

# BOYS OF ANZAC

Edited by James Moule

Thomas E. Bulch (1862 - 1930)

## Two Step March

$\text{♩} = 120$

**A**

Soprano Cornet *ff* *p* *f* *p*

Solo Cornet Repiano *ff* *p* *f* *p*

2nd Cornet *ff* *p* *f* *p*

3rd Cornet *ff* *p* *f* *p*

Solo Horn *ff* *p* *f* *p*

1st Horn *ff* *p* *f* *p*

2nd Horn *ff* *p* *f* *p*

1st Baritone *ff* *p* *f* *p*

2nd Baritone *ff* *p* *f* *p*

1st Trombone *ff* *p* *f* *p*

2nd Trombone *ff* *p* *f* *p*

Bass Trombone *ff* *p* *f* *p*

Euphonium *ff* *p* *f* *p*

E♭ Bass *ff* *p* *f* *p*

B♭ Bass *ff* *p* *f* *p*

Percussion *ff* *p* *f* *p*

15

1. 2. **B**

Sop. Cnt. *f* *ff* *p*

Solo Cnt. Repiano *f* *ff* *p*

2nd Cnt. *f* *ff* *p*

3rd Cnt. *f* *ff* *p*

Solo Hn. *f* *ff* *p*

1st Hn. *f* *ff* *p*

2nd Hn. *f* *ff* *p*

1st Bar. *f* *ff* *p*

2nd Bar. *f* *ff* *p*

1st Tbn. *f* *ff* *p*

2nd Tbn. *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff* *p*

E♭ Bs. *f* *ff* *p*

B♭ Bs. *f* *ff* *p*

Perc. *f* *ff* *p*

29

1. 2. Fine Trio

Sop. Cnt.

Solo Cnt.  
Repiano

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

*ff*

*p*

**C**

**57**

Sop. Cnt.

Solo Cnt.  
Repiano

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

*p*

*ff*

**D**

73

D.C. al Fine

Sop. Cnt.

Solo Cnt.  
Repiano

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

# BOYS OF ANZAC

## Two Step March

**THE ROSE TREE**  
 G major, 6/8 time  
 Piano and Violin

**Violin Part:**

- Tempo:**  $\text{♩} = 120$
- Key Signature:** One sharp (F#)
- Time Signature:** 6/8
- Measure 1:** *ff* (fortissimo)
- Measure 7:** *p* (piano)
- Measure 13:** *f* (forte)
- Measure 19:** *f* (forte), *ff* (fortissimo)
- Measure 25:** *p* (piano), *ff* (fortissimo)
- Measure 32:** *p* (piano), *ff* (fortissimo)
- Measure 38:** *p* (piano), *ff* (fortissimo)
- Measure 47:** *p* (piano), *ff* (fortissimo)
- Measure 56:** *p* (piano)
- Measure 63:** *ff* (fortissimo)
- Measure 70:** *ff* (fortissimo)
- Measure 79:** D.C. al Fine

**Piano Part:**

- Measure 1:** *ff* (fortissimo)
- Measure 7:** *p* (piano)
- Measure 13:** *f* (forte)
- Measure 19:** *f* (forte), *ff* (fortissimo)
- Measure 25:** *p* (piano), *ff* (fortissimo)
- Measure 32:** *p* (piano), *ff* (fortissimo)
- Measure 38:** *p* (piano), *ff* (fortissimo)
- Measure 47:** *p* (piano), *ff* (fortissimo)
- Measure 56:** *p* (piano)
- Measure 63:** *ff* (fortissimo)
- Measure 70:** *ff* (fortissimo)
- Measure 79:** D.C. al Fine

# BOYS OF ANZAC

## Two Step March

Thomas E. Bulch (1862 - 1930)

[illegible]



## 2nd Cornet

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## Two Step March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

*ff*

**A**

*p*

*f*

*p*

*f*

**B**

1. *ff*

2. *p*

*ff*

*ff*

1. 2. Fine **Trio**

*p*

*p*

**C**

*ff*

*p*

*ff*

**D**

*p*

*ff*

D.C. al Fine

## 3rd Cornet

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## Two Step March

Thomas E. Bulch (1862 - 1930)

♩. = 120

**A**

*ff* *p*

8

*f* *p*

15

*f*

20 1. 2. **B**

*ff*

26

*p* *ff*

31 1.

38 2. Fine **Trio**

*p*

50 **C**

*p* *ff*

59

*p*

66 **D**

*ff*

75 D.C. al Fine

## Solo Horn

## BOYS OF ANZAC

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## Two Step March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

**A**

**B**

**C**

**D**

**Trio**

**Fine**

**D.C. al Fine**

9

17

23

31

38

47

55

62

69

79

## 1st Horn

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## Two Step March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

**A**

*ff* *p*

7

*f* *p*

14

*f*

20

1. 2. **B**

*ff* *p*

27

*ff*

33

1. 2. Fine **Trio**

*p*

41

4

49

*p* *ff*

**C**

57

*p*

64

*ff*

71

**D**

4

79

D.C. al Fine

## 2nd Horn

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## Two Step March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

**A**

*ff* *p*

8 *f* *p*

15 *f*

21 **B** *ff* *p*

28 *ff*

35 1. 2. Fine **Trio** *p*

43

51 **C** *p* *ff*

57 *p*

64 *ff*

71 **D**

80 D.C. al Fine

## 1st Baritone

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## Two Step March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score is written for a 1st Baritone part in 8/8 time. It begins with a tempo marking of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into several systems, each starting with a measure number. The first system (measures 1-8) starts with a fortissimo (ff) dynamic and includes a first ending bracket labeled 'A'. The second system (measures 9-16) continues the melody with dynamics of ff, f, and p. The third system (measures 17-23) features a first ending bracket labeled 'B' and dynamics of f, 3 (triplets), and ff. The fourth system (measures 24-30) continues with dynamics of p and ff. The fifth system (measures 31-36) includes a first ending bracket labeled 'Trio' and dynamics of p. The sixth system (measures 37-44) continues with dynamics of p and ff. The seventh system (measures 45-50) continues the melody. The eighth system (measures 51-58) includes a first ending bracket labeled 'C' and dynamics of p and ff. The ninth system (measures 59-66) continues with dynamics of p and ff. The tenth system (measures 67-73) includes a first ending bracket labeled 'D' and dynamics of ff and p. The eleventh system (measures 74-79) continues the melody. The final system (measures 80-84) ends with a 'D.C. al Fine' instruction.

ff p

9

f p

17

f 3 3 ff

24

p ff

31

1. 2. Fine Trio p

45

51

p ff

59

p

67

ff

74

80

D.C. al Fine

## 2nd Baritone

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## Two Step March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

*ff* *p* *f* *p* *ff* *p* *ff* *p* *ff*

**A** **B** **Trio** **C** **D**

1. 2. Fine

D.C. al Fine

## 1st Trombone

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## Two Step March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

*ff* *p* **A**

10 *f* *p* *f*

20 1. 2. **B** *ff* *p*

28 *ff*

37 1. 2. Fine **Trio** *p*

48 *p* *ff* **C**

59 *p*

67 *ff* **D**

78 D.C. al Fine



## 2nd Trombone

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## Two Step March

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$\text{♩} = 120$

**A**

*ff* *p*

10 *f* *p* *f*

20 1. 2. **B** *ff* *p*

28 *ff*

37 1. 2. Fine **Trio** *p*

48 *p* *ff* **C**

58 *p*

66 *ff* **D**

76 D.C. al Fine

## Bass Trombone

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## Two Step March

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$\text{♩} = 120$   
2

**A**

*ff* *p*

10

*f* *p*

18

1. 2. **B**

*f* *ff*

25

*p* *ff*

33

1. 2. Fine **Trio**

*p*

40

51

**C**

*p* *ff*

61

*p* *ff*

68

**D**

76

D.C. al Fine

## Euphonium

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## Two Step March

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$\text{♩} = 120$

**A**

*ff* *p*

9 *f* *p*

17 *f* *ff* **B**

23 *p* *ff*

31

37 1. 2. Fine **Trio** *p*

44

50 *p* *ff* **C**

58 *p*

66 *ff* **D**

73

80 D.C. al Fine

E♭ Bass

# BOYS OF ANZAC

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## Two Step March

Thomas E. Bulch (1862 - 1930)

♩. = 120  
2

The musical score is written for E♭ Bass in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The time signature is 2/8. The score consists of 80 measures across 10 staves. It includes various musical notations such as dynamics (ff, p, f), articulation (accents, slurs), and repeat signs. Section markers A, B, C, and D are placed above the staff at measures 10, 25, 49, and 71 respectively. The piece concludes with a 'D.C. al Fine' instruction at the end of the final staff.

10

18

25

33

40

49

56

63

71

80

D.C. al Fine

## B♭ Bass

## BOYS OF ANZAC

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## Two Step March

Thomas E. Bulch (1862 - 1930)

♩. = 120  
2

**A**

*ff* *p*

10

*f* *p*

18

1. 2. **B**

*f* *ff*

25

*p* *ff*

33

1. 2. Fine **Trio**

*p*

40

49

*p* *ff* **C**

56

63

*p* *ff*

71 **D**

80

D.C. al Fine

## Drums

## BOYS OF ANZAC

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## Two Step March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$   
2

**A**

*ff* *p*

8 *f* *p*

14 *f*

20 1. **B** *ff* *p*

27 *ff*

33 1. 2. Fine **Trio** *p*

40 4 6 8

51 **C** *p* *ff*

59 5 *ff*

71 **D**

79 D.C. al Fine