

# BOURREE from Orchestral Suite No.4

for Brass Ensemble

Duration: 3 minutes

J.S. Bach (1685 - 1750)  
Arranged by James Moule

**Allegro** ♩ = 88

Score for the first system of the Bourree. It includes six parts: Eb Cornet, Bb Cornet, Bb Cornet, Eb Alto Horn, Euphonium, and Eb Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. Dynamics include *ff* and *f*. A first ending bracket is present at the end of the Eb Cornet part.

**A**

Score for the second system of the Bourree, starting at measure 9. It includes six parts: Eb Cnt., Bb Cnt., Bb Cnt., Eb A. Hn., Eu., and Eb Tu. Dynamics include *f*, *mf*, and *mp*. A section marker 'A' is placed above the Eb Cnt. part.

**B**

18

E♭ Cnt. *mf* *mf* *f* *ff* 1. 2. *p*

B♭ Cnt. *f* *ff* *p*

B♭ Cnt. *f* *ff* *p*

E♭ A. Hn. *f* *ff*

Eu. *mp* *f* *ff* *p*

E♭ Tu. *f* *ff* *p*

BOURREE II

27

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

E♭ A. Hn. *p*

Eu.

E♭ Tu.

33

E♭ Cnt. *mf* *f* 1. *p*

B♭ Cnt. *mf* *f* *p*

B♭ Cnt. *mf* *f* *p*

E♭ A. Hn.

Eu. *mf* *p*

E♭ Tu. *mf* *f* *p*

**B**

39

E♭ Cnt. *p* *mf*

B♭ Cnt. *p* *mf*

B♭ Cnt. *p* *mf*

E♭ A. Hn. *mf*

Eu. *p*

E♭ Tu. *p* *mf*

44

E♭ Cnt. *mp*

B♭ Cnt. *mp*

B♭ Cnt. *mp*

E♭ A. Hn. *mf* *mp*

Eu. *mf* *mp*

E♭ Tu. *mp*

49

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

E♭ A. Hn.

Eu.

E♭ Tu.

53 C

E♭ Cnt. *ff* *f* *mp*

B♭ Cnt. *ff* *f* *mp* *f*

B♭ Cnt. *ff* *f* *mp* *f*

E♭ A. Hn. *ff* *f* *mp* *f*

Eu. *ff* *f* *mp* *f*

E♭ Tu. *ff* *f* *mp* *f*

63 D

E♭ Cnt. *mp* *mf*

B♭ Cnt. *mp* *mf*

B♭ Cnt. *mp* *mf*

E♭ A. Hn. *mp* *mf*

Eu. *mp* *mf*

E♭ Tu. *mp* *mf*

72 *Rit.*

E♭ Cnt. *p* *f* *ff*

B♭ Cnt. *p* *f* *ff*

B♭ Cnt. *p* *f* *ff*

E♭ A. Hn. *p* *f* *ff*

Eu. *p* *f* *ff*

E♭ Tu. *p* *f* *ff*

# BOURREE from Orchestral Suite No.4

E♭ Cornet

for Brass Ensemble

Duration: 3 minutes

J.S. Bach (1685 - 1750)  
Arranged by James Moule

Allegro ♩ = 88

The musical score is written for E♭ Cornet in G major, 4/4 time, with a tempo of Allegro (♩ = 88). The piece consists of 84 measures. The score is divided into several sections:

- Measures 1-16:** The first section, marked *ff* (fortissimo), begins with a repeat sign. It contains two first endings (1. and 2.) and a section labeled **A**.
- Measures 17-23:** The second section, marked *mf* (mezzo-forte), contains a section labeled **B**.
- Measures 24-31:** The third section, marked *p* (piano), is titled "BOURREE II" and contains two first endings (1. and 2.).
- Measures 32-38:** The fourth section, marked *mf* and *f*, contains a first ending (1.) and a section labeled **B**.
- Measures 39-44:** The fifth section, marked *p* and *mf*, contains a section labeled **B**.
- Measures 45-50:** The sixth section, marked *mp* (mezzo-piano).
- Measures 51-56:** The seventh section, marked *ff*, contains two first endings (1. and 2.).
- Measures 57-65:** The eighth section, marked *f* and *mp*, contains a section labeled **C** and a section labeled **D**.
- Measures 66-73:** The ninth section, marked *mp* and *mf*.
- Measures 74-84:** The final section, marked *p*, *f*, and *ff*, includes a *Rit.* (ritardando) marking.

# BOURREE from Orchestral Suite No.4

1st Bb Cornet

for Brass Ensemble

Duration: 3 minutes

J.S. Bach (1685 - 1750)  
Arranged by James Moule

Allegro  $\text{♩} = 88$

The musical score is written for a 1st Bb Cornet in 4/4 time. It begins with a dynamic of *ff* and a tempo of Allegro. The score is divided into several sections marked with letters A, B, and D. Section A (measures 7-13) features a first ending marked '1.' and a second ending marked '2.'. Section B (measures 14-20) is marked *mp*. Section C (measures 37-44) includes first and second endings, with dynamics *p* and *mf*. Section D (measures 61-66) is marked *mp*. The score concludes with a *Rit.* (ritardando) marking and a final *ff* dynamic. The piece is titled 'BOURREE II' at measure 21.

# BOURREE from Orchestral Suite No.4

2nd Bb Cornet

for Brass Ensemble

Duration: 3 minutes

J.S. Bach (1685 - 1750)  
Arranged by James Moule

Allegro  $\text{♩} = 88$

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *f* (forte)
- Staff 2: *ff*, *mf* (mezzo-forte), with first and second endings and a boxed section labeled **A**.
- Staff 3: *mp* (mezzo-piano), with a boxed section labeled **B**.
- Staff 4: *f*, *ff*, *p* (piano), with first and second endings and the text "BOURREE II".
- Staff 5: *mf*, *f*, *p*, *p*, with first and second endings and a boxed section labeled **B**.
- Staff 6: *mf*, *mp*.
- Staff 7: *ff*, *f*, with first and second endings and a boxed section labeled **C**.
- Staff 8: *mp*, *f*, *mp*, *mf*, with a boxed section labeled **D**.
- Staff 9: *p* (piano).
- Staff 10: *f*, *ff*, with the marking "Rit." (ritardando).

# BOURREE from Orchestral Suite No.4

E♭ Alto Horn

for Brass Ensemble

Duration: 3 minutes

J.S. Bach (1685 - 1750)  
Arranged by James Moule

Allegro ♩ = 88

The musical score is written for E♭ Alto Horn in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The piece begins with a forte (ff) dynamic and a tempo of Allegro (♩ = 88). The score includes several marked sections: Section A (measures 8-15), Section B (measures 16-23), Section B (measures 39-46), Section C (measures 52-58), and Section D (measures 67-74). The piece is divided into two parts, with the second part starting at measure 24. Dynamics range from piano (p) to fortissimo (ff). The score concludes with a ritardando (Rit.) marking at measure 75.



# BOURREE from Orchestral Suite No.4

Euphonium

for Brass Ensemble

Duration: 3 minutes

J.S. Bach (1685 - 1750)  
Arranged by James Moule

Allegro  $\text{♩} = 88$

81 **A**

18 **B**

27 BOURREE II

32

37 **B**

43

48 *mp*

53 **C**

61 **D**

71 *Rit.*

# BOURREE from Orchestral Suite No.4

E♭ Tuba

for Brass Ensemble

Duration: 3 minutes

J.S. Bach (1685 - 1750)  
Arranged by James Moule

Allegro ♩ = 88

The musical score is written for E♭ Tuba in 4/4 time, with a key signature of one sharp (F#). The tempo is marked Allegro with a metronome marking of ♩ = 88. The score consists of nine staves of music, with various dynamics and articulations. Key features include:

- Staff 1:** Starts with a *ff* dynamic, followed by a *f* dynamic. The piece begins with a repeat sign.
- Staff 7:** Contains first and second endings, marked with *ff* and *mf* dynamics. A boxed section labeled **A** is indicated.
- Staff 15:** Features a *mp* dynamic followed by a *f* dynamic.
- Staff 23:** Labeled "BOURREE II", it includes first and second endings with *ff* and *p* dynamics.
- Staff 31:** Contains first and second endings with *mf*, *f*, and *p* dynamics.
- Staff 40:** Marked with a boxed **B**, it features a *mf* dynamic and ends with a *mp* dynamic.
- Staff 49:** Includes a first ending with a *ff* dynamic and a second ending with a *f* dynamic. A boxed section labeled **C** is indicated.
- Staff 60:** Marked with a boxed **D**, it features *mp*, *f*, *mp*, and *mf* dynamics.
- Staff 67:** Ends with a *p* dynamic.
- Staff 74:** The final staff, marked "Rit.", features a *f* dynamic followed by a *ff* dynamic.