

BLAENWERN

Quintet for Brass

Duration: 2'35"

William Penfro Rowland (1860-1937)

Arranged by James Moule

Moderato ♩ = 116

1st Cornet
2nd Cornet
3. Horn in Eb
4. Euphonium
5. Eb Tuba

mp

16 **A** *poco rall.*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

32 **B** *A tempo*

p

p

p *Lead* *mp*

p

41 C

p, *p*, *Lead*, *mp*, *p*, *p*

50

mp, *mf*, *mp*, *mf*, *f*, *mf*, *mp*, *mf*

59 *poco rall.* D *A tempo*

p, *mf*, *p*, *f*, *mp*, *f*, *p*, *f*, *mp*, *p*, *f*, *p*, *f*

69

3

3

3

p

mp

mp

3

p

mp

77

E

pp

p

p

pp

p

mf

mf

mf

mf

f

f

f

f

f

87

Rall.

ff

ff

ff

ff

mp

mp

mp

mp

p

p

p

p

p

p

1st Cornet

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12 **A** *p* *mp*

23 *mf* poco rall.

33 **B** A tempo *p*

41 **C** *p*

50 *mp* *mf*

61 poco rall. **D** A tempo *p* *mf*

69 *p*

76 **E** *pp* *mf* *f*

88 *ff* *mp* *p* Rall.

2nd Cornet

BLAENWERN

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Duration: 2'35"

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Moderato ♩ = 116

The musical score is written for a 2nd Cornet in 3/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics (mp, p, mf, f, ff) and articulations (accents, slurs). There are five marked sections: A (measures 12-14), B (measures 25-27), C (measures 44-46), D (measures 62-64), and E (measures 74-76). The tempo is marked Moderato (♩ = 116). The score ends with a 'Rall.' (Ritardando) marking at measure 86.

12 **A** *p* *mp*

25 *mf* poco rall. **B** *p* A tempo

36

44 **C** *p*

52 *mp* *mf*

62 poco rall. **D** A tempo *p* *f* *mp*

74 **E** *p* *mf* *f*

86 *ff* *mp* *p* Rall.

3. Horn in Eb

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11 **A** *p* *mp*

22 *mf* poco rall. **B** *p* A tempo

34

45 **C** Lead *mp* *mf*

55 *f* *mf* poco rall. **D** *mp* *f* A tempo

66 *mp*

76 **E** *p* *mf* *f*

87 *ff* *mp* *p* Rall.

3. French Horn

BLAENWERN

Quintet for Brass

Duration: 2'35"

William Penfro Rowland (1860-1937)

Arranged by James Moule

Moderato ♩ = 116

The musical score is written for a French Horn in B-flat, indicated by a single flat in the key signature and a 3/4 time signature. The tempo is Moderato at 116 beats per minute. The score consists of nine staves of music, with measure numbers 11, 22, 34, 45, 55, 66, 76, and 87 marked at the beginning of their respective staves. The music features various dynamics including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several articulations such as slurs, accents, and breath marks. Rehearsal marks A, B, C, D, and E are placed above specific measures. Performance instructions include 'poco rall.' (poco rallentando) and 'A tempo'. The score concludes with a 'Rall.' (rallentando) instruction and a final fermata.

4. Euphonium

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12 **A** *p* *mp*

25 *mf* poco rall. **B** Lead *mp* A tempo

37

49 **C** *p* *mp*

55 *mf* *mp*

62 poco rall. **D** A tempo *p* *f*

72 *p* *pp* 3

78 **E** *mf* *f* 3

86

91 Rall. *mp* *p*

4. Trombone

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13 **A** *p* *mp* *mf*

26 *poco rall.* **B** *Lead A tempo* *mp*

38

49 **C** *p* *mp*

55 *mf* *mp*

62 *poco rall.* **D** *A tempo* *p* *f*

72 *p* *3* *3* *3* *pp*

78 **E** *mf* *f*

86

92 *Rall.* *mp* *p*

5. Eb Tuba

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12 **A** *p* *mp*

23 *mf* *poco rall.*

33 **B** *A tempo* *p*

45 **C** *p* *mp*

56 *mf* *poco rall.* *mp* *p* *f* **D** *A tempo*

67 *mf* *mp* *p*

78 **E** *mf* *f*

88 *ff* *mp* *Rall.* *p*

5. Tuba

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Moderato ♩ = 116

The musical score for the Tuba part of 'Blauenwern' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is Moderato at 116 beats per minute. The score consists of nine staves of music, with measure numbers 12, 23, 33, 45, 56, 67, 78, and 88 marked at the beginning of their respective staves. The music features various dynamics including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *poco rall.* (poco rallentando) and *Rall.* (rallentando). The score includes several repeat signs and first/second endings. Rehearsal marks A, B, C, D, and E are placed above specific measures. The piece concludes with a final measure marked with a double bar line and a fermata.

12 *mp*

23 *mf* *poco rall.*

33 **B** A tempo *p*

45 **C** *p* *mp*

56 *mf* *poco rall.* *mp* *p* *f* **D** A tempo

67 *mp* *p*

78 **E** *mf* *f*

88 *ff* *mp* *Rall.* *p*