

HARK, HOW THE BIRDS ON EV'RY BLOOMY SPRAY

Sextet for Brass

Duration: 2'30"

Henry Lahee (1826-1912)
Arranged by James Moule

Allegro moderato ♩ = 132

1st Cornet 2nd Cornet Eb Horn Baritone Euphonium Eb Bass

11

A

ff p > < >

ff p > < >

ff p

ff p

ff p

2

21

B

C

33

D

48

55

ff

ff

ff

ff

ff

E >>> Rall. >>> >>> >>> >>> >>> >>>

A tempo

64

ff

mf

f

f

71

Rallentando

ff

f

ff

f

ff

f

ff

ff

1st Cornet

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Sextet for Brass

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Allegro moderato ♩ = 132

The musical score consists of 12 staves of music for the 1st Cornet part. The tempo is Allegro moderato (♩ = 132). The key signature is one flat. The dynamics and performance instructions include:

- Staff 1: Dynamics: *mf*. Measure 1: ♩ = 132.
- Staff 2: Measure 8: Dynamics: *f*, *ff*.
- Staff 3: Measure 15: Dynamics: *p*. Measure 19: Measure repeat sign.
- Staff 4: Measure 25: Dynamics: *p*. Measure 29: Dynamics: *p*.
- Staff 5: Measure 37: Dynamics: *mp*, *mf*, *f*.
- Staff 6: Measure 47: Measure repeat sign.
- Staff 7: Measure 53: Dynamics: *ff*.
- Staff 8: Measure 59: Dynamics: *rall.*, *A tempo*, *mf*.
- Staff 9: Measure 65: Dynamics: *f*.
- Staff 10: Measure 71: Dynamics: *ff*, *Rallentando*.

Performance markings include: measure repeat signs, dynamics (e.g., *f*, *ff*, *p*, *mp*, *mf*, *f*, *rall.*, *A tempo*, *mf*), and measure numbers (e.g., 8, 15, 25, 37, 47, 53, 59, 65, 71).

2nd Cornet

HARK, HOW THE BIRDS ON EV'RY BLOOMY SPRAY

Duration: 2'30"

Sextet for Brass

Henry Lahee (1826-1912)
Arranged by James Moule

Allegro moderato ♩ = 132

The musical score consists of ten staves of music for the 2nd Cornet part. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is Allegro moderato, with a note value of ♩ = 132. Measure numbers are provided at the start of each staff. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, *mp*, *mf*, *f*, *ff*, *rall.*, *A tempo*, *mf*, *Rallentando*, and *f*. Various performance techniques are indicated, including slurs, grace notes, and slurs with accents. The score is divided into sections labeled A through F, corresponding to specific melodic segments. Measures 1-8 form section A, measures 9-15 form section B, measures 16-24 form section C, measures 25-34 form section D, measures 35-45 form section E, measures 46-52 form section F, and measures 53-65 form section G. The score concludes with a final section starting at measure 66.

3. Bb Cornet

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Sextet for Brass

Henry Lahee (1826-1912)
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Allegro moderato ♩ = 132

The musical score consists of six staves of music for Bb Cornet. Staff 1 starts with a measure of quarter notes at *mf*. Staff 2 begins at measure 8, marked **A**, with a dynamic *f* followed by *ff* and *p*. Staff 3 begins at measure 16, marked **B**, with a dynamic *f*. Staff 4 begins at measure 25, marked **C**. Staff 5 begins at measure 35, marked *mp* and *mf*. Staff 6 begins at measure 46, marked **D** and *f*. Staff 7 begins at measure 51, marked *ff*. Staff 8 begins at measure 56, marked **E**, *Rall.*, *A tempo*, and *//*. Staff 9 begins at measure 63, marked *mf*. Staff 10 begins at measure 68, marked **F**, *3*, *ff*, and *Rallentando*.

3. Eb Horn

HARK, HOW THE BIRDS ON EV'RY BLOOMY SPRAY

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Sextet for Brass

Henry Lahee (1826-1912)
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Allegro moderato $\text{♩} = 132$

The musical score consists of six staves of Eb Horn music. Staff 1 starts with mf . Staff 2 begins at measure 8, marked **A**, with dynamic f followed by ff and p . Staff 3 begins at measure 16, marked **B**, with dynamic f . Staff 4 begins at measure 25, marked **C**, with dynamic p . Staff 5 begins at measure 36, marked **D**, with dynamics mp and mf . Staff 6 begins at measure 47, marked **E**, with dynamic f . Staff 7 begins at measure 52, marked **F**, with dynamic ff . Staff 8 begins at measure 58, marked **E**, with dynamic mf . Staff 9 begins at measure 64, marked **F**, with dynamic 3 . Staff 10 begins at measure 72, marked **E**, with dynamic ff and instruction "Rallentando".

3. French Horn HARK, HOW THE BIRDS
ON EV'RY BLOOMY SPRAY

Duration: 2'30"

Sextet for Brass

Henry Lahee (1826-1912)
Arranged by James Moule

Allegro moderato ♩ = 132

8 **A**

16 **B**

25 **C**

35

45 **D**

51

57 **E**

63

68 **F**

4. Baritone

HARK, HOW THE BIRDS ON EV'RY BLOOMY SPRAY

Duration: 2'30"

Sextet for Brass

Henry Lahee (1826-1912)
Arranged by James Moule

Allegro moderato ♩ = 132

The musical score for the Baritone part of the Sextet for Brass consists of 12 staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by a '4'). The tempo is Allegro moderato, with a tempo marking of ♩ = 132. Dynamics include *mf*, *f*, *ff*, *p*, *mp*, and *mf*. Performance instructions include *Rall.* (rallentando), *A tempo*, and *Rallentando* at measure 74. The score is divided into sections labeled A, B, C, D, E, and F, each with specific dynamic and articulation markings. Measure numbers are present above the staff at the start of each section: 4, 10, 20, 27, 37, 47, 52, 58, 64, 69, and 74.

4. Eb Horn

HARK, HOW THE BIRDS ON EV'RY BLOOMY SPRAY

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Sextet for Brass

Henry Lahee (1826-1912)
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Allegro moderato ♩ = 132

The musical score consists of ten staves of Eb Horn music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins with *ff* at measure 10, followed by a section labeled 'A'. Staff 3 begins with *f* at measure 20, followed by a section labeled 'B'. Staff 4 begins with *p* at measure 27, followed by a section labeled 'C'. Staff 5 begins with *mp* at measure 37, followed by *mf*. Staff 6 begins with *f* at measure 46, followed by section 'D'. Staff 7 begins with *ff* at measure 51. Staff 8 begins with a dynamic of *ff*, followed by section 'E' with a *Rall.* instruction. Staff 9 begins with 'A tempo' and *mf*. Staff 10 begins with *f*, followed by section 'F'. Staff 11 concludes with *ff* and a *Rallentando* instruction.

4. French Horn HARK, HOW THE BIRDS
ON EV'RY BLOOMY SPRAY

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Sextet for Brass

Henry Lahee (1826-1912)
Arranged by James Moule

Allegro moderato ♩ = 132

4

10

20

27

37

46

51

56

62

67

72

A

B

C

D

E

F

Rall.

A tempo

Rallentando

4. Trombone

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The musical score for Trombone 4 features 12 staves of music. Staff 1 starts with a dynamic of *mf* and changes to *f*. Staff 2 starts with *ff* and includes sections labeled A and B. Staff 3 starts with *p* and includes section C. Staff 4 starts with *mp* and includes section D. Staff 5 starts with *mf* and ends with *f*. Staff 6 starts with *ff* and includes section E. Staff 7 starts with *A tempo* and ends with *mf*. Staff 8 starts with *Rall.* and ends with *f*. Staff 9 starts with *Rallentando* and ends with *ff*. Staff 10 ends with *F*.

5. Euphonium

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10 **A**
20 **B**
27 **C**
37 **D**
47 **E**
55 **F**
61 A tempo
67 Rallentando
73

5. Trombone

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Sextet for Brass

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4 *mf* *f*

10 *ff* **A** **3**

19 *p* **B** *f*

25 *p* **C**

34 *mp* *mf*

45 **D** **4** *f*

54 *ff*

59 **E** Rall. // A tempo *mf*

65 **F** *f*

72 *ff* Rallentando

The musical score consists of six staves of music for a brass sextet. The first staff starts with a dynamic of *mf* and changes to *f* at measure 10. Measures 10-19 are labeled 'A'. Measures 19-25 are labeled 'B'. Measures 25-34 are labeled 'C'. Measures 34-45 are labeled 'D'. Measures 45-54 are labeled 'E'. Measures 54-65 are labeled 'F'. Measure 72 ends with a dynamic of *ff* followed by a 'Rallentando' instruction.

6. E♭ Bass

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The musical score consists of 11 staves of Eb Bass notation. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 9, with dynamic *f*, followed by *ff* and a section labeled [A] ending with a dynamic of *p*. Staff 3 begins at measure 20, with dynamic *f*, followed by *p* and a section labeled [B]. Staff 4 begins at measure 27, with dynamic *mp*, followed by *mf* and a section labeled [C]. Staff 5 begins at measure 39, with dynamic *mf*, followed by *f* and a section labeled [D]. Staff 6 begins at measure 51, with dynamic *ff*. Staff 7 begins at measure 58, with a section labeled [E], followed by *Rall.*, *A tempo*, and *mf*. Staff 8 begins at measure 65, with a section labeled [F]. Staff 9 begins at measure 72, with dynamic *ff*, followed by *Rallentando*.

6. Tuba

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A: Measures 9-12. Dynamics: *f*, *ff*, *p*.

B: Measures 20-24. Dynamics: *f*, *p*.

C: Measures 27-31.

D: Measures 39-43. Dynamics: *mp*, *mf*, *f*.

E: Measures 58-62. Dynamics: *mf*.

F: Measures 65-69. Dynamics: *f*.