

BOURREE from Orchestral Suite No.3

for Brass Ensemble

Duration: 1'20"

J.S. Bach (1685 - 1750)
Arranged by James Moule

Allegro (♩ = 100)

Instrumentation: Eb Cornet, Bb Cornet, Bb Cornet, Eb Alto Horn, Euphonium, Eb Tuba, Eb Cnt., Bb Cnt., Bb Cnt., Eb A. Hn., Eu., Eb Tu.

Tempo: Allegro (♩ = 100)

Key Signature: G Major (one sharp)

Time Signature: 4/4

Dynamics: *f*, *mf*

First Ending: 1.

Second Ending: 2.

15

E♭ Cnt. *f*

B♭ Cnt. *mp* *f* *mf*

B♭ Cnt. *mp* *f* *mf*

E♭ A. Hn. *mp* *f*

Eu. *mp* *f*

E♭ Tu. *f*

22

E♭ Cnt. *f* *mf* *mf*

B♭ Cnt. *mf*

B♭ Cnt. *mp*

E♭ A. Hn. *mf* *mp*

Eu. *mf* *mp*

E♭ Tu. *mf* *mp*

A

29

E♭ Cnt. *ff* *ff* *mf* *ff*

B♭ Cnt. *f* *ff* *mf* *ff*

B♭ Cnt. *f* *ff* *mf* *ff*

E♭ A. Hn. *f* *ff* *ff*

Eu. *f* *ff* *ff*

E♭ Tu. *f* *ff* *ff*

1. 2. Rit.

BOURREE from Orchestral Suite No.3

E♭ Cornet

for Brass Ensemble

Duration: 1'20"

J.S. Bach (1685 - 1750)
Arranged by James Moule

Allegro (♩ = 100)

6

13

25

31

f

mf

f

mf

ff

1.

2.

A

6

1.

2. Rit.

BOURREE from Orchestral Suite No.3

1st Bb Cornet

for Brass Ensemble

Duration: 1'20"

J.S. Bach (1685 - 1750)
Arranged by James Moule

Allegro (♩ = 100)

6

12

18

25

30

f

mf

mp

f

mf

ff

mf

ff

A

1.

2.

Rit.

BOURREE from Orchestral Suite No.3

2nd Bb Cornet for Brass Ensemble

Duration: 1'20"

J.S. Bach (1685 - 1750)
Arranged by James Moule

Allegro (♩ = 100)

f

6 *mf*

12 *mp* *f*

18 *mf* **A**

24 *mp*

30 *f* *ff* *mf* *ff* **2. Rit.**

BOURREE from Orchestral Suite No.3

E♭ Alto Horn for Brass Ensemble

Duration: 1'20"

J.S. Bach (1685 - 1750)
Arranged by James Moule

Allegro (♩ = 100)

6

13

18

24

31

f

mf

mp

f *mf*

mp *f*

ff *ff* *Rit.*

A

BOURREE from Orchestral Suite No.3

Euphonium

for Brass Ensemble

Duration: 1'20"

J.S. Bach (1685 - 1750)
Arranged by James Moule

Allegro (♩ = 100)

6

12

18

25

31

f

1. 2.

mf

mp

2

A

mf

mp

f

1. 2. Rit.

ff

BOURREE from Orchestral Suite No.3

E♭ Tuba

for Brass Ensemble

Duration: 1'20"

J.S. Bach (1685 - 1750)
Arranged by James Moule

Allegro (♩ = 100)

6

13

22

30

f

mf

f

mf

mp

f

ff

ff

1.

2.

3

A

1.

2. Rit.