

GIGUE

from Bandenburg Concerto No.1

for Brass Ensemble

Duration: 4'20"

J.S. Bach (1685 - 1750)
Arranged by James Moule

(Allegro) ♩ = 60

Instrumentation and Dynamics:

- E♭ Cornet:** *f*
- B♭ Cornet (1):** *f*
- B♭ Cornet (2):** *f* (ending *p*)
- B♭ Cornet (3):** *f* (ending *p*)
- Flugelhorn:** *f*
- E♭ Alto Horn:** *f*
- Euphonium:** *f* (ending *p*)
- E♭ Tuba:** *f*

Second System Instrumentation and Dynamics:

- E♭ Cnt.:** *p* (starting at measure 5), *f* (later)
- B♭ Cnt. (1):** *f*
- B♭ Cnt. (2):** *f*
- B♭ Cnt. (3):** *f*
- Flghn.:** *f*
- E♭ A. Hn.:** *f*
- Eu.:** *f*
- E♭ Tu.:** *mp* (starting at measure 5), *f* (later)

9

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

Flghn.

E♭ A. Hn.

Eu.

E♭ Tu.

14

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

Flghn.

E♭ A. Hn.

Eu.

E♭ Tu.

A

p

solo

mf

p

mp

B

19

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

Flghn.

E♭ A. Hn.

Eu.

E♭ Tu.

23

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

Flghn.

E♭ A. Hn.

Eu.

E♭ Tu.

27 **C** *cresc.*

Eb Cnt. *mf* *f*
 Bb Cnt. *f*
 Bb Cnt. *f*
 Bb Cnt. *f*
 Flghn. *p* *f*
 Eb A. Hn. *p* *f*
 Eu. *f*
 Eb Tu. *f*

32 **D**

Eb Cnt. *f*
 Bb Cnt. *f*
 Bb Cnt. *f*
 Bb Cnt. *f*
 Flghn. *f*
 Eb A. Hn. *f*
 Eu. *f*
 Eb Tu. *f*

36

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

Flghn.

E♭ A. Hn.

Eu.

E♭ Tu.

40

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

Flghn.

E♭ A. Hn.

Eu.

E♭ Tu.

mp

mp

f

mf

44 **E**

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

Flghn.

E♭ A. Hn.

Eu.

E♭ Tu.

48

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

Flghn.

E♭ A. Hn.

Eu.

E♭ Tu.

52 F

Eb Cnt. *mf*
 Bb Cnt. *mf*
 Bb Cnt. *p*
 Bb Cnt. *p*
 Flghn. *p*
 Eb A. Hn. *p*
 Eu. *p*
 Eb Tu. *p*

56

Eb Cnt.
 Bb Cnt. *mf*
 Bb Cnt.
 Bb Cnt.
 Flghn.
 Eb A. Hn.
 Eu. *p*
 Eb Tu. *p*

60 G

Eb Cnt.
 Bb Cnt.
 Bb Cnt.
 Bb Cnt.
 Flghn.
 Eb A. Hn.
 Eu.
 Eb Tu.

64

Eb Cnt.
 Bb Cnt.
 Bb Cnt.
 Bb Cnt.
 Flghn.
 Eb A. Hn.
 Eu.
 Eb Tu.

H

68

Eb Cnt. *p*
 Bb Cnt. *p*
 Bb Cnt. *p*
 Bb Cnt. *p*
 Flghn. *p*
 Eb A. Hn. *p*
 Eu. *p*
 Eb Tu. *p*

72

Eb Cnt. *p*
 Bb Cnt. *p*
 Bb Cnt. *p*
 Bb Cnt. *p*
 Flghn. *p*
 Eb A. Hn. *p*
 Eu. *p*
 Eb Tu. *p*

84 J

Eb Cnt. *p*
 Bb Cnt. *p*
 Bb Cnt. *p*
 Bb Cnt. *p*
 Flghn. *p*
 Eb A. Hn. *p*
 Eu. *p*
 Eb Tu. *p*

89

Eb Cnt. *mf*
 Bb Cnt. *mf*
 Bb Cnt. *mf*
 Bb Cnt. *mf*
 Flghn. *mf*
 Eb A. Hn. *mf*
 Eu. *mf*
 Eb Tu. *mf*

93

Eb Cnt. *mp* *p* *mp* *mf*
 Bb Cnt. *mp* *p* *mp* *mf*
 Bb Cnt. *mp* *p* *mf*
 Bb Cnt. *mp* *p* *mf*
 Flghn. *mp* *p* *mp* *mf*
 Eb A. Hn. *mp* *mf*
 Eu. *mp* *p* *mp* *mf*
 Eb Tu. *mp* *p* *mp* *mf*

97

Eb Cnt. *f* *mf* **K**
 Bb Cnt. *f* *mf*
 Bb Cnt. *f*
 Bb Cnt. *f*
 Flghn. *f* *mf*
 Eb A. Hn. *f* *mf*
 Eu. *f*
 Eb Tu. *f* *mf*

101

Eb Cnt. *f* *tr*
 Bb Cnt. *f*
 Bb Cnt. *f*
 Bb Cnt. *f*
 Flghn. *f* *tr*
 Eb A. Hn. *f*
 Eu. *f*
 Eb Tu. *f*

105

Eb Cnt. *ff* **L**
 Bb Cnt. *ff*
 Bb Cnt. *ff*
 Bb Cnt. *ff*
 Flghn. *ff*
 Eb A. Hn. *ff*
 Eu. *ff*
 Eb Tu. *ff*

109

Eb Cnt. *mf*
 Bb Cnt. *mf*
 Bb Cnt. *mf*
 Bb Cnt. *mf*
 Flghn. *mf*
 Eb A. Hn.
 Eu. *mf*
 Eb Tu. *mf*

113

Eb Cnt. *f*
 Bb Cnt. *f*
 Bb Cnt. *f*
 Bb Cnt. *f*
 Flghn. *f*
 Eb A. Hn. *f*
 Eu. *f*
 Eb Tu. *f*

117

Eb Cnt. *mp* *mf* *f* *ff*
 Bb Cnt. *mp* *mf* *f* *ff*
 Bb Cnt. *mp* *mf* *f* *ff*
 Bb Cnt. *mp* *mf* *f* *ff*
 Flghn. *mp* *mf* *f* *ff*
 Eb A. Hn. *mp* *mf* *f* *ff*
 Eu. *mp* *mf* *f* *ff*
 Eb Tu. *mp* *mf* *f* *ff*

Rall. poco a poco

122

Eb Cnt.
 Bb Cnt.
 Bb Cnt.
 Bb Cnt.
 Flghn.
 Eb A. Hn.
 Eu.
 Eb Tu.

73 *tr*

77 *mf* **I** *rit.*

82 *mf* **Adagio** *tr* **quasi cadenza** **Tempo 1** **3** **J** *p*

90 *mf* *mp* *p*

95 *mp* *mf* *f* *mf* **K**

99 *f* *tr*

104

108 **L** *ff* *mf*

113 *f*

117 *mp* *mf* *f*

121 *ff* **Rall.poco a poco**

GIGUE

1st Bb Cornet from Bandenburg Concerto No.1

Duration: 4'20"

for Brass Ensemble

J.S, Bach (1685 - 1750)

Arranged by James Moule

(Allegro) ♩ = 60

f

5

9

14 **A** solo *mf*

18 **B** *p*

23

27 **C** cresc. *f*

31 **D**

36

40 **E** *f* 3 2

50 **F** *mf*

55

59 **G** *f*

64 *f*

70 **H** *p*

76

80 **I** *mf* rit. *p* Adagio *f* colla parte Tempo 1

85 **J** *p*

90 *mf* *mp* *p*

95 **K** *mp* *mf* *f* *mf*

100 *f*

106 **L** *ff* *mf*

112 *f*

116 *mp*

120 *mf* *f* *ff* *mp* Rall.poco a poco

GIGUE

2nd Bb Cornet from Brandenburg Concerto No.1

Duration: 4'20"

for Brass Ensemble

J.S, Bach (1685 - 1750)

Arranged by James Moule

(Allegro) ♩ = 60

14 A

21 B

26 C cresc.

32 D

37 E 3

50 F 2

58 G

63 *f*

67 **H** *p*

71 5

80 **I** *mf* rit. *p* Adagio colla parte *f* Tempo 1

86 **J** *p*

91 *mf* *mp* *p* *mf*

97 **K** 4 *f* *f*

105 **L** *ff*

110 *mf*

115 *f* *mp*

120 *mf* *f* *ff* Rall. poco a poco

GIGUE

3rd Bb Cornet from Brandenburg Concerto No.1

Duration: 4'20"

for Brass Ensemble

J.S. Bach (1685 - 1750)
Arranged by James Moule

(Allegro) ♩ = 60

f *p*

5

10

14 **A** *mf*

20 **B** *p*

25 **C** *cresc.*

30 *f*

35 **D** *f*

40 **E** *mp* *f*

45

49 **F** *p*

54 G

63

67

70 H

74 I rit.

82 Adagio Tempo 1 J

90

95 K

104 L

110

115

120 Rall.poco a poco

GIGUE

Flugelhorn

from Brandenburg Concerto No.1

Duration: 4'20"

for Brass Ensemble

J.S. Bach (1685 - 1750)

Arranged by James Moule

(Allegro) ♩ = 60

f

f

f

p

p

f

f

f

f

f

A

B

C

D

E

F

G

2

2

3

2

6

cresc.

60

61

65 **H**

71 **I** 5

81 *rit.* **Adagio** **Tempo 1** *f*

87 **J** *p*

91 *mf* *mp* *p* *mp* *mf*

97 **K** *f* *mf* *f* *tr*

103

108 **L** *ff* *mf*

112 *f*

117 *mp* *mf*

121 **Rall.poco a poco** *ff*

60 **G**

64

69 **H**

74 **I** 4 rit. Adagio Tempo 1 *mf* *f*

84 **J** 2 *p*

90 2 *mp*

96 **K** *mf* *f* *mf*

102 *f*

106 **L** *ff*

111 3 *f*

117 *mp* *mf* *f*

121 Rall.poco a poco *ff*

GIGUE

Euphonium

from Brandenburg Concerto No.1

for Brass Ensemble

J.S. Bach (1685 - 1750)

Arranged by James Moule

Duration: 4'20"

(Allegro) ♩ = 60

f *p*

5

10

14 *p* **A** 3

21 **B**

26 **C** *cresc.* *f* 4

35 **D** *f* *mp*

42 **E** *f*

47

51 **F**

56 *p* **G** 2 *f*

GIGUE

E♭ Tuba

from Brandenburg Concerto No.1

Duration: 4'20"

for Brass Ensemble

J.S. Bach (1685 - 1750)

Arranged by James Moule

(Allegro) ♩ = 60

f *mp*

7 *f*

14 *mp* A

19 *p* B

25 *cresc.* C

30 *f* D

34 E

39 *mf* *f* E

45 F

51 *p* F

57 *p* *f* G

61

66 H

71

75

80 I *mf* *rit.* *p* **Adagio** *colla parte* **Tempo 1** *f*

85 J *p*

91 *mf* *mp* *p*

95 K *mp* *mf* *f* *mf*

100 *f*

105 L *ff* *mf*

112 *f*

119 **Rall. poco a poco** *mp* *mf* *f* *ff*