

BOYS OF ANZAC

Two Step March

Edited by James Moule

Thomas E. Bulch (1862 - 1930)

D. = 120

A

Soprano Cornet
ff

Solo Cornet Repiano
ff

2nd Cornet
ff

3rd Cornet
ff

Solo Horn
ff

1st Horn
ff

2nd Horn
ff

1st Baritone
ff

2nd Baritone
ff

1st Trombone
ff

2nd Trombone
ff

Bass Trombone
ff

Euphonium
ff

Eb Bass
ff

Bb Bass
ff

Percussion
ff

2

15

Sop. Cnt.

Solo Cnt.
Repiano

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

1. 2. B

29

Sop. Cnt.

Solo Cnt.

Repiano

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1. 2.

Fine **Trio**

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44

Sop. Cnt.

Solo Cnt. Repiano

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

C

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57

Sop. Cnt.

Solo Cnt.

Repiano

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

D

73

Sop. Cnt.

Solo Cnt.
Repiano

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

D.C. al Fine

This page of musical notation represents a section of a brass band score. The instrumentation includes Soprano Counter, Solo Counter (Repiano), Second Counter, Third Counter, Solo Horn, First Horn, Second Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The music is set in common time and uses a key signature of B-flat major (two sharps). Measure 73 starts with a dynamic of 73. The score features various musical markings, including slurs, grace notes, and performance instructions like 'D.C. al Fine'. The instruments play a combination of sustained notes, rhythmic patterns, and melodic lines across the measures.

Soprano Cornet

BOYS OF ANZAC

Edited by James Moule

Two Step March

Thomas E. Bulch (1862 - 1930)

The musical score consists of ten staves of music for Soprano Cornet. The key signature is one sharp (F#). The tempo is indicated as $\text{J.} = 120$. The score includes dynamic markings such as *ff*, *p*, and *f*. The music is divided into sections labeled A, B, C, and D, with section A appearing at measures 1-12, B at 19-25, C at 47-56, and D at 70-79. The score concludes with "D.C. al Fine". The first staff begins with *ff* and ends with *p*. The second staff begins with *p* and ends with *f*. The third staff begins with *p* and ends with *ff*. The fourth staff begins with *p* and ends with *ff*. The fifth staff begins with *p* and ends with *ff*. The sixth staff begins with *p* and ends with *ff*. The seventh staff begins with *p* and ends with *ff*. The eighth staff begins with *p* and ends with *ff*. The ninth staff begins with *p* and ends with *ff*. The tenth staff begins with *p* and ends with *ff*.

Solo Cornet
& Repiano
Edited by James Moule

BOYS OF ANZAC

Two Step March

Thomas E. Bulch (1862 - 1930)

J. = 120

A

B

C

D

E

F

G

H

I

J

K

D.C. al Fine

2nd Cornet

BOYS OF ANZAC

Edited by James Moule

Two Step March

Thomas E. Bulch (1862 - 1930)

J. = 120

A

B

Trio

C

D

D.C. al Fine

The musical score for the 2nd Cornet part of 'Boys of Anzac' is a two-step march composed by Thomas E. Bulch. The score is written in common time (indicated by a 'C') and includes ten staves of music. The instrumentation is for 2nd Cornet. The score begins with a dynamic of **ff** and a tempo of **J. = 120**. The music features several sections labeled A, B, and C, along with a **Trio** section. The score concludes with a repeat sign and the instruction **D.C. al Fine**. The music is set against a background of a marching band, with other instruments like drums and bugles visible in the distance.

3rd Cornet

BOYS OF ANZAC

Edited by James Moule

Two Step March

Thomas E. Bulch (1862 - 1930)

J. = 120

A

B

C

D

1.

2. Fine

Trio

1.

2.

ff

p

ff

p

ff

p

ff

p

ff

D.C. al Fine

Solo Horn

BOYS OF ANZAC

Edited by James Moule

Two Step March

Thomas E. Bulch (1862 - 1930)

J. = 120

A

B

C

D

1.

2. Fine **Trio**

D.C. al Fine

The musical score consists of four staves of music for Solo Horn. Staff 1 starts at measure 1 with dynamic ff, followed by measures 2-4. At measure 5, dynamic p is indicated under a bracket labeled 'A'. Staff 2 begins at measure 9 with dynamic f, followed by measures 10-12. At measure 13, dynamic p is indicated under a bracket labeled 'B'. Staff 3 begins at measure 17 with dynamic f, followed by measures 18-20. Staff 4 begins at measure 23 with dynamic p, followed by measures 24-26. Measure 27 starts with a dynamic ff. Staff 5 begins at measure 31 with a dynamic ff, followed by measures 32-34. Staff 6 begins at measure 38 with a dynamic p, followed by measures 39-40. Staff 7 begins at measure 47 with a dynamic p, followed by measures 48-50. Staff 8 begins at measure 55 with a dynamic ff, followed by measures 56-58. Staff 9 begins at measure 62 with a dynamic p, followed by measures 63-65. Staff 10 begins at measure 69 with a dynamic ff, followed by measures 70-72. Staff 11 begins at measure 79 with a dynamic ff, followed by measures 80-82. The score concludes with a final dynamic ff at measure 83.

1st Horn

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J. = 120

A

B

C

D

1.

2.

1.

2. Fine

Trio

4

ff

p

ff

p

ff

p

D.C. al Fine

2nd Horn

BOYS OF ANZAC

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Two Step March

Thomas E. Bulch (1862 - 1930)

J. = 120

A

B

C

D

D.C. al Fine

1st Baritone

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Two Step March

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J. = 120

ff **p** **A**

f **p** **B**

p **ff**

1. **2.** **Fine** **Trio**

p

ff

C

p

D

ff

D.C. al Fine

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2nd Baritone

BOYS OF ANZAC

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Two Step March

Thomas E. Bulch (1862 - 1930)

J. = 120

ff

A

p

f p

B

f ff

p

23

28 ff

34 1. 2. Fine Trio p

41

49 C p ff

57 5 ff

D

70

79 D.C. al Fine

1st Trombone

BOYS OF ANZAC

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Two Step March

Thomas E. Bulch (1862 - 1930)

J. = 120

A

B

C

D

D.C. al Fine

2nd Trombone

BOYS OF ANZAC

Edited by James Moule

Two Step March

Thomas E. Bulch (1862 - 1930)

J. = 120

A

B

C

D

D.C. al Fine

The musical score consists of eight staves of music for 2nd Trombone. The tempo is indicated as J. = 120. The key signature changes throughout the piece, including G major, F major, E major, D major, C major, B-flat major, A major, and G major. Various dynamics such as ff, f, p, and ff are used. Articulations include accents and slurs. The score features section markers: 'A' at the beginning of the first staff; 'B' at the start of the second staff; 'C' at the start of the fifth staff; and 'D' at the start of the eighth staff. The piece concludes with 'D.C. al Fine'.

Bass Trombone

BOYS OF ANZAC

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Two Step March

Thomas E. Bulch (1862 - 1930)

A

B

C

D

10

18

25

33

40

51

61

68

76

D.C. al Fine

Euphonium

BOYS OF ANZAC

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Two Step March

Thomas E. Bulch (1862 - 1930)

J. = 120

A

B

C

D

D.C. al Fine

E♭ Bass

BOYS OF ANZAC

Edited by James Moule

Two Step March

Thomas E. Bulch (1862 - 1930)

♩ = 120

2

A

ff

10

f **p**

18

f **1.** **2.** **B** **ff**

p **ff**

33 **1.** **2.** **Fine** **Trio** **p**

40

49

p **ff**

56

63

p **ff**

D

71

80 **D.C. al Fine**

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B♭ Bass

BOYS OF ANZAC

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Two Step March

Thomas E. Bulch (1862 - 1930)

A

B

Trio

C

D

D.C. al Fine

Drums

BOYS OF ANZAC

Edited by James Moule

Two Step March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

2

A

ff **p**

8

f **p**

14

f

20 **1.** **2.** **B**

ff **p**

27

ff

33

1. **2.** **Fine** **Trio**

p

40

4 **6** **8**

C

p

51

ff

59

5

ff

D

71

D.C. al Fine

This musical score is for the drums part of the march 'Boys of Anzac'. It features eight staves of music. The first staff starts with a dynamic of ff and a tempo of $\text{♩} = 120$. Staff 2 begins with dynamic p. Staff 3 starts with dynamic f. Staff 4 starts with dynamic p. Staff 5 starts with dynamic ff. Staff 6 starts with dynamic p. Staff 7 starts with dynamic ff. Staff 8 starts with dynamic ff. The score includes section labels A, B, C, and D, and endings 1 and 2. The march concludes with a dynamic of ff and the instruction 'D.C. al Fine'.