

# "THEY NOW CONTRACT THEIR BOISTROUS PRIDE"

Duration: 2'35"

## Quartet from Jephtha

G.F.Handel (1685 - 1759)

Arranged by James Moule

**Allegro moderato** ♩ = 108

Bb Cornet *f* *p* *f*

Bb Cornet *f*

Euphonium

Eb Tuba

*p* *f*

*p* *f*

11 **B**

*p* *f*

*f* *p* *f*

16 **C**

*p*

*f*

21 D

Musical score for measures 21-26. The system consists of four staves. Measure 21 starts with a dynamic of *p* in the second and third staves. Measures 22-23 feature a dynamic of *f* in the second and third staves. Measures 24-26 feature a dynamic of *mf* in the second and third staves. The first staff has a dynamic of *p* in measures 21-22 and *mf* in measures 23-26. The fourth staff has a dynamic of *p* in measures 21-22 and *mf* in measures 23-26.

27

Musical score for measures 27-30. The system consists of four staves. Measures 27-28 feature a dynamic of *p* in the first and third staves. Measures 29-30 feature a dynamic of *mf* in the first and third staves. The second staff has a dynamic of *p* in measures 27-28 and *mf* in measures 29-30. The fourth staff has a dynamic of *p* in measures 27-28 and *mf* in measures 29-30.

31 E

Musical score for measures 31-35. The system consists of four staves. Measures 31-32 feature a dynamic of *mf* in the first and second staves. Measures 33-34 feature a dynamic of *p* in the first and second staves. The third staff has a dynamic of *p* in measures 31-32 and *mf* in measures 33-34. The fourth staff has a dynamic of *p* in measures 31-32 and *mf* in measures 33-34.

36

Musical score for measures 36-40. The system consists of four staves. Measures 36-37 feature a dynamic of *f* in the first and second staves. Measures 38-39 feature a dynamic of *mf* in the first and second staves. Measure 40 features a dynamic of *p* in the first and second staves. The third staff has a dynamic of *f* in measures 36-37, *mf* in measures 38-39, and *p* in measure 40. The fourth staff has a dynamic of *f* in measures 36-37, *mf* in measures 38-39, and *p* in measure 40.

42 **F**

pp mp f

pp mp f

pp mp f

mp f

48

ff mp

ff mp

ff mp

mp

54 **G**

mf p f

mf p f

mf p mp f

mf p mp f

59 **H**

p f

p f

p f

p f

65 **Poco allargando** **Rit.**

ff

ff

ff

ff

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B♭ Cornet 1

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1 *f* **A** *p* *f*

6 *p* *f*

11 **B** *p* *f*

17 **C** *p* *f* **D** *mf*

26 *p* *mf* *p*

31 *mf* **E** *p*

36 *f* *p*

43 *pp* *mp* *f* **F**

48 *ff* *mp* **G** *mf*

55 *p* *f*

61 **H** *p* *f*

66 *ff* **Poco allargando** **Rit.**

# "THEY NOW CONTRACT THEIR BOISTROUS PRIDE"

B♭ Cornet 2

Duration: 2'35"

## Quartet from Jephtha

G.F.Handel (1685 - 1759)

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9 **A** *f* *p*

14 *p* *f*

18 **C** *p* *f*

24 **D** *mf*

28 *p* *mf*

33 **E** *f* *mf* *f*

40 *mp* *p* *pp* *mp*

46 **F** *f* *ff*

50 *mp* *mf*

55 *p* *f*

60 **H** *p* *f*

65 **Poco allargando** *ff* **Rit.**

# "THEY NOW CONTRACT THEIR BOISTROUS PRIDE"

Euphonium

Duration: 2'35"

Quartet from Jephtha

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Allegro moderato ♩ = 108

The musical score is written for Euphonium in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The piece is marked 'Allegro moderato' with a tempo of 108 beats per minute. The score is divided into measures 4, 6, 14, 19, 23, 28, 32, 37, 42, 49, 53, 59, and 65. It features eight marked sections: A (measures 6-7), B (measures 7-8), C (measures 14-15), D (measures 23-24), E (measures 32-33), F (measures 42-43), G (measures 53-54), and H (measures 59-60). Dynamics include *f*, *p*, *mf*, *pp*, *mp*, and *ff*. The piece concludes with the instruction 'Poco allargando Rit.' and a final *ff* dynamic.

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Euphonium

Duration: 2'35"

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Allegro moderato  $\text{♩} = 108$

4 **A** 6 **B**

14 **C**

19

23 **D**

28

32 **E**

37

43 **F**

50 **G**

55

61 **H**

66 **Poco allargando** **Rit.**

*f*

*p*

*f*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*pp*

*mp*

*f*

*mp*

*p*

*mf*

*p*

*mp*

*f*

*p*

*f*

*ff*

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E♭ Tuba

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4 **A** 6 **B** 7 **C** *f*

20 *p* *f*

23 **D** *mf* *p*

29 *mf* *p*

34 **E** *p* *f*

38 *mp* 3 *mp* *f* **F**

47 *ff* *mp*

52 **G** *mf* *p* *mp*

57 *f*

60 **H** *p* *f* *mf*

65

68 **Poco allargando** *ff* **Rit.**



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Tuba

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4 **A** 6 **B** 7 **C** *f*

20 *p* *f*

23 **D** *mf* *p*

29 *mf* *p*

34 **E** *p* *f*

38 *mp* **3** *mp*

46 **F** *f* *ff* *mp*

51 **G** *mf*

55 *p* *mp* *f*

59 **H** *p* *f* *>* *>* *>*

63 *>*

67 **Poco allargando** *ff* **Rit.**