

BOLD TURPIN

Quartet for Brass

Duration: 2'30"

J. Frederick Bridge (1844-1924)

Arranged by James Moule

Allegro vivace ♩ = 112

The score is for a brass quartet consisting of Trombone 1, Trombone 2, Trombone 3, and Eb Tuba. It is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is Allegro vivace with a metronome marking of 112. The score is divided into three sections: Section A (measures 9-18), Section B (measures 19-27), and Section C (measures 28-31). Section A features a melody in the Trombone 3 and Eb Tuba parts, with dynamic markings of *f*, *p*, *mf*, and *f*. Section B is marked *marcato* and features a crescendo in all parts, with dynamic markings ranging from *mp* to *ff*, and a final *mf* dynamic. Section C features a melody in the Trombone 3 and Eb Tuba parts, with dynamic markings of *p*.

38

Musical score for measures 38-48. It features four staves with various dynamics including *p*, *f*, and *ff*. The music is in a key with one sharp (F#) and a 2/4 time signature. The first three staves have a similar melodic line, while the fourth staff provides a bass line. Dynamics range from *p* to *ff*.

49

D

Musical score for measures 49-58, marked with a **D** section. It features four staves with dynamics including *mp*. The music continues with similar melodic and bass lines. Dynamics are primarily *mp*.

59

Musical score for measures 59-67. It features four staves with dynamics including *f*. The music continues with similar melodic and bass lines. Dynamics are primarily *f*.

68

E

Musical score for measures 68-78, marked with an **E** section. It features four staves with dynamics including *f* and *p*. The music continues with similar melodic and bass lines. Dynamics range from *f* to *p*.

79

Musical score for measures 79-88. It features four staves with dynamics including *mf* and *f*. The music continues with similar melodic and bass lines. Dynamics range from *mf* to *f*.

88 **F** scherzando

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

97 **G** accel.

p *f* *f* *p* *f* *f* *p* *f* *f* *f*

106 accel. molto

p *f* *f* *p* *f* *f* *p* *f* *f* *f*

115 **H** presto

p *f* *f* *p* *f* *f* *p* *f* *f* *f*

124 **I** Adagio espressivo **Allegro**

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Trombone 1

BOLD TURPIN

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Allegro vivace ♩. = 112

6 **A**
mf *f* *p* *p*

17 **B**
mp cresc. *f* *ff* *mf* *marcato*

28 **C** 2
p *p*

41 **D**
f *ff* *mp*

54 *f*

65 **E** 6
mf *f*

82 **F** *pp* *mf* *scherzando*

91 *p*

101 **G** *f* *f* *accel.*

111 *accel. molto* **H** *presto*

122 *pp* *ff* *Adagio espressivo* *Allegro*

Trombone 2

BOLD TURPIN

Duration: 2'30"

Quartet for Brass

J. Frederick Bridge (1844-1924)

Arranged by James Moule

Allegro vivace ♩. = 112

5

mf *f* *p*

16 **A** *p* *mp cresc.-----f* *ff* *marcato* **B** *mf*

27 **C** 2 *p*

40 *p* *f* *ff* **D** *mp*

52 *mp*

63 *f* *p* *mf* **E** 5

80 *f* *pp*

90 **F** scherzando *mf* *p*

100 **G** accel. *f* *f*

111 accel. molto **H** presto

122 *pp* Adagio espressivo **Allegro** *ff*

Trombone 3

BOLD TURPIN

Duration: 2'30"

Quartet for Brass

J. Frederick Bridge (1844-1924)

Arranged by James Moule

Allegro vivace ♩. = 112

The musical score for Trombone 3 is written in 8/8 time and consists of 125 measures. It features various dynamics and articulations:

- Measures 1-9:** Starts with a forte (*f*) dynamic and a marcato articulation. Dynamics range from *f* to *mf*.
- Measures 10-21:** Section A, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mp*) dynamic and a crescendo.
- Measures 22-31:** Section B, marked *marcato*, starting with fortissimo (*ff*) and ending with mezzo-forte (*mf*).
- Measures 32-44:** Section C, starting with a crescendo to forte (*f*) and ending with piano (*p*).
- Measures 45-60:** Section D, marked *4*, starting with fortissimo (*ff*) and ending with mezzo-piano (*mp*).
- Measures 61-72:** Section E, starting with forte (*f*) and ending with forte (*f*).
- Measures 73-82:** Section F, marked *scherzando*, starting with piano-piano (*pp*) and ending with mezzo-forte (*mf*).
- Measures 83-101:** Section G, marked *accel.*, starting with forte (*f*) and ending with *accel. molto*.
- Measures 102-124:** Section H, marked *presto*, starting with piano (*p*) and ending with fortissimo (*ff*).
- Measures 125-128:** Section I, marked *Adagio espressivo* and *Allegro*, starting with piano-piano (*pp*) and ending with fortissimo (*ff*).

E♭ Tuba

BOLD TURPIN

Duration: 2'30"

Quartet for Brass

J. Frederick Bridge (1844-1924)

Arranged by James Moule

Allegro vivace ♩. = 112

The musical score is written for E♭ Tuba in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 124 measures. The score is divided into sections A through H, each marked with a box containing the letter. Dynamics include *f*, *mf*, *p*, *mp*, *ff*, *pp*, *marcato*, *schierzando*, *accel.*, and *accel. molto*. The tempo changes from **Allegro vivace** to **Adagio espressivo** at measure 124, and then back to **Allegro**. The score includes various musical notations such as slurs, accents, and repeat signs.

9 **A**

20 *p* *marcato* *p* **B**

29 *mp cresc.* *f* *ff* **C** *mf*

40 **D** 5

55 *f* *ff*

67 *mp* **E** *f*

77 *f*

85 *p* *mf* *f* **F** *schierzando* *mf*

94 *pp* **G** *accel.* *f*

103 *accel. molto*

113 **H** *presto*

124 *Adagio espressivo* *pp* **Allegro** *ff*

Trombone 1

BOLD TURPIN

Duration: 2'30"

Quartet for Brass

J. Frederick Bridge (1844-1924)

Arranged by James Moule

Allegro vivace ♩. = 112

6
mf f p

16 **A** p mp cresc. ----- f ff marcato

26 **B** mf p **C** 2

37 p f ff

49 **D** mp

60 f

70 **E** 6 mf f

85 **F** scherzando pp mf

94 **G** accel. p f f

104 accel. molto

114 **H** presto

124 Adagio espressivo **Allegro**
pp ff

Trombone 2

BOLD TURPIN

Duration: 2'30"

Quartet for Brass

J. Frederick Bridge (1844-1924)

Arranged by James Moule

Allegro vivace ♩. = 112

5

mf *f* *p* >

16 **A** *p* *mp cresc.* *f* *ff* marcato **B** *mf*

27 **C** 2 *p* >

40 *p* *f* *ff* **D** *mp*

53 *mp* *f*

65 *p* *mf* *f* **E** 5

82 **F** scherzando *pp* *mf*

92 *p*

102 **G** accel. *f* *f* accel. molto

114 **H** presto

124 *pp* **Allegro** *ff*

Adagio espressivo

Trombone 3

BOLD TURPIN

Duration: 2'30"

Quartet for Brass

J. Frederick Bridge (1844-1924)

Arranged by James Moule

Allegro vivace ♩. = 112

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece begins with a dynamic of *f* and a tempo of **Allegro vivace** at 112 beats per minute. The score is divided into measures, with measure numbers 10, 22, 32, 45, 60, 71, 82, 91, 101, 111, and 123 marked. The score includes several dynamic markings: *f*, *p*, *mf*, *ff*, *mp*, *pp*, and *ff*. It also features performance instructions such as *marcato*, *scherzando*, *accel.*, *accel. molto*, *Adagio espressivo*, and *Allegro*. The score is marked with letters A through H in boxes, indicating specific sections or phrases. The piece concludes with a final dynamic of *ff*.

Tuba

BOLD TURPIN

Duration: 2'30"

Quartet for Brass

J. Frederick Bridge (1844-1924)

Arranged by James Moule

Allegro vivace ♩. = 112

The musical score for the Tuba part of 'Bold Turpin' is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The piece begins with a dynamic of *f* and a tempo of **Allegro vivace** (♩. = 112). The score is divided into measures 10, 22, 31, 43, 59, 71, 81, 90, 100, 110, and 121. Key features include:

- Section A:** Measures 10-21, starting with *f* and ending with *p*.
- Section B:** Measures 22-30, marked *p* and *marcato*, ending with *mp cresc.*
- Section C:** Measures 31-42, starting with *(cresc.) -- f* and *ff*, ending with *mf*.
- Section D:** Measures 43-58, starting with *p* and *ff*, ending with *mp*.
- Section E:** Measures 59-80, starting with *f* and *f*, ending with *f*.
- Section F:** Measures 81-99, marked *scherzando* and *pp*.
- Section G:** Measures 100-109, marked *accel.* and *f*.
- Section H:** Measures 110-120, marked *accel. molto* and *presto*.
- Final Section:** Measures 121-128, marked *Adagio espressivo* and *Allegro*, starting with *pp* and ending with *ff*.