83

91 *f*

98 *p* *f*

106 *p* 1. 2. 2

2

115 **G**

2

p

3

p

128

f

mf

3

141

mf

H

ff

149

3

ff

157

p

I

mp

165

5

f

179 **J**

1. 2.

186

mp

mf

K

194

12 8

p

L

222

M

f

234

7 4

ff

Presto ♩ = 144

1st Baritone

GALOP Op.41

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Duration: 4'10"

Allegro ♩ = 132

8 **ff** **mf**

16 **A** **p** 4

28 **B** **mf** 4

38

47 **C** **f** **fz** **sf** **p** **f**

59 **D** **p** **f**

71 **f**

81 **E** **ff**

90 **F** **f**

99 **p** **f**

109 **G** 1. 2. **p**

120

f *p*

131

f *mf* *f*

141

mf *ff* **H**

149

ff **I** *mp* *ff*

159

p *mp* *ff* *mp* *mf*

171

mf *mp* *mf* *mp* *mf*

183

mp *mf* *mp* *mf*

194

p *mp* *mp* *mf*

212

mp

223

f *mp* *mf*

231

p *p* *mf*

240

Presto ♩ = 144

f *ff*

2nd Baritone

GALOP Op.41

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Duration: 4'10"

Allegro ♩ = 132

7 *ff* *mf* *mp*

14 **A** *p*

24 **B** *p* *mf*

36 *mf* *mf*

47 **C** *f* *p* *f*

64 **D** *f* **E** *ff*

82

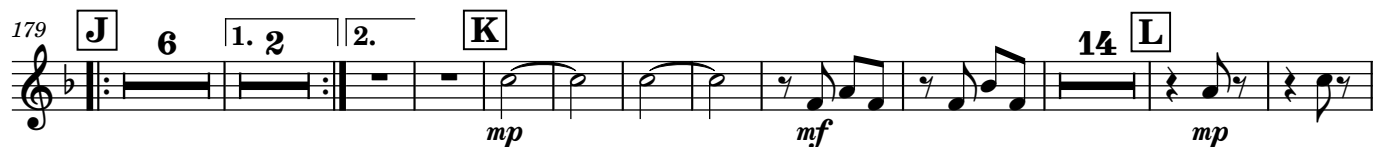
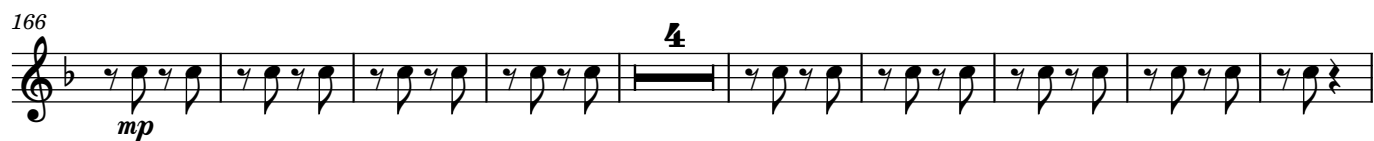
91 **F** *f*

99 *p* *f*

108 **G** *p*

118 *f* *p*

2



1st Trombone

GALOP Op.41

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Duration: 4'10"

Allegro ♩ = 132

ff mf <

7 ff mp

15 A p

25 B mf

34

43 C f fz sf p

53 f p f

63 D f f f

76 E f ff

89 F f

98 p f

107 1. 2. G p



2nd Trombone

GALOP Op.41

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Duration: 4'10"

Allegro ♩ = 132

7

14

23

34

44

61

78

89

98

106

A

B

C

D

E

F

1. 2.

2



Bass Trombone

GALOP Op.41

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Duration: 4'10"

Allegro $\text{♩} = 132$

7 *ff* *mf* *mp* *ff*

15 **A** *p*

25 **B** *mf*

34

43 **C** *f* *p*

53 *f* *p* *f*

64 **D** *f*

76 **E** *ff* 4

89 **F** *f* 4

100 4 *f* *p* 1. 2.

115 **G** *p*

125



135



145



154



161



172



182



191



203



214



226



240



Euphonium

GALOP Op.41

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Duration: 4'10"

Allegro ♩ = 132

9 *ff* *ff*

17 **A** *p*

28 *mf* **B**

38

47 **C** *f* *fz* *sf* *p*

59 *p* *f* **D** *f*

69

79 **E** *ff*

87

95 **F** *f* *p* *f*

109 *p* *f* **G**

118 *f* *f*

139 *f* *ff* **H**

149 *p* *ff*

156 *p* *mp* **I**

164 *mf*

173 *f* **J**

182 1. 2. *mp* **K**

192 *mf* *p*

202 *mp* **L** 8

219 *f* **M**

227 *p*

234 *mf* *f* *ff* **Presto** ♩ = 144

243

E♭ Bass

GALOP Op.41

Duration: 4'10"

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Allegro ♩ = 132

7 *ff* *mf*

14 **A** *p* 4

26 4 **B** *mf*

37

46 **C** *f* *p*

56 *f* *p* *f*

66 **D** *f* *f*

77 2 **E** 4 *f* *ff*

91 4 **F** *f* *p*

105 1. 2. **G** *f* *p*

116 *p*

125 *p* *f* *mf*

136 *f* *mf*

146 **H** *ff* *p*

153 *ff* *p*

160 **I** *mp*

171 *mf* *f* **J**

182 1. 2. **K** *mp*

191 *mf* *p*

204 **L** *mp*

215

225 **M** *f*

233 *mf* *f* *ff* *ff*

Presto ♩ = 144

B $\flat$ Bass

GALOP Op.41

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Duration: 4'10"

Allegro $\text{♩} = 132$

7 *ff* *mf*

14 *p* **A**

22

31 *mf* **B**

39

48 *f* *p* *f* *p* **C**

66 *ff* **D** 15 **E**

89

97 *f* *p* *f* *p* **F**

111 1. 2. *p* **G**

120 *p*

129

f *mf*

139

f *mf* *ff* **H**

148

p *ff*

155

p

162

I *mp*

171

mf

179

J 6 1. 2 2. **K** *mp* *mf*

195

4 *p*

208

L *mp*

219

M *f*

227

5 *mf*

240

Presto ♩ = 144
7 *ff*

Drum Kit

GALOP Op.41

for Brass Band

Julius Benedict (1804-1885)

Arranged by James Moule

Duration: 4'10"

Allegro ♩ = 132

Snare

ff BD *mf* *ff*

9 *mp* *p* **A**

20

31 *mf* **B** 4 6

42 4 6 *f* *p* **C**

52 *f* *p*

62 **D** *f* *f* *f* *f*

75 cym **E** *f* *ff*

87

97 **F** *f* *p* *f* 4 4

109 1. 2. **G** *p* *f* *p*

118

4 6 *f* *p* 4

131

f *mf* *f* *mf*

142

4 5 **H** *ff* *p*

154

ff *p* *mp* **I**

165

mf

176

J 4 6 1. 2. *f*

188

K 4 12 **L** *mp* *mf* *mp*

211

4 6 8 10 12 14 16 **M** *f*

226

Presto ♩ = 144

238

4 *f* *ff*