

BLIND MAN'S BLUFF

Duration: 3 minutes

Glee for Brass Trio

Thomas Arne (1710-1778)

Arranged by James Moule

Moderato ♩ = 112

1st Trombone

2nd Trombone

Bass Trombone

7

14

21

28

36

Allegro ♩ = 150

A

B

C

D

mf

p

f

mp

2

46

E

f

mf

mf

mf

55

F

f

mp

p

f

mp

p

64

G

mf

mp

p

mf

mf

mp

p

mf

74

H

mp

f

mp

f

84

mp

f

mp

f

mp

95

Meno mosso ♩ = 120

Lento

f

p

pp

f

p

pp

f

p

pp

1st Trombone

BLIND MAN'S BLUFF

Duration: 3 minutes

Glee for Brass Trio

Thomas Arne (1710-1778)

Arranged by James Moule

Moderato ♩ = 112

The musical score for the 1st Trombone part of 'Blind Man's Bluff' is written in treble clef with a key signature of one sharp (F#). The piece begins in 4/4 time with a tempo of Moderato (♩ = 112). The initial dynamics are *mf*, *p*, and *f*. The score includes eight marked sections: A (measures 7-12), B (measures 13-19), C (measures 20-28), D (measures 36-46), E (measures 47-56), F (measures 57-65), G (measures 66-75), and H (measures 76-87). At measure 36, the tempo changes to Allegro (♩ = 150) and the time signature changes to 3/4. The dynamics in this section include *mf*, *mp*, *f*, and *mf*. The piece concludes at measure 100 with a tempo change to Meno mosso (♩ = 120) and a final section marked Lento, ending with a *pp* dynamic.

1st Trombone

BLIND MAN'S BLUFF

Duration: 3 minutes

Glee for Brass Trio

Thomas Arne (1710-1778)

Arranged by James Moule

Moderato ♩ = 112

7 **A**

14 **B**

21 **C**

29 **D**

36 **E**

47 **F**

57 **G**

66 **H**

76

88

100 **Meno mosso** ♩ = 120

Lento

BLIND MAN'S BLUFF

Glee for Brass Trio

Arranged by James Moule

Meno mosso ♩ = 120

Lento

BLIND MAN'S BLUFF

Glee for Brass Trio

Arranged by James Moule

Moderato ♩ = 112

mf *p* *f*

7 **A** *p* *f* *p*

15 **B** *f* *mf*

23 **C** *p* *f* *p*

31 *f* **D** *mp*

38 *f* *mf* *f*

47 *f* *mf* *f*

57 **F** *mp* *p* *mf*

67 **G** *mp* *p* *mf* *mp*

77 *f* **H** *mp*

87 *f* *mp*

Meno mosso ♩ = 120

96 *f* *p* *pp*

Lento

Bass Trombone

BLIND MAN'S BLUFF

Duration: 3 minutes

Glee for Brass Trio

Thomas Arne (1710-1778)

Arranged by James Moule

Moderato ♩ = 112

7 **A**

14 **B**

21 **C**

27

35 **Allegro** ♩ = 150

45 **D**

54 **F**

64 **G**

75 **H**

85

95 **Meno mosso** ♩ = 120 **Lento**

3. Euphonium

BLIND MAN'S BLUFF

Duration: 3 minutes

Glee for Brass Trio

Thomas Arne (1710-1778)

Arranged by James Moule

Moderato ♩ = 112

7 **A**

14 **B**

21 **C**

28

36 **D**

46 **E**

55 **F**

65 **G**

75 **H**

85

95 **Meno mosso** ♩ = 120 **Lento**

f **p** **mf** **f** **mp** **f** **mp** **f** **mp** **f** **pp**

3. Eb Bass

BLIND MAN'S BLUFF

Duration: 3 minutes

Glee for Brass Trio

Thomas Arne (1710-1778)

Arranged by James Moule

Moderato ♩ = 112

The musical score is written for an Eb Bass in 4/4 time. It consists of 10 staves of music. The key signature has one sharp (F#). The score is divided into sections A through H. Dynamics include mf, p, f, mp, and pp. The tempo changes from Moderato (112 bpm) to Allegro (150 bpm) at measure 36, and then to Meno mosso (120 bpm) and Lento at measure 96. The score ends with a double bar line and a repeat sign.

7 **A**

14 **B**

21 **C**

28

36 **D**

Allegro ♩ = 150

46 **E**

55 **F**

65 **G**

76 **H**

86

96 **Meno mosso** ♩ = 120 **Lento**