

MENUETTO from Symphony in C

Duration: 5'25"

for Brass Quintet

Georges Bizet (1838-1875)

Arranged by James Moule

Allegro $\text{♩} = 100$

1st Cornet
2nd Cornet
3_Horn in Eb
4_Euphonium
5_Eb_Tuba

10 **A**

18 **B**

C

Musical score for section C, measures 26-33. The score consists of five staves. The first staff has dynamics *pp*, *p*, and *mp*. The second staff has dynamics *pp* and *p*. The third staff has dynamics *mf*, *pp*, *p*, and *mp*. The fourth staff has dynamics *pp* and *p*. The fifth staff has dynamics *pp* and *p*.

Musical score for section C, measures 34-41. The score consists of five staves. The first staff has dynamics *mf* and *f*. The second staff has dynamics *mf* and *f*. The third staff has dynamics *mf* and *f*. The fourth staff has dynamics *mf* and *f*. The fifth staff has dynamics *mf* and *f*.

D

Musical score for section D, measures 42-49. The score consists of five staves. The first staff has dynamics *ff*, *p*, and *pp*, with a *cresc.* marking. The second staff has dynamics *ff* and *pp*, with a *cresc.* marking. The third staff has dynamics *ff* and *pp*, with a *cresc.* marking and a *dim.* marking. The fourth staff has dynamics *ff* and *pp*, with a *cresc.* marking. The fifth staff has dynamics *f* and *pp*, with a *cresc.* marking.

51

63

E

72

80

tr *Fine G.P.* **Trio**

91

F

101

111

pp p

120

G

p pp pp

129

1. 2. D.S. al Fine

pp f pp f f pp f

1st Cornet MENUETTO from Symphony in C

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Allegro ♩. = 100

1. 2. A *pp* poco a poco cresc.

13 B *p* *mp* *f* *ff* *pp*

21 C *mf* *pp* *mf* *pp*

30 *p* *mp*

36 *mf* *f*

43 D 2 *cresc.* *ff* *p* *f*

54 E *f*

66 *pp* *f* *pp* *f*

74 *pp* *f* *fp*

85 Fine G.P. Trio 3 *ff* *p*

96 F 4 3 *pp* *pp* *p*

112 G 11 *p*

131 1. 2. D.S. al Fine *pp*

2nd Cornet MENUETTO from Symphony in C

for Brass Quintet

Duration: 5'25"

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Arranged by James Moule

Allegro ♩. = 100

3

A *ff*

11 *pp* poco a poco cresc. *p* *mp* *f* *ff* *pp*

19 **B** *mf* *pp* *f*

28 **C** *pp* *p* *mp* *mf*

39 **D** *f* *cresc.* *ff*

46 3 *pp* *f*

65 **E** *pp* *f* *f*

74 *pp* *f* *fp*

84 **Trio** 4 *ff* *pp*

97 **F** 4 *pp*

113 **G** *pp*

128 1. 2. *f* *pp* *pp* **D.S. al Fine**

MENUETTO from Symphony in C

3. Horn in Eb

for Brass Quintet

Georges Bizet (1838-1875)

Arranged by James Moule

Duration: 5'25"

Allegro $\text{♩} = 100$

1. *f* *ff*

8 2. *f* *mp* poco a poco cresc. *ff* poco a poco cresc.

14 *mf* poco a poco cresc. *f* *ff* *pp*

20 *f* *pp* *mf*

26 *mf* *pp* *p*

32 *mp*

37 *mf* *f*

42 *cresc.* *ff* *dim.* *pp* 4

50

64 *f* *pp* *f*

MENUETTO from Symphony in C

4. Euphonium

for Brass Quintet

Duration: 5'25"

Georges Bizet (1838-1875)

Arranged by James Moule

Allegro ♩ = 100

The musical score is written for Euphonium in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The piece begins with a repeat sign and a first ending bracket. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several marked sections: Section A (measures 11-13), Section B (measures 15-19), Section C (measures 27-31), and Section D (measures 41-45). The piece concludes with a triplet of eighth notes in measure 46.

2

62 **E**
f *ff* *pp*

Musical staff 62-67: Treble clef, key signature of two flats. Measure 62 starts with a dynamic of *f*. Measure 63 has an accent (>) over the first note. Measure 64 has a boxed letter 'E' above it. Measure 65 has a dynamic of *ff*. Measure 66 has a dynamic of *pp*. Measure 67 ends with a dynamic of *f*.

68
f *ff* *f*

Musical staff 68-73: Treble clef, key signature of two flats. Measure 68 starts with a dynamic of *f*. Measure 70 has a dynamic of *ff*. Measure 73 ends with a dynamic of *f*.

74
ff *pp* *f*

Musical staff 74-78: Treble clef, key signature of two flats. Measure 74 starts with a dynamic of *ff*. Measure 75 has a dynamic of *pp*. Measure 78 ends with a dynamic of *f*.

79
p

Musical staff 79-83: Treble clef, key signature of two flats. Measure 79 starts with a dynamic of *p*. Measure 83 ends with a dynamic of *p*.

84 **Trio**
 Fine G.P. *ff* *f* *p*

Musical staff 84-91: Treble clef, key signature of two flats. Measure 84 starts with a dynamic of *ff*. Measure 85 has 'Fine G.P.' above it. Measure 86 has a boxed letter 'Trio' above it. Measure 87 has a dynamic of *f*. Measure 91 ends with a dynamic of *p*.

92
pp

Musical staff 92-97: Treble clef, key signature of two flats. Measure 92 starts with a dynamic of *pp*. Measure 97 ends with a dynamic of *pp*.

98 **F**
f *pp*

Musical staff 98-107: Treble clef, key signature of two flats. Measure 98 has a boxed letter 'F' above it. Measure 98 starts with a dynamic of *f*. Measure 107 ends with a dynamic of *pp*.

108

Musical staff 108-119: Treble clef, key signature of two flats. Measure 108 starts with a dynamic of *pp*. Measure 119 ends with a dynamic of *pp*.

120 **G**

Musical staff 120-139: Treble clef, key signature of two flats. Measure 120 has a boxed letter 'G' above it. Measure 120 starts with a dynamic of *pp*. Measure 139 ends with a dynamic of *f*.

130 1. 2. D.S. al Fine
pp *f*

Musical staff 130-139: Treble clef, key signature of two flats. Measure 130 starts with a dynamic of *pp*. Measure 139 ends with a dynamic of *f*. The staff includes first and second endings and a 'D.S. al Fine' instruction.

MENUETTO from Symphony in C

5. Eb Tuba

for Brass Quintet

Georges Bizet (1838-1875)

Arranged by James Moule

Duration: 5'25"

Allegro $\text{♩} = 100$

1. 2. **A** 3

14 **B** 2 2

26 **C** *pp* *p* *mp*

37 *mf* *f* *f* *cresc.*

45 **D** 3 *ff* *p*

58 **E** *f* *ff* *f*

70 *ff* *f* *ff* *ff* *f*

81 *p* *ff* **Trio** *f* *pp*

95 **F** *pp* *f* *pp*

108

124 **G** 1. 2. *pp* D.S. al Fine

MENUETTO from Symphony in C

3. French Horn

for Brass Quintet

Georges Bizet (1838-1875)

Arranged by James Moule

Duration: 5'25"

Allegro $\text{♩} = 100$

The musical score is written for a French Horn in C, using a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The score consists of ten staves of music, with measure numbers 1, 7, 13, 18, 23, 30, 35, 40, 45, and 58 indicated at the beginning of their respective staves. The piece begins with a dynamic of *f* and a *§* symbol above the first measure. The first staff ends with a *ff* dynamic. The second staff features a first ending (1.) and a second ending (2.) leading to a section marked **A**, with dynamics *f*, *mp*, and *poco a poco cresc.*. The third staff continues with *poco a poco cresc.*, *mf*, and *f*. The fourth staff, marked **B**, starts with *ff*, *pp*, *f*, and *pp*. The fifth staff, marked **C**, has *mf*, *mf*, and *pp*. The sixth staff starts with *p* and *mp*. The seventh staff has *mf*. The eighth staff, marked **D**, begins with *ff*, followed by *dim.* and *pp*. The ninth staff, marked **E**, starts with *f* and ends with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

68

Musical staff 68-72 in G major, 4/4 time. Measures 68-72 contain a melodic line with dynamics *f*, *ff*, and *pp*.

73

Musical staff 73-79 in G major, 4/4 time. Measures 73-79 contain a melodic line with dynamics *f*, *ff*, *pp*, and *f*.

80

Musical staff 80-88 in G major, 4/4 time. Measures 80-88 contain a melodic line with dynamics *fp* and *ff*. Measure 88 includes the instruction *> Fine G.P.* and a **Trio** section starting in G minor.

89

Musical staff 89-96 in G minor, 4/4 time. Measures 89-96 contain a melodic line with dynamics *pp*.

97

Musical staff 97-104 in G minor, 4/4 time. Measures 97-104 contain a melodic line with dynamics *f* and *p*. Measure 97 includes a first ending bracket labeled **F**.

105

Musical staff 105-111 in G minor, 4/4 time. Measures 105-111 contain a melodic line with dynamics *pp*.

112

Musical staff 112-118 in G minor, 4/4 time. Measures 112-118 contain a melodic line with dynamics *p*.

119

Musical staff 119-123 in G minor, 4/4 time. Measures 119-123 contain a melodic line.

124

Musical staff 124-131 in G minor, 4/4 time. Measures 124-131 contain a melodic line with dynamics *pp* and *f*. Measure 124 includes a first ending bracket labeled **G**.

132

Musical staff 132-138 in G minor, 4/4 time. Measures 132-138 contain a melodic line with dynamics *pp* and *f*. The staff includes first and second endings labeled **1.** and **2. D.S. al Fine**.

MENUETTO from Symphony in C

4. Trombone

for Brass Quintet

Duration: 5'25"

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Arranged by James Moule

Allegro $\text{♩} = 100$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It begins with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then branches into two paths: one leading to section A and another to section B. Section A is marked with a box and contains a single measure. Section B is also boxed and contains several measures. The score includes various dynamics such as *f*, *ff*, *mp*, *mf*, *pp*, and *p*, along with performance instructions like *poco a poco cresc.* and *cresc.*. There are also markings for accents and slurs. The score concludes with a triplet of notes and a final *f* dynamic marking.

64 **E**

ff pp f

70

ff f ff pp

76

f

81

p ff

Fine G.P.

87 **Trio**

f p

94 **F**

pp f

101

pp

112

pp

125 **G**

pp

132

pp f

1. 2. D.S. al Fine

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5. Tuba

for Brass Quintet

Georges Bizet (1838-1875)

Arranged by James Moule

Duration: 5'25"

Allegro $\text{♩} = 100$

1. 2. A 3

14 mf poco a poco cresc. f ff f f

26 C pp p mp

37 D mf f f cresc. ff

46 3 p

59 E f ff f

70 ff f ff ff f

81 Fine G.P. Trio f pp

94 F pp f pp

107

124 G 1. 2. pp D.S. al Fine