

EIN FESTE BURG IST UNSER GOTT

Chorale Prelude for Brass Quartet

Duration: 1'40"

Christlieb Sigmund Binder (1723-1789)

Arranged by James Moule

Moderato ♩ = 100

1st Cornet

2nd Cornet

3. Eb Horn

4. Eb Tuba

6 **A**

10

15 **B**

f

f

f

f

mf

mf

mf

mp

mp

mp

20

mf

mf

mp

mf

mf

Detailed description: This system contains measures 20 through 24. It features four staves. The top staff has a melodic line with eighth-note patterns and slurs. The second staff has a similar melodic line with some rests. The third staff has a bass line with eighth notes and rests. The bottom staff has a bass line with quarter notes. Dynamics include *mf* and *mp*.

25

C

mf

f

mf

f

Detailed description: This system contains measures 25 through 29. It features four staves. A common time signature 'C' is present above the first staff. The music continues with eighth-note patterns and slurs. Dynamics include *mf* and *f*.

30

f

ff

ff

ff

ff

Detailed description: This system contains measures 30 through 35. It features four staves. The music becomes more rhythmic with eighth-note patterns and accents. Dynamics include *f* and *ff*.

36

Rallentando

Detailed description: This system contains measures 36 through 40. It features four staves. The tempo is marked 'Rallentando'. The music slows down, featuring longer note values and slurs. Dynamics are not explicitly marked in this system.

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1st Cornet

Chorale Prelude for Brass Quartet

Duration: 1'40"

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Moderato ♩ = 100

The musical score is written for a 1st Cornet in treble clef, common time (C). It begins with a dynamic marking of *f* (forte). The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The score consists of ten staves of music. Key features include:

- Staff 1: Starts with *f*. Includes a slur over measures 2-4 and a slur over measures 6-8.
- Staff 2: Measure 5 is marked with a box 'A'. Includes a slur over measures 5-7 and a slur over measures 8-10.
- Staff 3: Measure 9 is marked with a slur over measures 9-11 and a slur over measures 12-14. Dynamic marking *mf* (mezzo-forte) appears at the start of measure 12.
- Staff 4: Measure 14 is marked with a slur over measures 14-16 and a slur over measures 17-19.
- Staff 5: Measure 18 is marked with a box 'B'. Includes a slur over measures 18-20 and a slur over measures 21-23. Dynamic marking *mp* (mezzo-piano) appears at the start of measure 21.
- Staff 6: Measure 21 is marked with a slur over measures 21-23 and a slur over measures 24-26. Dynamic marking *mf* appears at the end of measure 26.
- Staff 7: Measure 25 is marked with a box 'C'. Includes a slur over measures 25-27 and a slur over measures 28-30.
- Staff 8: Measure 30 is marked with a slur over measures 30-32 and a slur over measures 33-35. Dynamic marking *f* appears at the start of measure 33.
- Staff 9: Measure 34 is marked with a slur over measures 34-36 and a slur over measures 37-39. Dynamic marking *ff* (fortissimo) appears at the start of measure 37. The tempo marking 'Rallentando' is placed above the staff at the beginning of measure 37.

EIN FESTE BURG IST UNSER GOTT

2nd Cornet

Chorale Prelude for Brass Quartet

Duration: 1'40"

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Arranged by James Moule

Moderato ♩ = 100

The musical score is written for a 2nd Cornet in treble clef, common time (C). It begins with a dynamic marking of *f* (forte) and a tempo of Moderato (♩ = 100). The piece is divided into measures 1 through 37. Key features include:

- Measures 1-4: Introduction with a half rest followed by a quarter note G4, then eighth notes.
- Measures 5-8: First phrase, marked with a box 'A' above measure 6.
- Measures 9-11: Second phrase, marked with a fermata above measure 10.
- Measures 12-15: Third phrase, marked with a dynamic of *mf* (mezzo-forte) below measure 12.
- Measures 16-20: Fourth phrase, marked with a box 'B' above measure 17.
- Measures 21-24: Fifth phrase, marked with a dynamic of *mf* below measure 21.
- Measures 25-28: Sixth phrase, marked with a box 'C' above measure 25.
- Measures 29-32: Seventh phrase, marked with a dynamic of *f* below measure 29.
- Measures 33-36: Eighth phrase, marked with a dynamic of *ff* (fortissimo) below measure 33.
- Measure 37: Final measure, marked with the tempo change *Rallentando*.

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3. Eb Horn

Chorale Prelude for Brass Quartet

Duration: 1'40"

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Arranged by James Moule

Moderato ♩ = 100

6 **A**

12 *mf*

16

19 **B** *mp* *mf* 2

25 **C** *f*

30 *ff*

35 Rallentando

Detailed description: This is a musical score for the Eb Horn part of a chorale prelude. The piece is in G major (one sharp) and 6/8 time. It begins with a 'Moderato' tempo of 100 beats per minute. The score is divided into three sections: Section A (measures 1-11), Section B (measures 19-24), and Section C (measures 25-34). The dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a 'Rallentando' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4. Eb Tuba

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Moderato $\text{♩} = 100$

A

10 **B**

23 *mf*

28 **C**

33 *ff* Rallentando

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3. French Horn Chorale Prelude for Brass Quartet

Duration: 1'40"

Christlieb Sigmund Binder (1723-1789)

Arranged by James Moule

Moderato $\text{♩} = 100$ **A**

12 *mf*

16

19 **B** *mp* *mf* 2

25 **C** *f*

30 *ff*

35 Rallentando

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4. Tuba

Chorale Prelude for Brass Quartet

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Arranged by James Moule

Moderato $\text{♩} = 100$
2

A



10

6

B



23



28

C



33

Rallentando

