

MARCHE DES TEMPLIERS Op.56

for Brass Band

Duration: 5'50"

Sir Julius Benedict (1804-1885)
Arranged by James Moule (after WT Best)

Allegro moderato ♩ = 112 A

The score is written for a brass band and includes parts for the following instruments:

- Soprano Cornet
- Solo Cornet
- Repiano
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (Snare, BD)

The music is in 4/4 time, key of F# (one sharp), and tempo of Allegro moderato (♩ = 112). The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 32. The score includes various musical notations such as notes, rests, and dynamic markings.

17 **B**

Sop. Cnt. *mf* *f* *ff* *ff*

Solo Cnt. *mf* *f* *ff* *ff*

Rep. *mf* *f* *ff* *ff*

2nd Cnt. *mf* *f* *ff* *ff*

3rd Cnt. *mf* *f* *ff* *ff*

Flghn. *mf* *f* *ff* *ff*

Solo Hn. *mf* *f* *ff* *ff*

1st Hn. *mf* *f* *ff* *ff*

2nd Hn. *mf* *f* *ff* *ff*

1st Bar. *mf* *f* *ff* *ff*

2nd Bar. *mf* *f* *ff* *ff*

1st Tbn. *mf* *f* *ff* *ff*

2nd Tbn. *mf* *f* *ff* *ff*

B. Tbn. *mf* *f* *ff* *ff*

Euph. *mf* *f* *ff* *ff*

E♭ Bs. *mf* *f* *ff* *ff*

B♭ Bs. *mf* *f* *ff* *ff*

Perc. *mf* *f* *ff* *ff*

C

29

Sop. Cnt. *p* *mp* *mf*

Solo Cnt. *p* *mp* *mf*

Rep. *p* *mp* *mf*

2nd Cnt. *p* *mp* *mf*

3rd Cnt. *p* *mp* *mf*

Flghn. *p* *mp* *mf*

Solo Hn. *p* *mp* *mf*

1st Hn. *p* *mp* *mf*

2nd Hn. *p* *mp* *mf*

1st Bar. *p* *mp* *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p* *mp* *mf*

E♭ Bs. *p* *mp* *mf*

B♭ Bs. *p* *mp* *mf*

Perc. *mf* *p*

D

40 [E]

Sop. Cnt. *f* *fz* *ff*

Solo Cnt. *f* *fz* *ff*

Rep. *f* *fz* *ff*

2nd Cnt. *fz* *ff*

3rd Cnt. *fz* *ff*

Flghn. *f* *fz* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *p* *f* *mf* *ff*

2nd Bar. *p* *f* *mf* *ff*

1st Tbn. *p* *f* *mf* *ff*

2nd Tbn. *p* *f* *mf* *ff*

B. Tbn. *p* *f* *mf* *ff*

Euph. *p* *f* *mf* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Perc. *mf* *ff*

1. 2. [F]

[illegible]

70 H

Sop. Cnt. *ff* *mf cresc.* *ff*

Solo Cnt. *ff* *p* *mf* *cresc.* *ff*

Rep. *ff* *mf* *cresc.* *ff*

2nd Cnt. *ff* *p* *mf* *cresc.* *ff*

3rd Cnt. *ff* *mf* *cresc.* *ff*

Flghn. *ff* *p* *mf* *cresc.* *ff*

Solo Hn. *p* *mf* *cresc.* *ff*

1st Hn. *p* *mf* *cresc.* *ff*

2nd Hn. *mf* *p* *mf* *ff*

1st Bar. *p* *mf cresc.* *ff*

2nd Bar. *mf* *p* *mf cresc.* *ff*

1st Tbn. *p* *mf* *mf cresc.* *ff*

2nd Tbn. *mf* *p* *mf* *ff*

B. Tbn. *mf* *p* *mf* *ff*

Euph. *ff* *p* *mf* *mf cresc.* *ff*

E♭ Bs. *ff* *p* *mf* *cresc.* *ff*

B♭ Bs. *ff* *p* *mf* *cresc.* *ff*

Perc. *ff* *mf* *f*

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[illegible]

107 **L** **M**

Sop. Cnt. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flghn. *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

E♭ Bs. *mf* *f* *ff*

B♭ Bs. *mf* *f* *ff*

Perc. *mf* *f*

117

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

ff

f

N

126

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. *f*

stagger breaths

stagger breaths

136

P

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *f* *ff*

Flghn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *gliss.*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

145 **Q**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

MARCHE DES TEMPLIERS Op.56

Soprano Cornet

for Brass Band

Duration: 5'50"

Sir Julius Benedict (1804-1885)

Arranged by James Moule (after WT Best)

Allegro moderato ♩ = 112

8 **A** 7 **B**

20 **C**

27 **D**

30 **D**

34 **E**

41 **F**

47 **F**

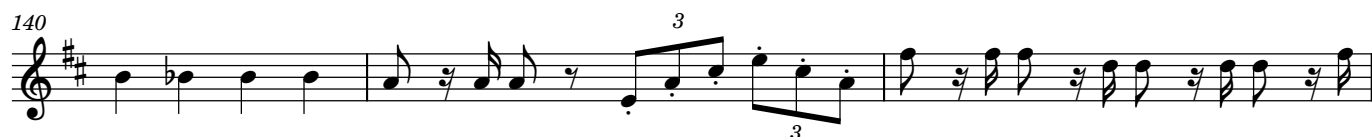
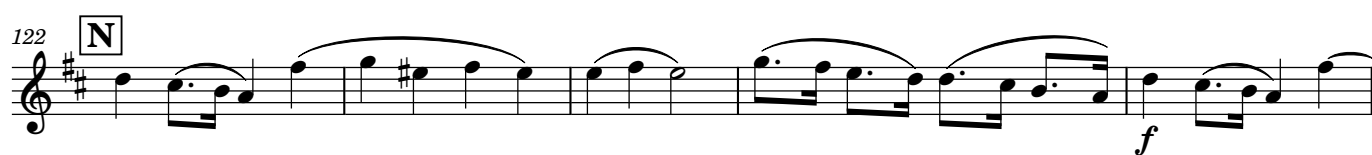
53 **G**

60 **G**

66 **H** **I**

71 **H** **I**

85 **J** **K** **L**



MARCHE DES TEMPLIERS Op.56

for Brass Band

Sir Julius Benedict (1804-1885)

Arranged by James Moule (after WT Best)

Allegro moderato $\text{♩} = 112$

Allegro moderato ♩ = 112

7

A

pp *p*

14 **B** *mf*

21 **C** *f* *ff* 3

26 3 3 3 3 3 3 3 3 3 3 3 3

30 **D** *p*

35 **E** *mp* *mf* *f* *fz*

42 1. 2. *fz* *ff*

49 **F** *p* *mp* *f* 3 3

57 *f* 3 3 *ff* 3 3 3 3 *Rit.*

62 *A tempo* **G** *f* *fz* *fz* 3

69 **H** 3 *ff* *p* *mf*

76 *cresc.* *ff* 3 *fz*

[illegible]

MARCHE DES TEMPLIERS Op.56

Repiano

for Brass Band

Duration: 5'50"

Sir Julius Benedict (1804-1885)

Arranged by James Moule (after WT Best)

Allegro moderato ♩ = 112

7 **A** *pp* *p*

13 **B** *mf*

19 **C** *f* *ff*

25

29 **D** *p*

33

39 **E** *mf* *f* *fz* *fz*

46 **F** *ff* *p*

53 *mp* *f* *3* *3* *3* *Rit.*

58 *f* *3* *ff*

63 **G** *A tempo* *f* *fz* *fz* *3*

69 **H** *3* *ff* *mf*

78 **I** 5

cresc. *ff* 3 *fz* 3 *fz*

90 **J** 3 *mp* *p*

95 **K** 6 3 3 *mp*

106 **L** 4 3 **M** 3 *ff*

115

119 **N**

126 **O** 3 3 *f*

133

138 **P** 3 3 3 *ff*

141 3

145 **Q** 3

152 3 3

MARCHE DES TEMPLIERS Op.56

2nd Cornet

for Brass Band

Duration: 5'50"

Sir Julius Benedict (1804-1885)

Arranged by James Moule (after WT Best)

Allegro moderato ♩ = 112

7 **A**

13 **B**

19 **C**

24 **C**

28

31 **D**

37 **E**

45 **F**

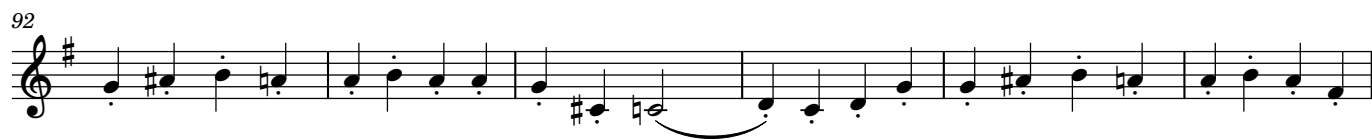
55 **G**

60 **G**

66 **H**

74 **I**

2



MARCHE DES TEMPLIERS Op.56

3rd Cornet

for Brass Band

Duration: 5'50"

Sir Julius Benedict (1804-1885)

Arranged by James Moule (after WT Best)

Allegro moderato ♩ = 112

7 **A**

13 **B**

19 **C**

24 **D**

28 **E**

31 **F**

36 **G**

44 **H**

49 **I**

59

63 **A tempo**

75

2

85 **J**

p

92

98 **K** 8 **L** 4

114 **M** *ff*

118 **N**

124 **O** *f*

131 3 3 2 *f*

137 **P** 3 *ff*

142 3 3 3 3 3

146 **Q** 3 3

152 3 3

MARCHE DES TEMPLIERS Op.56

Flugelhorn

for Brass Band

Sir Julius Benedict (1804-1885)

Duration: 5'50"

Arranged by James Moule (after WT Best)

Allegro moderato ♩ = 112

The musical score is written for a Flugelhorn in G major (one sharp) and 4/4 time. It consists of 11 staves of music, with measures numbered 7, 13, 20, 26, 30, 34, 40, 48, 57, 62, 68, and 73. The score is divided into sections labeled A through H. Dynamics include *pp*, *p*, *mf*, *f*, *ff*, *mp*, and *p*. There are also markings for *fz* (forzando) and *Rit.* (ritardando). The score includes various musical notations such as slurs, ties, triplets, and repeat signs. Section A starts at measure 7, B at 13, C at 20, D at 30, E at 40, F at 48, G at 62, and H at 68. The piece concludes with a final triplet of eighth notes at measure 73.

2

83 **I**

fz *p*

90 **J**

p

96 **K** 6 **L** 4

mp

111 **M**

ff

117 **N**

123

f

130 **O**

136 **P**

ff

139

142

146 **Q**

152

MARCHE DES TEMPLIERS Op.56

Solo Horn

for Brass Band

Duration: 5'50"

Sir Julius Benedict (1804-1885)

Arranged by James Moule (after WT Best)

Allegro moderato ♩ = 112

7 **A** *pp* *p*

14 **B** *mf* *f*

22 **C** *ff*

29 **D** *p*

34 **E** *mp* *mf* *f*

42 *ff* 1.

48 **F** *f* *mp* *mp*

55 2 *f* *ff* 3 3 3 Rit. 3

62 3 3 *A tempo* **G** *f* 3 3

68 **H** *ff* *p* *mf*

77 *cresc.* *ff* *fz* 3

83 **I** *fz* 3 *p*

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MARCHE DES TEMPLIERS Op.56

1st Horn

for Brass Band

Duration: 5'50"

Sir Julius Benedict (1804-1885)

Arranged by James Moule (after WT Best)

Allegro moderato ♩ = 112 **A**

7 *pp* *p*

14 **B** *mf* *f*

22 **C** *ff*

28

32 **D** *p* *mp*

39 **E** *mf* *f* *ff*

47 1. **F** *f* *mp*

53 2 *mp* *mf*

60 3 3 3 3 3 3 *ff* *f* **G**

65 3 3 3 3 *ff* *p* **H**

72 2 *mf*

81 3 3 3 3 *ff* *fz* *fz* *p* **I**

87 **J** *p*

93 **K** *mp* 3

100 **L** *mp* 3 *mf* 3

108 **M** *ff*

115

121 **N** 3 3 3 3 3 3

125 *f* 3 3 3

130 **O** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

133 3 3 3 3 3 3 3 3 3 3 3 3 3 3

136 **P** *ff*

142 3 3 3 3

146 **Q** 3 3 3

152 3 3 3

MARCHE DES TEMPLIERS Op.56

2nd Horn

for Brass Band

Duration: 5'50"

Sir Julius Benedict (1804-1885)

Arranged by James Moule (after WT Best)

Allegro moderato ♩ = 112

7 **A**

14 **B**

23 **C**

31 **D**

38 **E**

46 **F**

58 **G**

65 **H**

75 **I**

84 **J**

90

97

K

3

3

L

mp

mp

mf

109

M

ff

116

3

3

121

N

125

O

f

3

3

3

3

131

3

3

3

3

3

3

3

3

3

3

3

134

3

3

3

3

3

3

3

3

3

3

137

P

ff

144

Q

151

3

3

3

MARCHE DES TEMPLIERS Op.56

1st Baritone

for Brass Band

Duration: 5'50"

Sir Julius Benedict (1804-1885)

Arranged by James Moule (after WT Best)

Allegro moderato ♩ = 112

7 **A** *p*

13 **B** *mf*

20 **C** *f* *ff*

29 **D** *p* *mp*

37 **E** *mf* *p* *f*

42 *p* *f* *mf* *ff*

47 **F** 1. 2. *p*

51 *mp*

54 *f*

58 *ff* Rit. A tempo

64 **G** *mp* *f* *mp*

68 **H** *ff* *p* *p* *mf cresc.* **2**

79 *(cresc.)* *ff* *fz* *fz* *p* **I** **J**

87 *mp* *p* **K**

94 *mp* **L** *mf*

101 **M**

108 **N**

118 **O**

124 *f*

129 **P**

134 **Q**

138 *ff*

144

151

MARCHE DES TEMPLIERS Op.56

2nd Baritone

for Brass Band

Sir Julius Benedict (1804-1885)

Duration: 5'50"

Arranged by James Moule (after WT Best)

Allegro moderato ♩ = 112

6 **A** *p*

12 **B** *mf*

18 **C** *f*

25 **D** *ff*

33 **E** *mf* *p*

42 *mf* *ff*

47 **F** *p*

51 *mp*

54 *mf* **2**

59 *ff* *Rit.* *A tempo*

64 **G** *mp* *mp*

2

68 **H** *mf* *p* *3* *3* *2* *6*

82 **I** *fz* *3* *fz* *3* *p*

88 **J** *mp* *p*

94 **K** *mp*

100 **L** *mf*

108 **M** *3*

116 **N**

124 **O** *f*

131 *3* *3* *3* *3* *3* *3* *3* *3*

135 **P** *ff* *3*

140 **Q**

150 *3*

MARCHE DES TEMPLIERS Op.56

1st Trombone

for Brass Band

Duration: 5'50"

Sir Julius Benedict (1804-1885)

Arranged by James Moule (after WT Best)

Allegro moderato ♩ = 112

pp

6 **A** p

14 **B** mf

21 **C** f ff

29 **D** 6 mf

40 **E** p f p

43 f mf ff

47 1. 2. **F** p 4 3

55 mf 3 3 3 3

60 Rit. A tempo **G** mp 3 3

65 f mp f 3 3 3 3

69 **H** 2 2 ff p mf mf cresc.

2

80 **I**

ff 3 *fz* 3 *fz* 3

87 **J**

p 4

98 **K**

mp 3 3 3 3

104 **L**

mf 3 3

112 **M**

3 3

120 **N**

3 3 3 3 3

124 **O**

f 3 3 3 3 3

127 **O**

3 3 3 3 3

132 **P**

ff 3 3 3 3

145 **Q**

3 3 3 3 3

152 3 3 3 3 3

MARCHE DES TEMPLIERS Op.56

2nd Trombone

for Brass Band

Sir Julius Benedict (1804-1885)

Arranged by James Moule (after WT Best)

Duration: 5'50"

Allegro moderato ♩ = 112

The musical score for the 2nd Trombone part of 'Marche des Templiers' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 112. The score consists of nine staves of music, each beginning with a measure number. The music features various dynamics including *pp*, *p*, *mf*, *f*, *ff*, *mp*, and *fz*. It includes several repeat signs with first and second endings, and is divided into sections labeled A through I. Section A (measures 6-12) starts with a *p* dynamic. Section B (measures 13-21) features a crescendo from *mf* to *f*. Section C (measures 22-30) begins with a *ff* dynamic. Section D (measures 31-36) includes a six-measure rest. Section E (measures 37-41) starts with a *p* dynamic and contains triplet markings. Section F (measures 47-58) includes first and second endings, a five-measure rest, and a two-measure rest, ending with a *mf* dynamic. Section G (measures 59-64) includes a ritardando ('Rit.') and a return to tempo ('A tempo'), starting with a *ff* dynamic and ending with a *mp* dynamic. Section H (measures 65-76) includes a ten-measure rest and starts with a *mp* dynamic. Section I (measures 77-81) begins with a *mf* dynamic and includes triplet markings. The score concludes with a final flourish.

86 **J** **4** *p*

97 **K** *mp*

105 **L** *mf*

113 **M** *ff*

121 **N** *f*

129 **O**

134 **P** *ff* ³

140 **Q**

150 ³

MARCHE DES TEMPLIERS Op.56

Bass Trombone

for Brass Band

Sir Julius Benedict (1804-1885)

Arranged by James Moule (after WT Best)

Duration: 5'50"

Allegro moderato ♩ = 112

8 **A** *p* *p*

17 **B** *mf* *f* **C**

25 *ff* 3 3 3 3

29 **D** 6 *mf*

40 **E** *p* 3 3 3 3 *f* 3 *p* 3 3 3 3

43 3 3 *f* 3 *mf* 3 3 *ff* 1.

48 2. **F** *p* *mp*

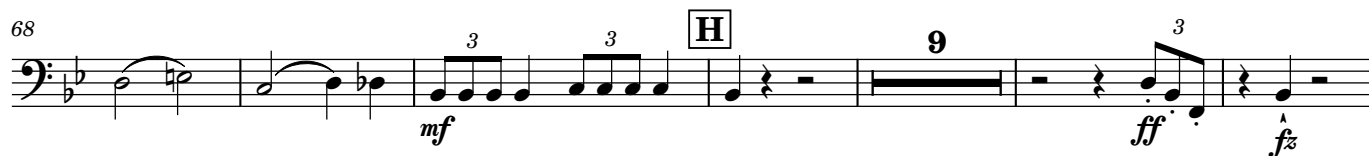
56 *f* 3 3 *f* 3 3

59 *ff* Rit. A tempo **G** *mp* 3 3 3 3

65 3 3 *f* 3 *mp* 3 3 *f* 3

2

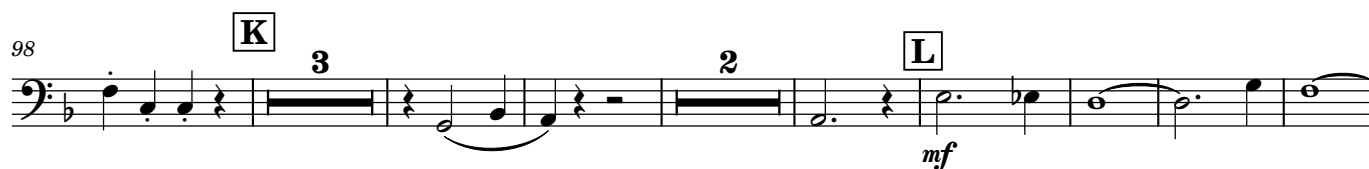
68



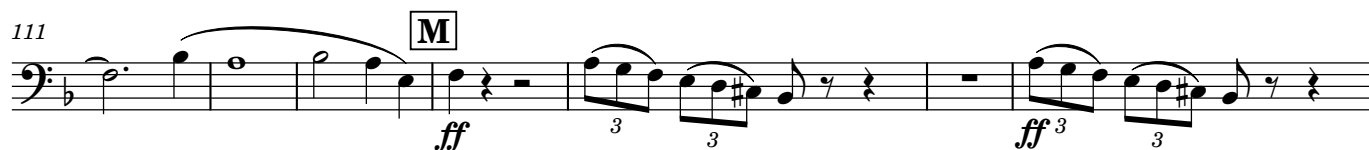
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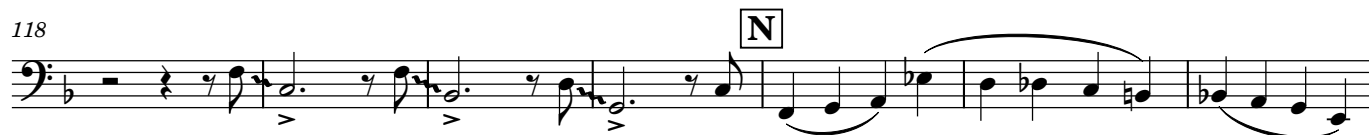
98



111



118



125



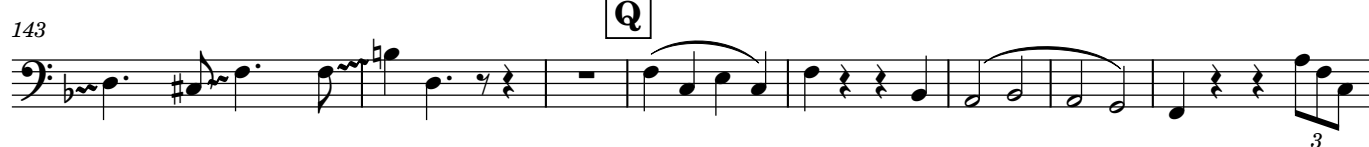
134



138



143



151



MARCHE DES TEMPLIERS Op.56

Euphonium

for Brass Band

Sir Julius Benedict (1804-1885)

Duration: 5'50"

Arranged by James Moule (after WT Best)

Allegro moderato ♩ = 112

7 **A**

16 **B**

23 **C**

28 **D**

33

40 **E**

43

47 1. **F** 2. 5

56

60 **G**

65

69 **H** *ff* *p* *p* *mf* **2**

78 *mf cresc.* *ff* **I** *fz* **J** *fz*

85 *p* *mp* *p* **K** *mp*

92 **L** *mf*

101 *mf* *ff* **M**

109 *ff* **N**

122 *f* **O** *f*

126 *f* **P** *ff*

140 **Q**

145 *f* *ff*

152

MARCHE DES TEMPLIERS Op.56

E♭ Bass

for Brass Band

Sir Julius Benedict (1804-1885)

Arranged by James Moule (after WT Best)

Duration: 5'50"

Allegro moderato ♩ = 112

The musical score is written for E♭ Bass in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 112. The score is divided into measures, with measure numbers 7, 14, 21, 27, 33, 39, 45, 53, 61, 67, and 73 indicated at the start of their respective staves. The piece features several dynamic markings: *pp* (pianissimo) at the beginning, *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also markings for *Rit.* (ritardando) and *A tempo*. The score includes repeat signs with first and second endings at measures 45-48. Section markers A through H are placed above the staff at various points. The piece concludes with a *mf* marking at the final measure.

77

cresc.

81

3

I

3

3

3

3

ff

87

3

3

3

3

3

89

3

3

J

94

mp

p

K

mp

101

L

mf

108

M

f

ff

115

3

3

3

3

120

N

127

O stagger breaths

138

P

ff

Q

147

3

3

152

MARCHE DES TEMPLIERS Op.56

B $\flat$ Bass

for Brass Band

Duration: 5'50"

Sir Julius Benedict (1804-1885)

Arranged by James Moule (after WT Best)

Allegro moderato ♩ = 112

The musical score is written for a B $\flat$ Bass instrument in 4/4 time. It consists of 75 measures, divided into systems of five measures each. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-6: *pp* (pianissimo).
- Measure 7: *p* (piano).
- Measures 14-15: *mf* (mezzo-forte).
- Measures 21-22: *f* (forte).
- Measures 23-24: *ff* (fortissimo).
- Measures 25-26: *p* (piano).
- Measures 33-34: *mp* (mezzo-piano).
- Measures 35-36: *mf* (mezzo-forte).
- Measures 37-38: *f* (forte).
- Measures 39-40: *ff* (fortissimo).
- Measures 41-42: *p* (piano).
- Measures 43-44: *f* (forte).
- Measures 45-46: *mp* (mezzo-piano).
- Measures 47-48: *f* (forte).
- Measures 49-50: *ff* (fortissimo).
- Measures 51-52: *f* (forte).
- Measures 53-54: *ff* (fortissimo).
- Measures 55-56: *f* (forte).
- Measures 57-58: *ff* (fortissimo).
- Measures 59-60: *f* (forte).
- Measures 61-62: *ff* (fortissimo).
- Measures 63-64: *f* (forte).
- Measures 65-66: *ff* (fortissimo).
- Measures 67-68: *f* (forte).
- Measures 69-70: *ff* (fortissimo).
- Measures 71-72: *p* (piano).
- Measures 73-74: *mf* (mezzo-forte).
- Measures 75-76: *cresc.* (crescendo).

The score also includes several repeat signs and first/second endings. The tempo is marked **Allegro moderato** with a metronome marking of ♩ = 112. The arrangement is by James Moule, based on the original by Sir Julius Benedict.

2

79 I

(cresc.) ----- *ff* *ff* 3 3 3

86 *p* 3 3 3 3 3 3

89 J *mp* *p* 3 3

94 K *mp*

101 L *mf*

108 M *f* *ff*

115 3 3 3

120 N *f*

127 O stagger breaths

138 P *ff* Q

147 3 3

152

MARCHE DES TEMPLIERS Op.56

Drums

for Brass Band

Sir Julius Benedict (1804-1885)

Arranged by James Moule (after WT Best)

Duration: 5'50"

Allegro moderato ♩ = 112

A Snare

BD *pp* *p*

11 *mf*

21 *f* *ff* *mf*

31 *p*

40 *mf*

44 *ff*

47 1. 2. *p*

54 *ff* Rit. A tempo

64 *mf*

2

68 **H**

72 **mf** **f**

84 **I** **mf** **mp** **p**

91 **J** **p**

99 **K** **p**

107 **L** **mf** **f** **M**

117 **ff** **f** **N**

125 **O**

138 **P** **ff** **Q**

147 **4** **8**