

Herzliebster Jesu, was haßt du

for Brass Quintet

Christlieb Sigmund Binder (1723-1789)

Arranged by James Moule

Duration: 2'25"

Allegro ♩ = 120

1st Cornet *f*

2nd Cornet *f*

3. Eb Horn *f*

4. Euphonium *f*

5. Eb Tuba *f*

10 **A** *tr* Choral *mf*

mf

mf

mf

mf

mf

mp

mf

20 **B** Choral *tr* **C** *f*

mf

f

f

f

mp

f

f

2

31

D

Choral *tr*

mf *f*

42

F

Choral *tr*

ff *mf* *f*

ff *mp* *mf* *f*

ff *mp* *mf* *f*

ff *mp* *mf* *f*

53

G

p *mf* *p* *f*

p *mf* *p*

mf *mf* *p* *f*

mf *p* *f*

63

f *p* *f* *f* *f*

p *f*

p *f*

tr *Rit.*

1st Cornet

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f

7 *tr* Choral *mf* **A**

14 *mf* Choral *tr* **B**

22 *tr* **C** *f*

29 Choral *tr* **D** *mf*

37 *tr* **E** *f* *ff*

45 Choral *tr* **F** *mf* *f*

53 *p*

59 *mf* *p* *f* **G**

66 *f* *tr* Rit.

2nd Cornet

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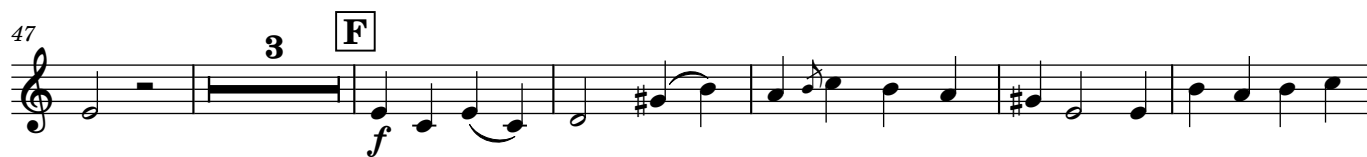
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3. Eb Horn

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7 **A** 6 *mf*

21 **B** 6 **C** *f*

33 **D** 6 **E** *f* *ff*

45 *mp* *mf* *f* **F**

52 *mf* 3

61 **G** 4 *f* Rit.

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5. Eb Tuba

for Brass Quintet

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f

10 **A** *mp* *mf*

17 **B** *mp*

25 **C** *f* *f* *mp*

35 **D**

41 **E** *f* *ff* *mp*

50 **F** *f* *mf*

60 **G** *p* *f* *p* *f* *Rit.*

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3. French Horn

for Brass Quintet

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1 *f*

7 **A** 6 *mf*

21 **B** 6 **C** *f*

33 **D** 6 **E** *f* *ff*

45 *mp* *mf* *f* **F**

52 *mf* 3

61 **G** 4 *f* Rit.

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4. Trombone

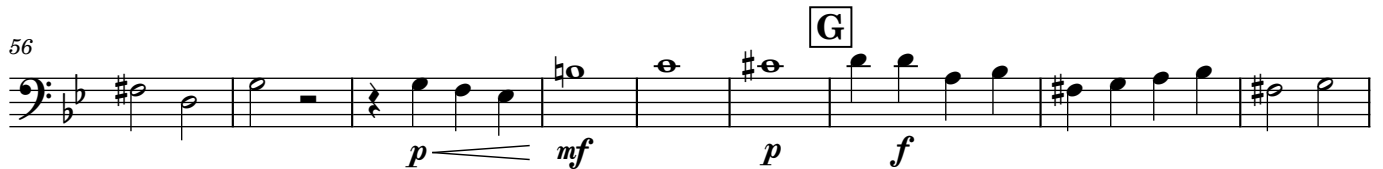
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5. Tuba

for Brass Quintet

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Allegro ♩ = 120

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 10, 17, 25, 35, 42, 52, and 62 indicated at the start of their respective lines. Seven specific sections are marked with letters in boxes: A (measures 10-16), B (measures 17-24), C (measures 25-34), D (measures 35-41), E (measures 42-51), F (measures 52-61), and G (measures 62-68). Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). A *Rit.* (ritardando) marking is placed above the final section G. The score concludes with a double bar line.