

32 **D**

p *mp* *p* *mp* *p* *mp*

38 *cresc. poco a poco*

cresc. poco a poco *p* *mp* *p* *mp* *p* *mp*

45 **E**

mf *f* *mf* *f* *mf* *f* *tr* *mf*

52

59 **F**

f *f* *f* *f* *f* *f* *f*

67 *Rit.*

Rit. *f* *f* *f* *f* *f* *f*

DER HERR IST MEIN GETREUER HIRT

1. B♭Cornet

Trio for Brass

Christlieb Sigmund Binder (1723-1789)

Arranged by James Moule

Duration: 2'45"

Andante ♩ = 80

The musical score is written for a B♭ Cornet in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measure numbers 6, 15, 26, 31, 37, 45, 53, 59, and 67 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *f*, *mp*, and *p*, as well as articulation marks like *tr* (trill) and *mf* (mezzo-forte). There are six boxed letter markers (A-F) placed above the staff lines. The score concludes with a 'Rit.' (ritardando) marking and a final fermata on a whole note.

6

15

26

31

37

45

53

59

67

mf

f

mp

p

cresc. poco a poco

f

Rit.

DER HERR IST MEIN GETREUER HIRT

2. Horn in Eb

Trio for Brass

Christlieb Sigmund Binder (1723-1789)

Arranged by James Moule

Duration: 2'45"

Andante ♩ = 80

mf

tr **A** 7

16 **B** *f*

21 **C**

26 *mp* *mf*

33 **D** *p* *mp*

40 *cresc. poco a poco* **E** *mf*

47

53

60 **F** *f*

68 Rit.

DER HERR IST MEIN GETREUER HIRT

3. Euphonium

Trio for Brass

Christlieb Sigmund Binder (1723-1789)

Arranged by James Moule

Duration: 2'45"

Andante $\text{♩} = 80$

The musical score is written for Euphonium in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *tr* (trill). There are also performance instructions such as 'cresc. poco a poco' and 'Rit.'. The score is divided into sections labeled A through F. Section A starts at measure 7, B at 15, C at 22, D at 31, E at 45, and F at 57. The piece concludes at measure 65 with a final note and a double bar line.

11

15

22

31

38

45

57

65

mf

f

mp

p

tr

mf

f

Rit.

A

B

C

D

E

F

DER HERR IST MEIN GETREUER HIRT

2. French Horn

Trio for Brass

Christlieb Sigmund Binder (1723-1789)

Arranged by James Moule

Duration: 2'45"

Andante ♩ = 80

tr **A** 7

mf

16 **B** 7 *f*

21 **C**

26 *mp* *mf*

33 **D** *p* *mp*

40 *cresc. poco a poco* **E** *mf*

47

53

60 **F** *f*

68 *Rit.*

